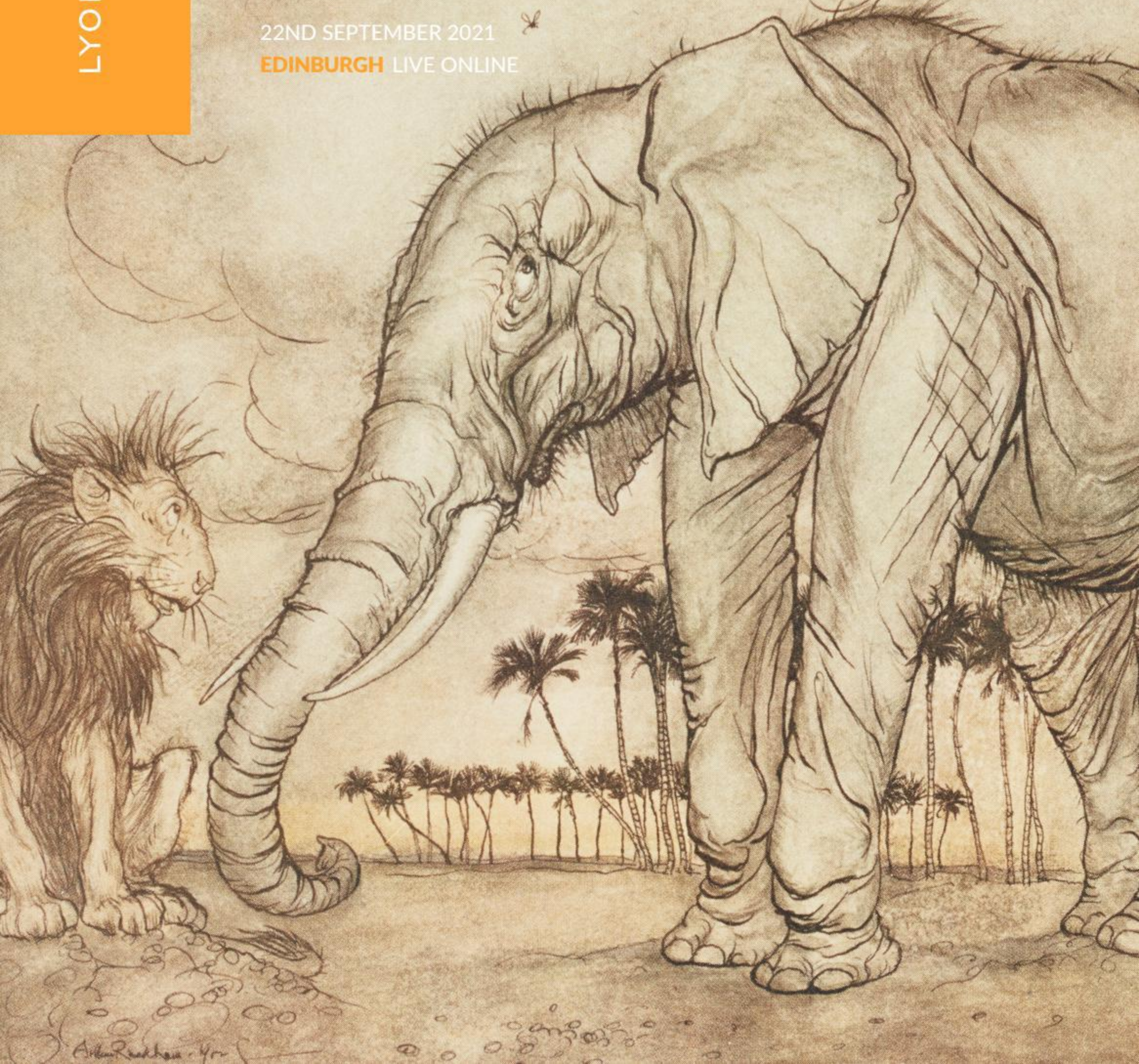


LYON & TURNBULL
AUCTIONEERS SINCE 1826

RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

22ND SEPTEMBER 2021

EDINBURGH LIVE ONLINE





RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

WEDNESDAY
22 SEPTEMBER
2021 AT 10AM

Sale Number **LT644**

CONTACT

EDINBURGH
+44 (0) 131 557 8844
info@lyonandturnbull.com

VIEWING BY APPOINTMENT

Viewing at 33 Broughton Place
Edinburgh EH1 3RR will be
available by appointment on Sunday
19th September, 12 noon - 4pm,
then Monday 20th and Tuesday
21st September, 10am-4pm

BIDDING AT THIS SALE

ONLINE, TELEPHONE &
COMMISSION BIDDING

Please see the guide on
page 106

BOOK A VIEWING APPOINTMENT

To book a viewing time please either

CALL +44 (0) 131 557 8844

EMAIL info@lyonandturnbull.com

BOOK ONLINE www.lyonandturnbull.com/appointment-bookings

Front Cover
Lot 163 [detail]

Inside Front Cover
Lot 1 [detail]

BUYER'S GUIDE

This sale is subject to our Standard conditions of Sale (available at the back of every catalogue and on our website).
If you have not bought before we will be delighted to help you.

BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium, at the following rate, thereon.

25% up to £300,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale at the back of this catalogue).

ADDITIONAL VAT

† VAT at the standard rate payable on the hammer price

‡ Reduced rate of 5% import VAT payable on the hammer price

Ω Standard rate of import VAT on the hammer price

Lots affixed with † or [Ω] symbols may be subject to further regulations upon export /import, please see Conditions of Sale for Buyers Section D.2.

No VAT is payable on the hammer price or premium for books bought at auction.

DROIT DE SUITE

§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. More information on Droit de Suite is available at www.dacs.org.uk

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

1 – Government issued photo ID (Passport/Driving licence)

2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/ or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale (available at the back of every catalogue and on our website).

BIDDING & PAYMENT

For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

REMOVAL OF PURCHASES

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser. See Collections & Storage section for more info specific to this particular auction.

CATALOGUE DESCRIPTIONS

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. There will be no public viewing for this auction, our specialists will be happy to prepare condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

IMPORT/EXPORT

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to; rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

ENDANGERED SPECIES

Please be aware that lots marked with the symbol **Y** contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

COLLECTION OF PURCHASED LOTS

Due to social distancing requirements, all collections will be by appointment only (this applies to both carriers and personal collections).

BOOK ONLINE www.lyonandturnbull.com/appointment-bookings

CALL 0131 557 8844

Please ensure payment has been made prior to collection. This can be done by bank transfer, and debit/credit card online (powered by Opayo) - details will be shown on your invoice.

Please note we are unable to take payments over the phone.

MEET THE **SPECIALISTS**

At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible. Our specialist team are on hand to assist you, whether you are looking for something in particular for your home or collection, require more detailed information about the history or current condition of a lot, or just want to find out more about the auction process.



SIMON VICKERS
Head of Books Department
simon.vickers@lyonandturnbull.com



CATHY MARSDEN
Specialist
cathy.marsden@lyonandturnbull.com

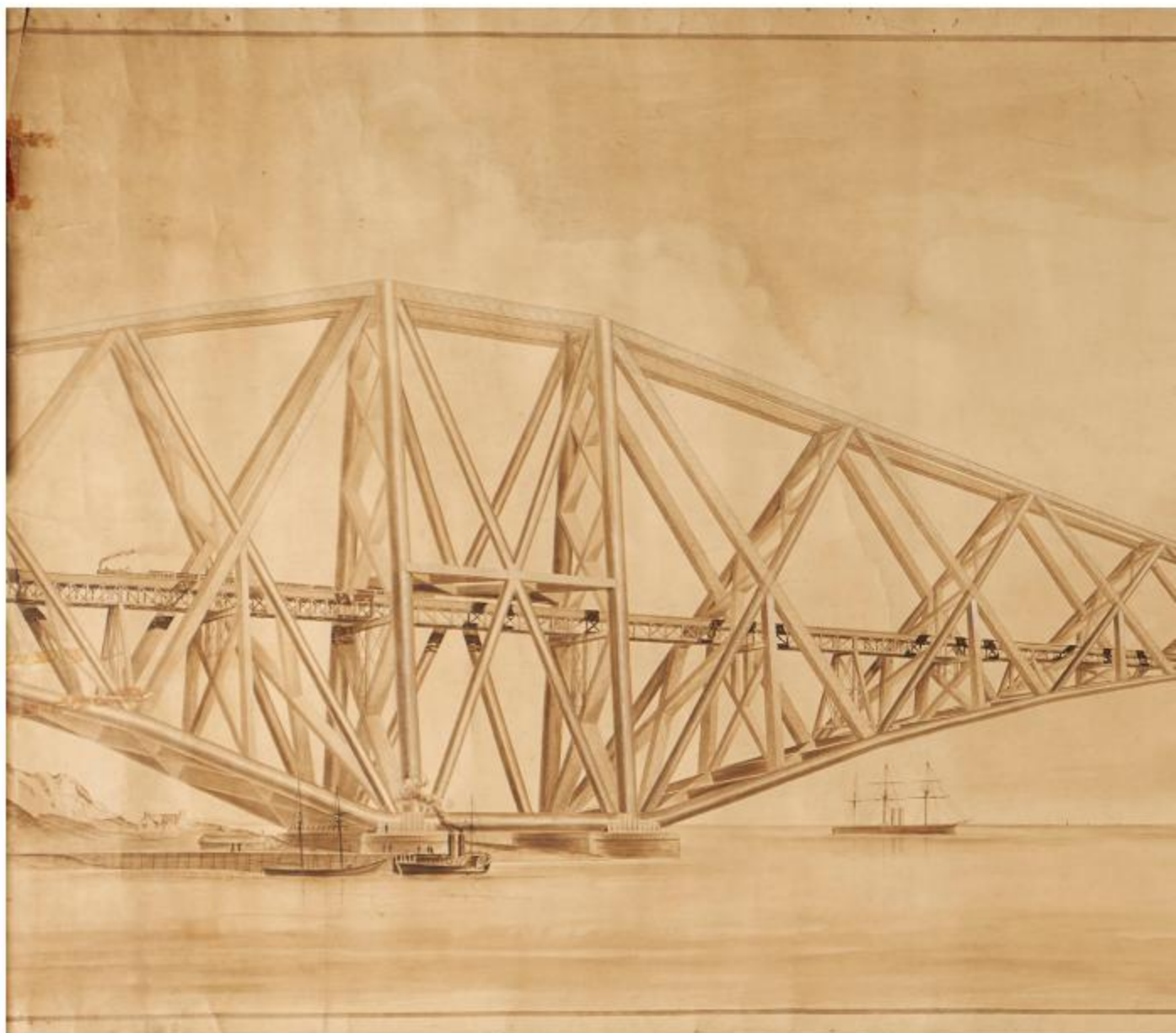
SOPHIE DIXON
Departmental Administrator
sophie.dixon@lyonandturnbull.com

ORDER OF SALE

Lot No.

**WEDNESDAY, 22ND
SEPTEMBER AT 10AM**

- 1-11** Art & Architecture
- 12-28** Atlases & Maps
- 29-37** Children's Books
- 38-42** Continental Books
- 43-66** History & Military
- 67-99** Literature
- 100-116** Manuscripts
- 117-129** Miscellaneous Books
- 130-139** Natural History
- 140-145** Philosophy & Religion
- 146-148** Photography
- 149-164** A Collection of Books from
The Golden Age of Illustration
- 165-175** Private Press, Illustrations & Bindings
- 176-180** Science, Mathematics & Medicine
- 181-208** Izaak Walton & Angling: Books from the
Izaak Walton Library of Robert Guiver
- 209-242** Travel & Topography



15-INCH GUN TURRET R.M.S. REPULSE AUGUST 1911 ORIGINAL LITHOGRAPH BY BARNETT FREEDMAN



3

ART & ARCHITECTURE

1

ART

10 VOLUMES, COMPRISING

Opie, John Lectures on Painting. 1808. First edition, 4to, engraved plates, library stamps of the Working Men's College, contemporary red half morocco, spine gilt, rubbed; **Fuseli, Henry** Lectures on Painting, delivered at the Royal Academy. 1820. 4to, engraved frontispiece, contemporary red half morocco, spine gilt, slightly rubbed, library stamps of the Working Men's College; **Du Fresnoy, Charles A.** The Art of Painting... with annotations by Sir Joshua Reynolds. York, 1783. First edition of William Mason's translation, 4to, half-title, contemporary calf, spine gilt, slightly rubbed, joints splitting; **La Fontaine, J. de** Fables, illustrations by Grandville. Paris, 1847. Large 8vo, illustrations, additional title, salmon red morocco gilt, occasional light marginal dampstains, rubbed, g.e.; **La Fontaine, J. de.** The Fables, with illustrations by Gustave Doré. Cassell, Petter & Galpin, [n.d.], 4to, plates and illustrations, contemporary red half morocco, g.e.; **Wright, Thomas** A History of Caricature & Grotesque in Literature and Art. [c.1864], 8vo, illustrations, later quarter brown morocco; **Brand, John** Observations on Popular Antiquities. 1810. 8vo, contemporary half calf, slightly rubbed; **Reynolds, Sir Joshua** The Literary Works. 1899. 2 volumes, 8vo, contemporary calf gilt, gilt arms on sides, g.e.; **Clerk, Thomas** The Works of William Hogarth (Including the 'Analysis of Beauty'), Volume II. 1810. 8vo, bookplate, dust-soiling to frontispiece and throughout, contemporary half calf, edges and corners rubbed (10)

£300-400

2

CHAMBERS, WILLIAM

A TREATISE ON THE DECORATIVE PART OF CIVIL ARCHITECTURE

London: T. Cadell..., [1791]. Third edition, folio, 53 plates, contemporary half morocco, rubbed, title-page laid-down and lacking lower part, text and plates spotted, a few repairs to plates

£400-600

3

FORTH RAIL BRIDGE, CIRCA 1890 SCOTTISH SCHOOL ILLUSTRATION

ink and wash on paper, 60 x 127cm

£600-800

4

FREEDMAN, BARNETT

15-INCH GUN TURRET, HMS REPULSE

The National Gallery / Baynard Press, 1941, lithographed poster commissioned by the British War Artists' Advisory Committee of the Ministry of Information, 102 x 76cm, a few marginal pinholes, slight marginal browning and a little chipping

£300-500



5

5

PALLADIO, ANDREA
LE FABBRICHE E I DISEGNI DI ANDREA PALLADIO

raccolti et edillustrati da Ottavio Bertotti Scamozzi. Vicenza: Gionvanni Rossi, 1786, 4 [text] volumes in 2, folio, second edition, titles with engraved vignette, with volumes 3 and 4 only of the plates. Vicenza: Giovanni Rossi, 1787, 106 plates on 104 sheets; a few plates with small marginal stains (e.g. plate 4, 8, 10, 16-19, vol. 5), plate 38 vol. 5 slightly ragged at two edges, a few small stains, text volumes contemporary quarter calf, plate volume contemporary half calf, slightly rubbed
£700-900

6

PALLADIO, ANDREA
THE FOUR BOOKS OF ANDREA PALLADIO'S ARCHITECTURE

London: Isaac Ware, 1738. Folio, 4 parts in 1 volume, 3 engraved titles (of 4) and 204 plates (of 212), contemporary calf, rubbed, joints split, lacking plates 1-7 of part 1, the second engraved title-page and plate 86 in part 4, upper part of the dedication leaf torn away and lower half of pp.109-110 torn away with loss to text
£300-500

7

PIRANESI, GIOVANNI BATTISTA
VEDUTE DELL CITTA E PORTI ROMANI, TAV. 28

no date, engraving, 37.5 x 28cm, framed and glazed; **Hogarth, William**
 The Distrest Poet. London, 1740, 59.5 x 46cm, framed and glazed (2)
£300-400

8

RAY, MAN
ALPHABET FOR ADULTS

Los Angeles: Lynton R. Kistler, 1948. First edition, 4to, one of 500 copies, inscribed and signed by Juliet and Man Ray to the title verso: "For Nigel - for a letter which preserves many pleasant souvenirs of Edinburgh, and the addition of a new friend. Juliet and Man Ray Paris 1956", original quarter cloth over printed boards, 'Flight' added with a drawing, in pencil, to the final page, boards slightly bumped
£1,000-1,500

9

RENNIE, SIR JOHN
THE THEORY, FORMATION AND CONSTRUCTION OF BRITISH AND FOREIGN HARBOURS

London: J. Weale, 1852-54. First edition, 2 volumes, large folio, library & de-accession stamps to frontispiece verso & title verso, complete with engraved portrait & 122 engraved plates comprising 1-46, 48-121, and 3*, 41*, (plate 47 being incorrectly numbered 81, and no plate numbered 81 being called for in the list of plates) contemporary green half morocco, rubbed, rebacked retaining original spines, somewhat spotted (2)
£400-600

10

STEVENSON, ROBERT**AN ACCOUNT OF THE BELL ROCK LIGHT-HOUSE**

...including the details of the erection and peculiar structure of that edifice. To which is prefixed a Historical View of the Institution and Progress of Northern Light-Houses. Edinburgh: Archibald Constable and Co., 1824. First edition, royal 4to, 23 engraved plates including the frontispiece after Turner and secondary title vignette engraved after Miss Stevenson on India paper, engineering plates, map, and a double-page view, 19th century half calf neatly rebacked, red morocco gilt label, endpapers renewed, some foxing to plates as is usual, slight dampstain to fore-edges of many plates and to gutter of frontispiece

Note: Ruff 179; Todd & Bowden 176A. The book is described in these bibliographies of Walter Scott due to the presence of his poem "Pharos Loquitor" below Miss Stevenson's fine vignette on the secondary title. It is a facsimile of the six lines of verse he wrote in a visitors' album at a lighthouse in 1814, during his celebrated voyage round Scotland with Stevenson and the lighthouse commissioners. "Some" copies, as here, have the plate on India paper. Both bibliographies note that the total edition was of only 250 copies. The great civil engineer, Robert Stevenson, practically inaugurated the Scottish lighthouse system, and the Bell Rock lighthouse is one of his finest and most remarkable achievements.

£500-700

11

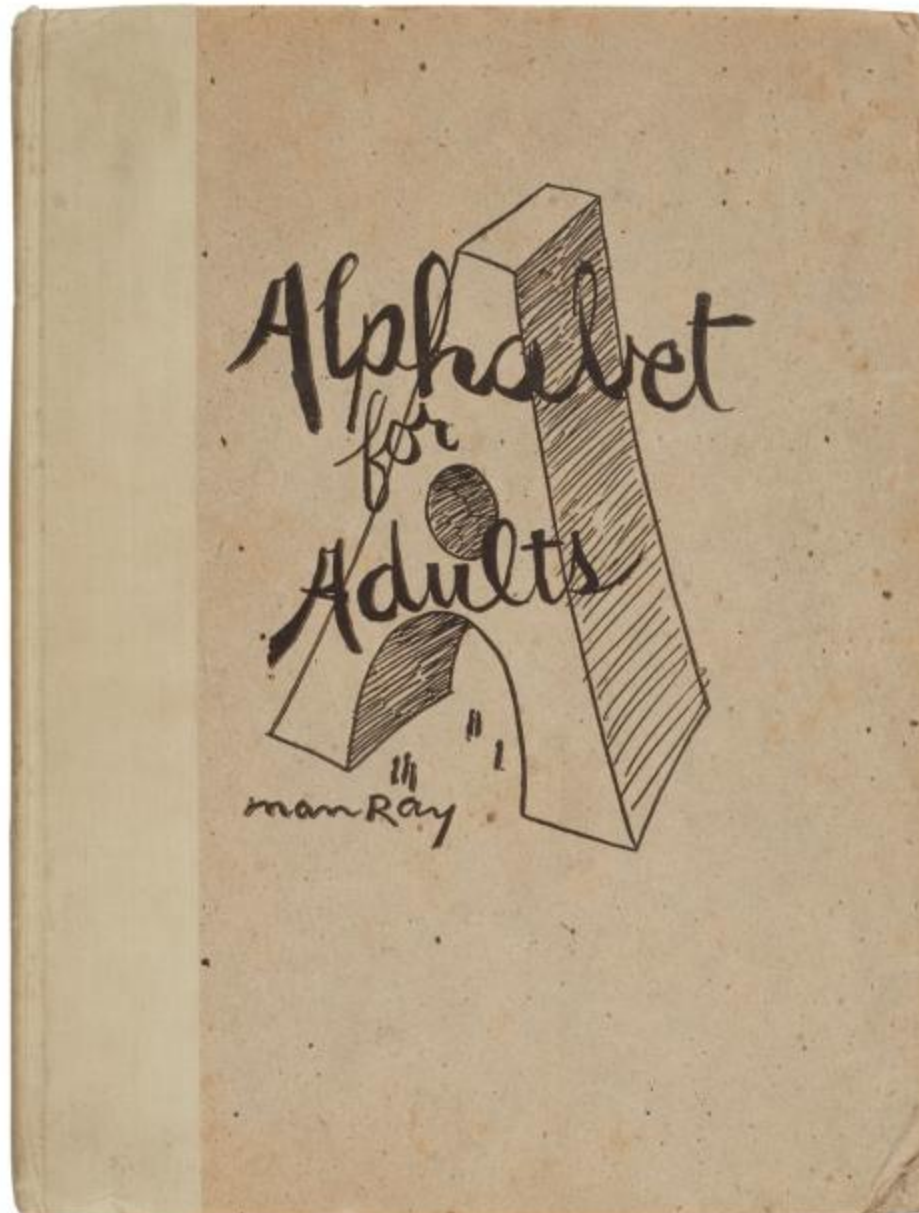
WISHART, FRANCIS**LE PÈRE LACHAISE**

Paris, 1978. Folio, comprising 20 signed engravings, copy number 43 of 90, original case, some dampstaining not affecting the plates

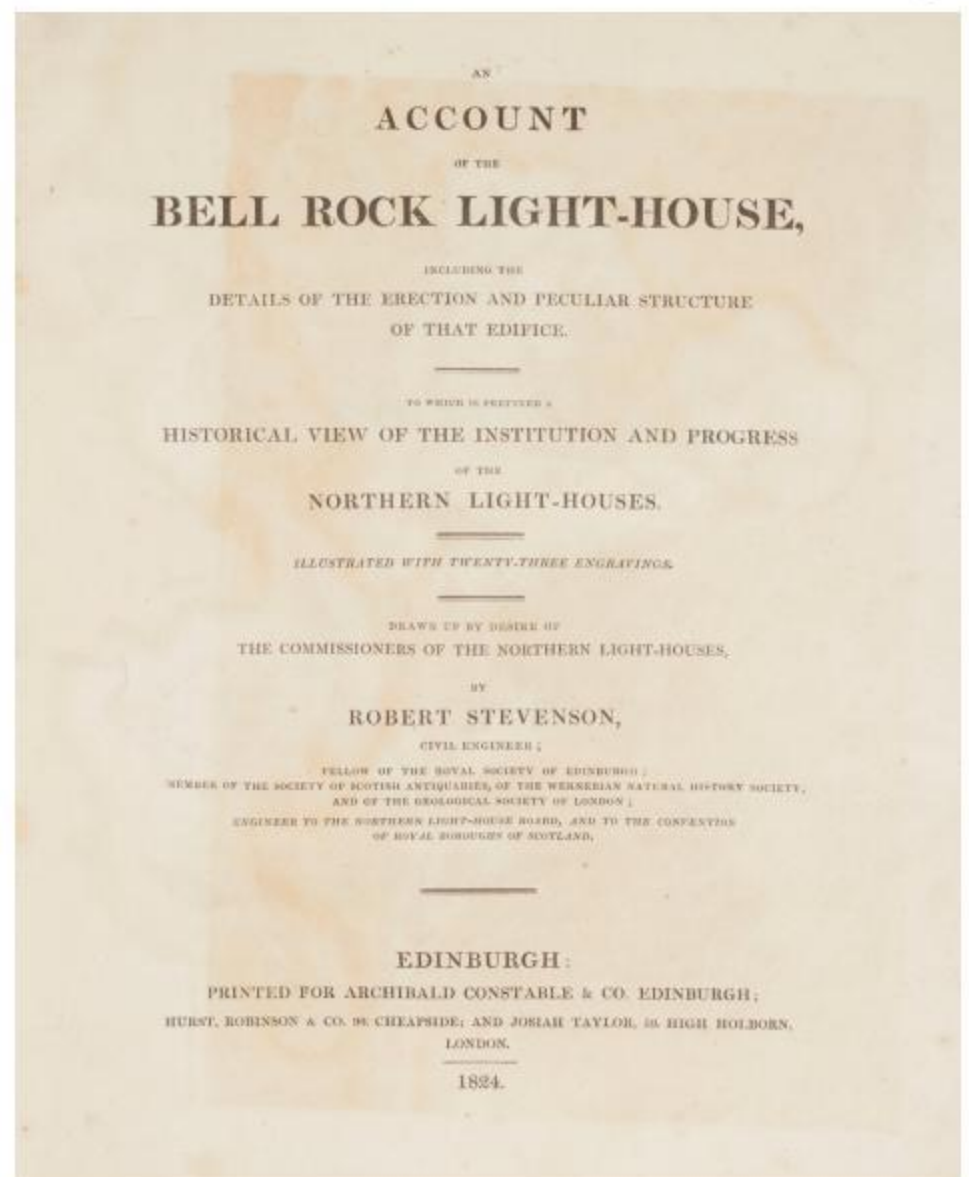
£300-500



6

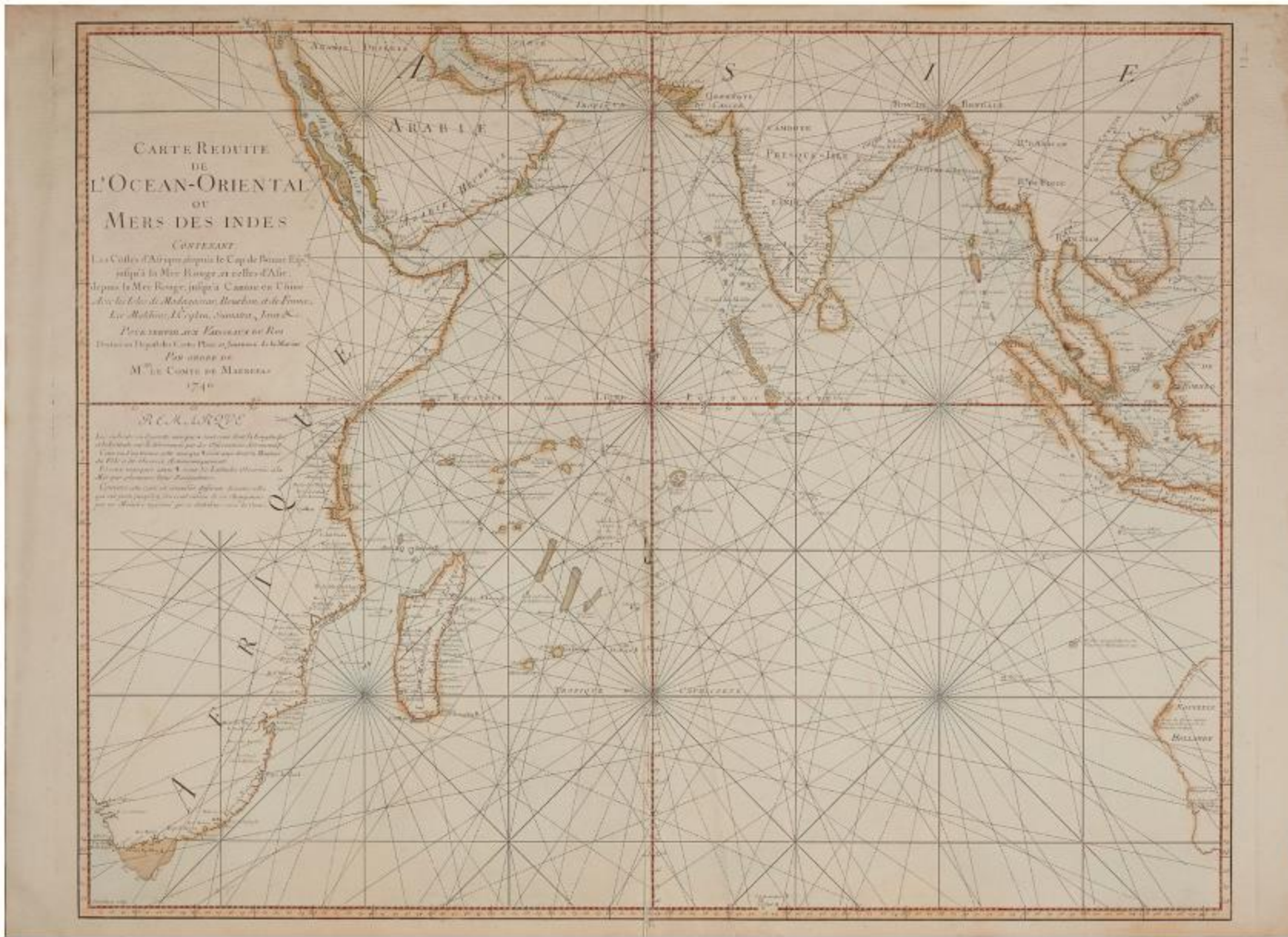


8



10

ATLASES & MAPS



12

12†

[CHART OF THE INDIAN OCEAN] BELLIN, JACQUES NICOLAS

CARTE REDUITE DE L'OCEAN-ORIENTAL OU MERS DES INDES

1740, 89 x 63.5cm, delicately hand-coloured

£800-1,200

13†

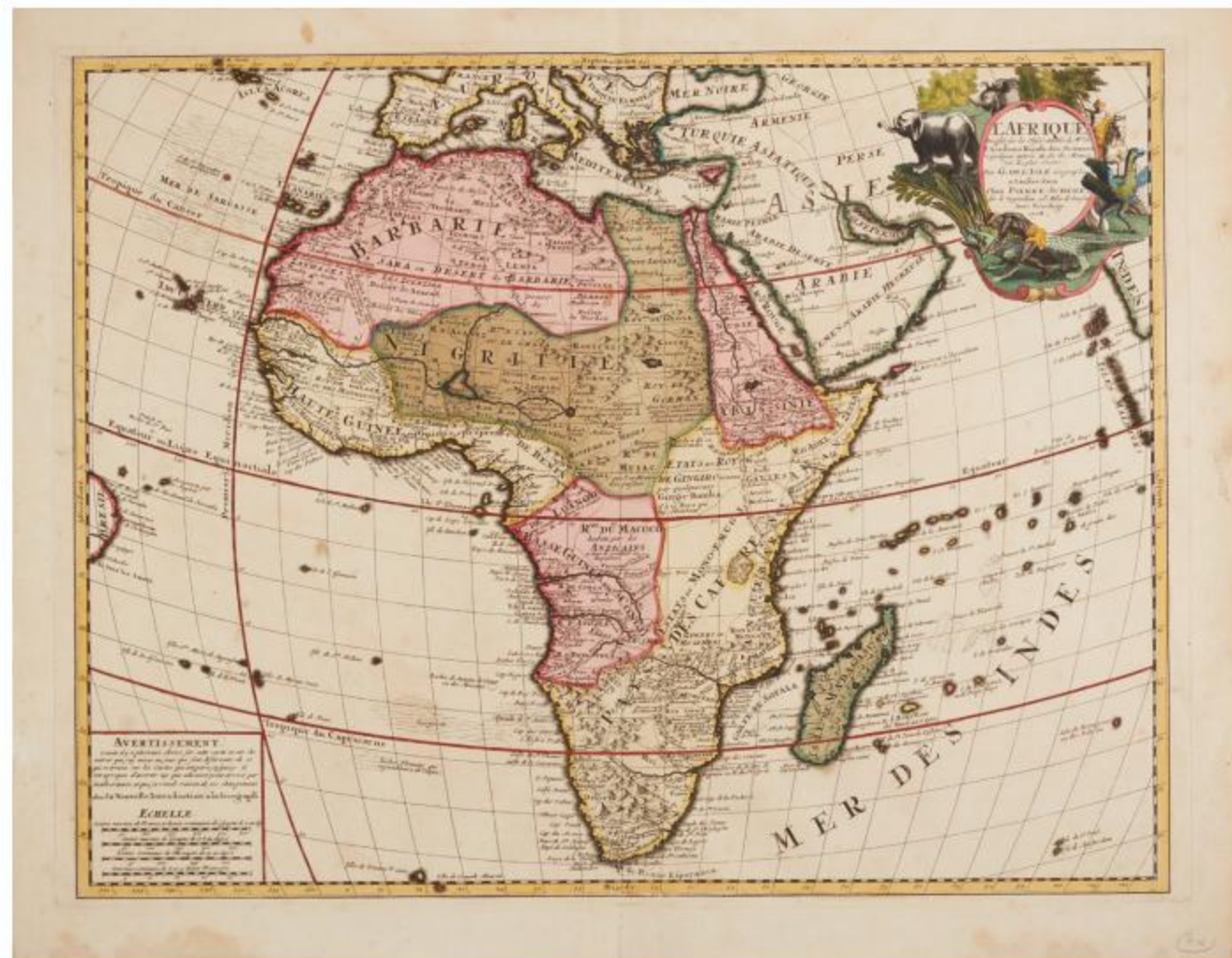
[MAP OF AFRICA] DE LISLE, GUILLAUME

L'AFRIQUE DRESSÉE PAR LES OBSERVATIONS DE MRS DE L'ACADAMIE ROYALE DES SCIENCES

Amsterdam: Pierre Schenk, 1708.

66.5 x 52.5cm, hand-coloured, some marginal browning

£400-600



14†

[MAP OF AFRICA] FER, NICOLAS DE

L'AFRIQUE DRESSÉE SELON LES DERNIERS RELATIONS ET SUIVANT LES NOUVELLES DECOUVERTES

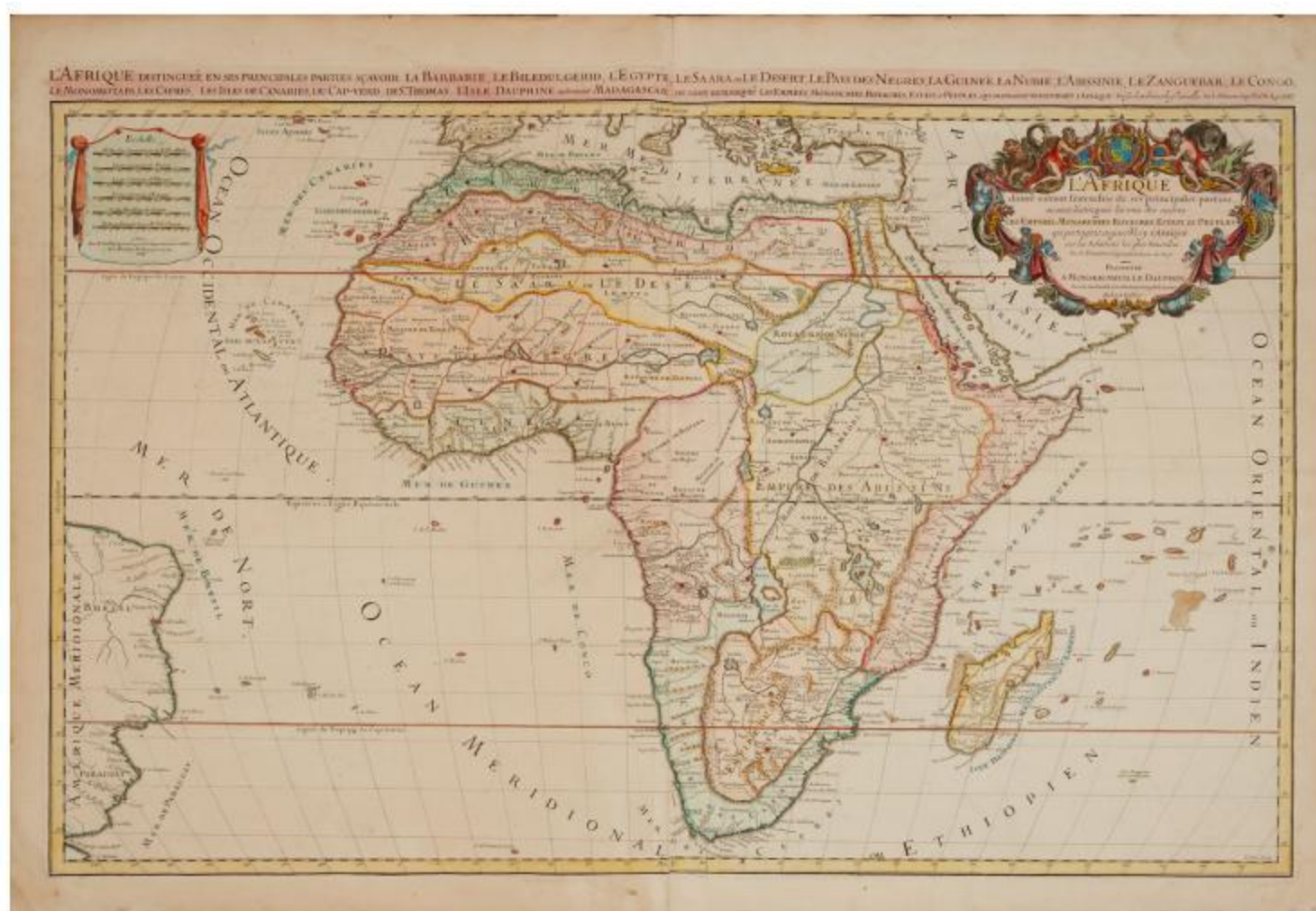
Paris: le Sr. Dànet, c.1700, 73 x 51.5cm, hand-coloured in outline

£400-600

13



17



15

15+

[MAP OF AFRICA] JAILLOT, H., AFTER SANSON

L'AFRIQUE DIVISÉE SUIVANT L'ESTENDUE DE SES PRINCIPALES PARTIES...

Paris, 1685, 94 x 64.5cm, hand-coloured

£400-600

16+

[MAP OF AFRICA] MÜNSTER, SEBASTIAN TOTIUS AFRICAE TABULA & DESCRIPTIO UNIVERSALIS

[Basel: H. Petri, 1559] 38 x 29.5cm, engraved map, slightly trimmed along upper edge, a little repaired with loss to one letter in title

£300-500

17+

[MAP OF AFRICA] ORTELIUS, ABRAHAM AFRICAE TABULA NOVA

[Antwerp: C. Plantin, c.1570], engraved map, 54 x 40cm, hand-coloured, a little trimmed
£1,500-2,000

18 ‡

**[MAP OF AFRICA] SANDRART,
JACOB VON
ACCURATISSIMA TOTIUS AFRICAE**

Accuratissima Totius Africae Tabula,
Nuremberg, [1675], engraved map,
60 x 52cm, hand-coloured

£300-400

19 ‡

**A COLLECTION OF AFRICAN
MAPS
INCLUDING MÜNSTER,
SEBASTIAN**

Africae Tabula Nova, Basel, c.1588,
40.5 x 33cm, some repairs and
light dampstaining; **Ruscelli,
Girolamo** Africa Nuova Tavola, later
impression, 30.5 x 22.5; 'Afrique',
[N.p., n.d.] 17 x 11cm, hand-coloured;
van der Aa, Pieter Africa volgens
der alder-eerste Scheeps-Togten der Portugysen, Leiden, 1707, 33 x
23.5, hand-coloured; **Chiquet, J.** L'Afrique Dressée suivant les Auteurs...
Paris, 1719, 23 x 16cm, hand-coloured in outline; **Homann, heirs of**
Africa Secundum Legitimas Projectionis... [Nuremberg, 1737?], 62.5 x
53cm, hand-coloured; **Senex, John** A New Map of Africa from the Latest
Observations, [London, 1721?] 59.5 x 51.5cm, hand-coloured; **Bellin,
Jacques Nicolas** Carte Réduite du Canal de Mozambique, 1758, 94.5
x 62cm, inscription in an early French hand to lower margin; **Grenier**
Carte de l'Archipel au Nord de l'Isle de France, 1776, 94 x 64cm; **de
Manneville, D'Après** Plan de l'Isle Rodrigues, [Paris: chez Demonville,
1775], 54 x 39cm, hand-coloured in outline (10)

£800-1,200

20

**AINSLIE, JOHN
SCOTLAND, DRAWN AND ENGRAV'D FROM A SERIES OF ANGLES
AND ASTRONOMICAL OBSERVATIONS**

Edinburgh: Thomas Brown, 1789, dissected and mounted on 9 linen-
backed folding sheets each 61 x 55cm (183 x 165cm in total), full original
hand-colouring, in custom made half calf gilt slipcase

£1,200-1,800



20

21

**ARMSTRONG, JOHN
A SCOTCH ATLAS: OR, DESCRIPTION OF THE KINGDOM OF
SCOTLAND**

London: Laurie & Whittle, 1794. Small 4to, 30 hand-coloured maps,
contemporary half calf, modern gift inscription to paste-down endpaper,
another date in biro to flyleaf and two signatures in an early hand

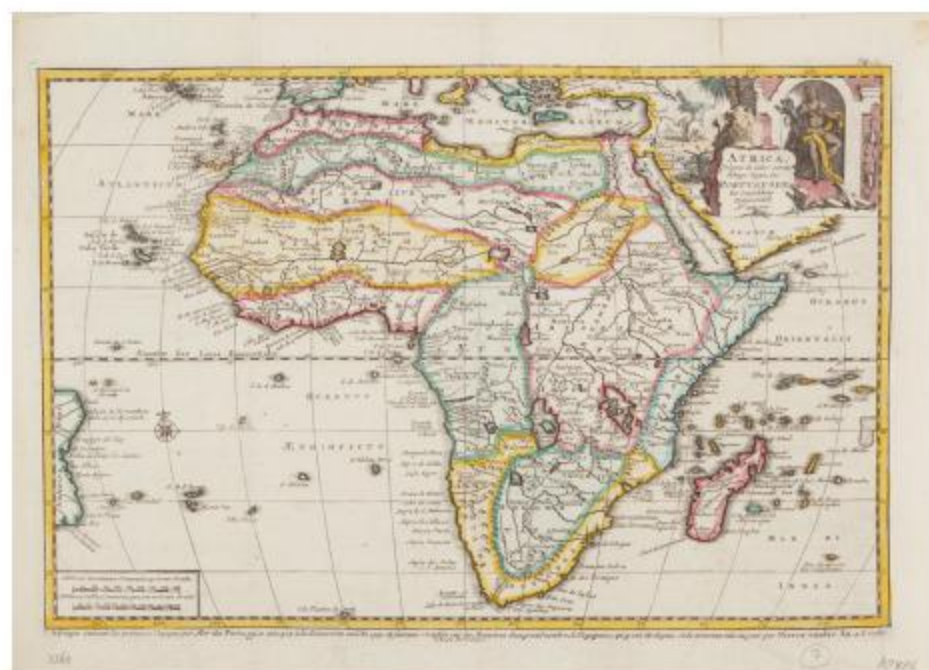
£500-700

22

**ATLASES
A COLLECTION OF 5 WORKS**

Cary, John Cary's Traveller's Companion... London: G. & J. Cary, 1828.
8vo, 42 single-page maps and folding map of Yorkshire (with closed tear),
hand-coloured in outline, contemporary calf, rebaked; Plans of various
Lakes and Rivers between Lake Huron and the River Ottawa... Toronto:
John Lovell, 1857. 4to, 22 folding maps, red half morocco, rubbed; **Moll,
Herman** A Set of Thirty-Six New and Correct Maps of Scotland. Stirling:
R.S. Shearer & Son, 1896. Oblong 4to, contemporary quarter cloth;
Oliver, Frank - Department of the Interior Canada Atlas of Canada.
Toronto, 1906. Folio, original cloth; **Brenna, Giovanni - Vittorio Angeli**
Carta-Topografica di Milano, 1833. 3 folding sections in original case (5)

£300-500





23

23

CARY, JOHN**A NEW MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND**

London: J. Cary, 1794. First edition, 4to, 78 full-page sectional maps, hand-coloured, with gazetteer and list of subscribers, contemporary calf rebaked with later spine, endpapers renewed, some offsetting, small section lacking from margin of map 25 with no loss to image

£400-600



24

CARY, JOHN**IMPROVED MAP OF ENGLAND AND WALES**

with a Considerable Portion of Scotland. London: G. and J. Cary, 1832. Large folio, 66 (of 67?) hand-coloured maps, contemporary black half morocco gilt, a few maps loose

£700-900

25

COVENS, JEAN AND CORNEILLE MORTIER
CARTE TRÈS COMMUNE AUX GENS DE GUERRE, INGENIEURS ET CANONNIERS

Amsterdam, [c.1720], 70 x 51.5cm, framed and glazed (1)

£300-500

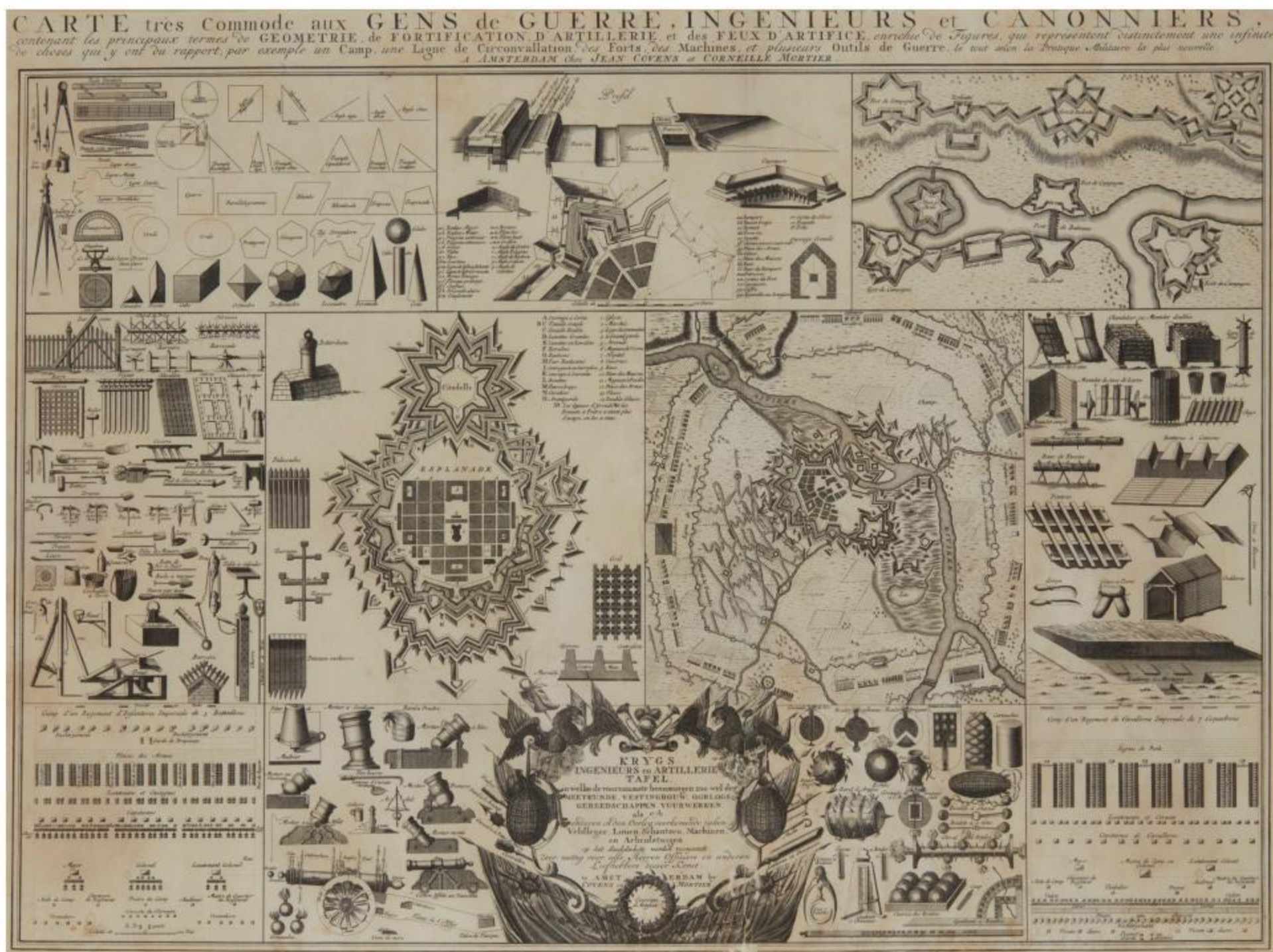
26

GERMAN ATLAS**BERGHAUS, DR. HEINRICH**

Physikalischer Atlas. Gotha: von Justus Perthes, 1845-48. 2 volumes in one, folio, 92 (of 93) hand-coloured engraved maps or tables, comprising Meteorology (15, including 5b and 5c) Hydrography (16), Geology (15), Magnetism (5), Plant geography (6), Thiere (12), Anthropology (4), Ethnology (19), mostly double-page, later half calf, occasional spotting, most hand-coloured or with outline hand-colour, occasional spotting, stains to a couple of maps, later half calf; sold not subject to return

£400-600

24



25

27 †

MAURITIUS, MANUSCRIPT PLAN**PLAN DE REDUIT SCITUÉE ENTRE LE QUARTIER DE MOKA ET CÉLUI DES PLAINES DE WILHEME**

plan in ink and watercolour showing a Mauritian plantation, 71.5 x 49.5cm

£1,500-2,000



27

28

SOUTH AMERICA AND THE WEST INDIES**7 SHEETS OF MAPS**

Orbis Veteribus Notus. London: C. Smith, 1809, hand-coloured, 50.5 x 39.5cm;

Cary, John A New Map of South America. London, 1828, hand-coloured, 66 x 54cm; another copy, dated 1807; each

comprising two sheets showing north and south; [Idem] A New Map of the West India Isles, 1803, hand-coloured, 65 x 54cm, some chipping and repairs; and another copy, dated 1828 (7)

£400-600

CHILDREN'S BOOKS



29

29

7 CHILDREN'S BOOKS

INCLUDING ARDIZZONE, DE BRUNHOF AND FRANCES HODGSON BURNETT

Ardizzone, Edward Little Tim and the Brave Sea Captain. London: Oxford University Press, 1936. First edition, folio, original paper-covered boards and illustrations by Edward Ardizzone; **Brunhof, Jean de** Barbar the King. London: Methuen & Co., Ltd., 1937. Second English edition, folio; [*Idem*] Barbar's Travels. London: Methuen & Co., Ltd., 1935. First? English edition, folio; Barbar at Home. London: Methuen & Co., Ltd., 1938. First? English edition, folio; **Ingoldsby, Thomas & Charles Folkard, illustrator** The Jackdaw of Reims. London: Gay & Hancock, 1913. 4to, tipped-in plates, original cream cloth gilt; **Conway, Martin & A.D. McCormick, illustrator** The Alps. London: Adam and Charles Black, 1904. 8vo, original cream pictorial cloth gilt; **Burnett, Frances Hodgson** Little Lord Fauntleroy. New York: Charles Scribner's Sons, 1886. First edition, first issue with the De Vine Press imprint and '14' on p.209, original green cloth gilt, 14pp. adverts; some works with a little dust-soiling, slight foxing, occasional rubbing and small tears (7)

£600-700

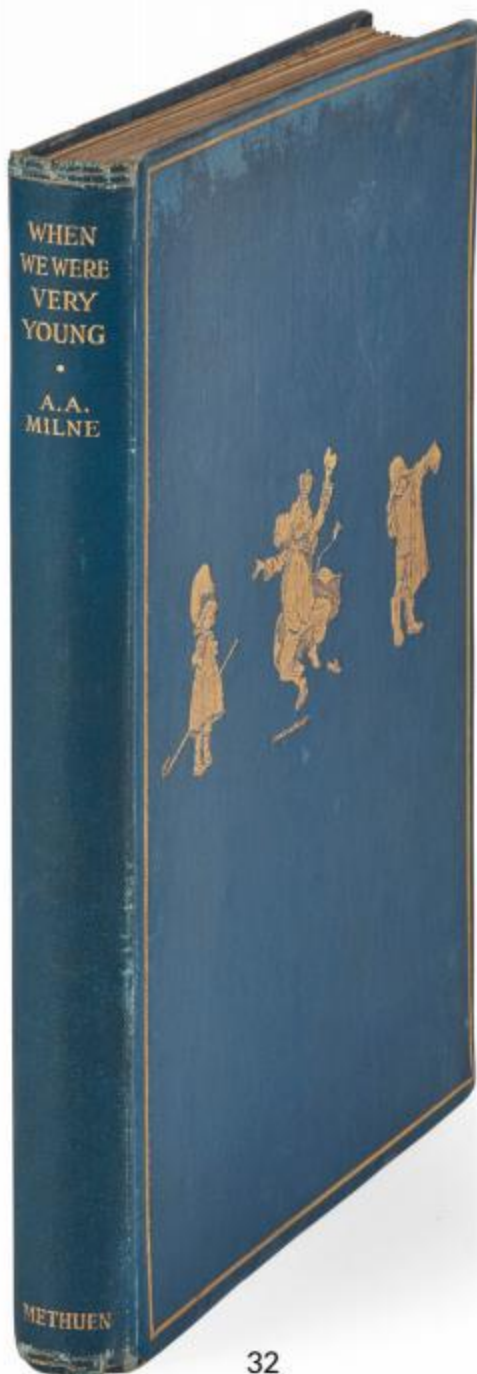
30

7 CHILDREN'S BOOKS

A COLLECTION, INCLUDING GRAHAME, KENNETH

The Wind in the Willows. [London: Methuen & Co., n.d.] Early edition, 8vo, original green cloth gilt with Pan motif to upper cover and Mr Toad to spine, title-page lacking; **Milne, A. A.** Winnie-the-Pooh. London: Methuen & Co. Ltd., 1926. Second edition, 8vo, original green cloth gilt, ownership inscription to flyleaf; **Carroll, Lewis** Alice's Adventures in Wonderland. London: Macmillan and Co. Limited, 1897. Eighty-sixth thousand, 8vo, original red cloth gilt, worn, closed tear to one leaf; [*Idem*] Through the Looking Glass and What Alice Found There. London: Macmillan and Co. Limited, 1897. Sixty-first thousand, 8vo, original red cloth gilt, tape repairs to joints; **Kipling, Rudyard** Animal Stories. London: Macmillan and Co. Limited, 1932. 8vo, 'deluxe' copy in original red calf gilt, spine clipped, covers a little faded; **Rackham, Arthur, illustrator** Aesop's Fables. London: William Heinemann, 1912. 8vo, original green cloth gilt, gift inscription to loose flyleaf; **Erleigh, Eva** In the Beginning. London: William Heinemann Ltd, 1926. 8vo, original tan cloth gilt (7)

£300-500



32



31

31

BURNSIDE, H.M.
THE FAIRY RING

London: Ernest Nister, [n.d., 1900?] Square 8vo, 6 moveable chromolithographed plates, original boards over quarter cloth, one plate with loss (pieces retained), slight chip to another plate, a little soiling and rubbing to covers

£250-350



32

MILNE, A.A.
WHEN WE WERE VERY YOUNG

London: Methuen & Co. Ltd., [1924]. First edition, second state of p.ix with the number at the bottom of the contents page, 8vo, original blue cloth gilt, some very minor damp marks to covers, a few small internal markings

£500-700

33

POTTER, BEATRIX
THE STORY OF A FIERCE BAD RABBIT

London: Frederick Warne & Co., 1906. First edition [Quinby 12] in original wallet binding, green cloth with rabbit motif to upper cover and 28 concertina text and illustration 'pages', covers worn, tab lacking, some internal soiling

£200-300

34

ROWLING, J.K.
HARRY POTTER AND THE HALF BLOOD PRINCE

London: Bloomsbury, 2005. First edition, 8vo, signed by Rowling and Robbie Coltrane, original paper-covered boards, dust-jacket not price-clipped

Provenance: Sold at a charity auction in 2006 in aid of Friends of Malawi. The book and signatures were acquired for the auction by local *Harry Potter* actor, Robbie Coltrane, who plays Rubeus Hagrid in the films.

£600-800

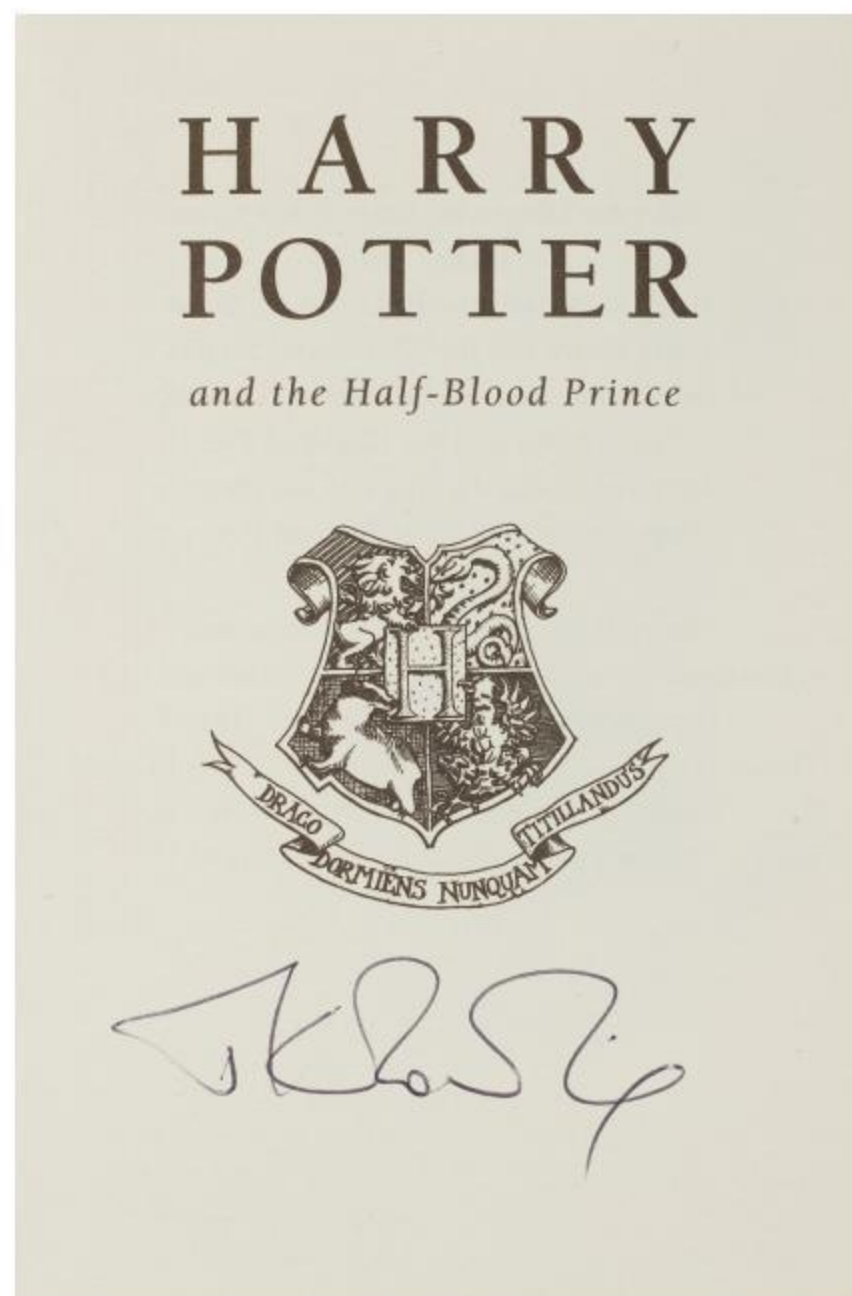
35

ROWLING, J.K.
HARRY POTTER AND THE PHILOSOPHER'S STONE

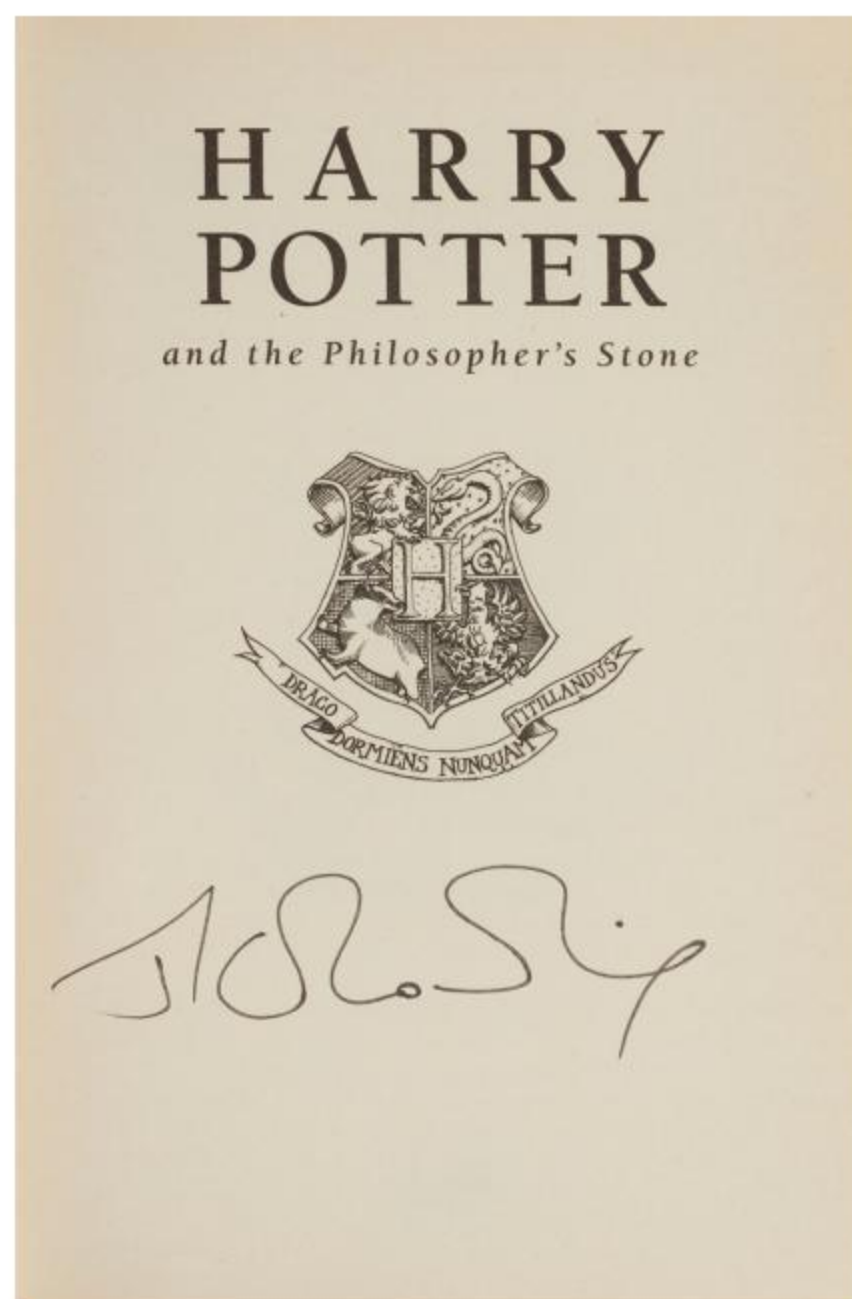
London: Bloomsbury, 2001. 8vo, paperback copy, signed by Rowling on the title-page, original card covers

Provenance: Signed by J.K. Rowling for the owner at the Edinburgh Book Festival between 2001 and 2004

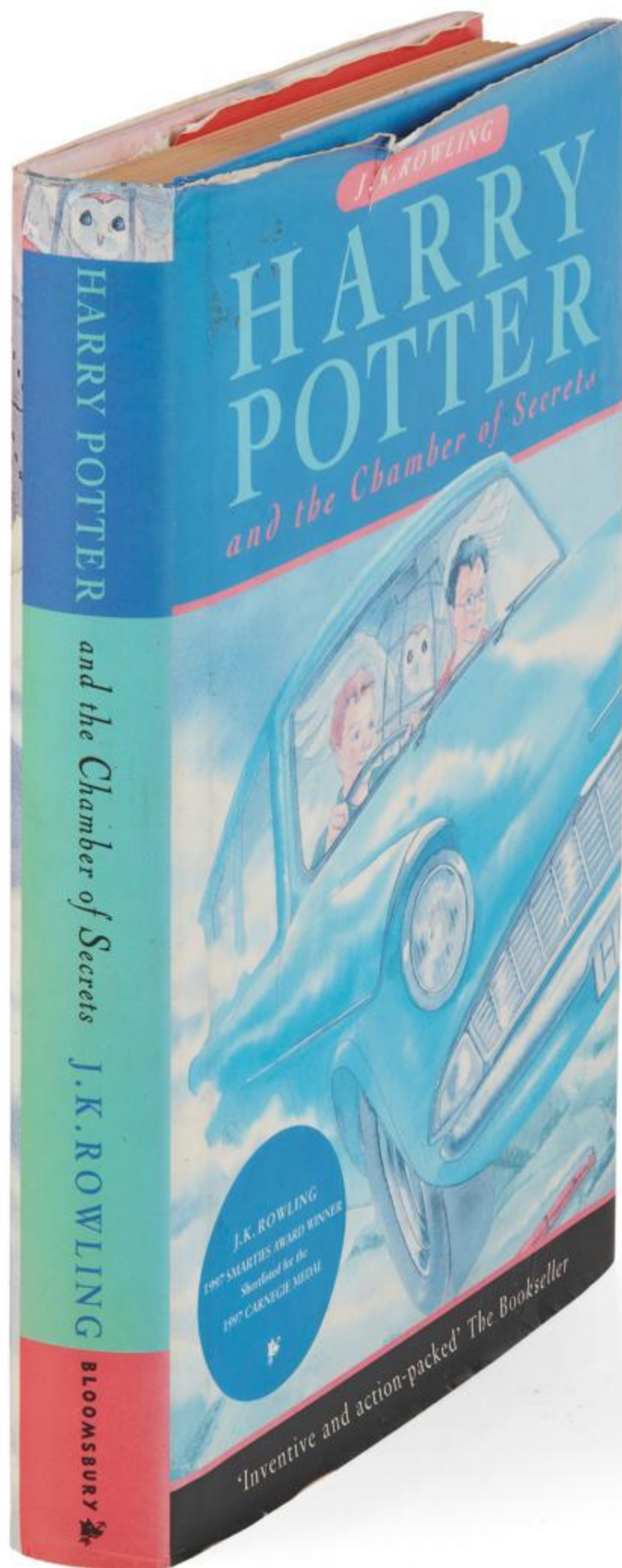
£300-500



34



35



36

ROWLING, J.K.**HARRY POTTER AND THE CHAMBER OF SECRETS**

London: Bloomsbury, 1998. First edition, first impression with 10 9 8 7 6 5 4 3 2 1 numberline to publisher's imprint page, original paper covered boards, dust-jacket present, inscription to free-endpaper: "To Rebecca, with best wishes, JK Rowling", dust-jacket a little faded with small tear to upper cover

£3,000-4,000



37

SENDAK, MAURICE**MR RABBIT AND THE LOVELY PRESENT**

Harper & Row, 1962, digital print, 22.5 x 19.5 cm, signed by Maurice Sendak in the lower right corner, framed and glazed; with a 1988 copy of the illustrated book by Charlotte Zolotow

£300-500

CONTINENTAL BOOKS



38

**ALDUS - PETRARCA, FRANCESCO
IL PETRARCA**

Venice: heirs of Aldo Romano and Andrea Asolano, 1533. Small 8vo, 183 ll., [22 leaves (the first blank)], woodcut Aldine device on title and verso of F4, eighteenth century panelled red-brown morocco gilt, Finborough Library bookplate, [not traced on USTC], title lightly soiled, occasional light spotting or dampstaining, complete to Z8, with the second part lacking quires B, C and D

£300-500

39

**CALLIGRAPHY - ROSSIGNOL, LOUIS
NOUVEAU LIVRE D'ÉCRITURES ITALIENNE
BATARDE**

et Coulée. Gravé d'après les meilleurs exemples de Rossignol. Paris: Basset le Jeune, [circa 1770?]. Oblong folio, engraved title & 23 engraved plates, contemporary quarter calf, title lightly stained, couple small wormholes in lower margin, some previous resewing to inner margin, binding rubbed, contents partly detached

£300-400

39

40

**CONTINENTAL BOOKS, 6 VOLUMES
COMPRISING**

Sporer, Patritio Theologia Moralis Sacramentalis. Salzburg: J.B. Mayr, 1700. Folio, title printed in red and black, contemporary pigskin over wooden boards, clasps, some browning, binding somewhat dust-soiled; **Valles, Francisco** Commentaria, in Septem libros Hippocrat de morbis popularibus. Orleans: C & J. Borde, 1654. Folio, 18th century calf, worn; **Zabborra, Giovanni B.** Petrarca in aqua dissertazione storico-scientifica. Padua: Stamperia dell Seminario, [n.d.], 8vo, engraved portrait and title, marbled boards, uncut, spine rubbed; **Dale, Anthony** De oraculis veterum ethnicorum dissertationes duae, Amsterdam: Henry & widow of Theodore Boom, 1700. 8vo, 8 folding engraved plates, contemporary vellum; **Tessauro, Alessandro** Della sereide. Vercelli: Tipografia Patria, 1777. 8vo, contemporary vellum; **Buonanni, Filippo** Catalogo degli Ordini Religiosi della Chiesa Militante. Rome: Giorgio Placho Intagliatore, 1714. Volumes 2 and 3 only in one, second edition, 4to, 183 engraved plates, contemporary vellum, joints split at head; sold not subject to return (6)

£300-400

41

**LUNA, MIGUEL AND
TARIF ABENTARIQUE,
ABULCACIM
HISTORIA VERDADERA
DEL REY DON RODRIGO**

... quinta impression. Madrid: Melchor Sanchez, 1650. 8vo; [xvi], 450, [12]; 2 parts in one volume [but continuous pagination], woodcut device on title, contemporary Spanish calf, spine gilt, some dampstaining to fore-margin, occasional browning, rubbed

£300-400



Muse Guilelmi Viter. cyp. Meyarenxi
683

De galtrum
huius op-
ris libri co-
mearum
cu figuris et ymagi-
bus ab initio mundi.

opus hoc congeitum regnant.





42

SCHDEL, HARTMANN
[THE NUREMBERG CHRONICLE] LIBER CHRONICARUM

Nuremberg: Anton Koberger for Sebald Schreyer and Sebastian Kammermeister, 12th July 1493. Folio (456 x 309mm.), illustrated with over 1800 woodblock prints by Michael Wolgemut and Wilhelm Pleydenwurff, rebound in 18th or 19th century calf over original wooden boards, the binding worn; lacking 6 leaves including 1 Contents leaf ("El-Jula - Fredericus tercius"), folios 189, 259, 260 (259 & 260 mostly blank apart from page numeral and running title), 264 and 1 blank leaf at end, title-page trimmed and laid-down, 14 leaves with new lower margin and repaired in inner margin (folio 230 with some loss of woodcut), c. 17 additional leaves repaired in inner margin (folio 87 split with some loss of woodcut), c. 15 further leaves repaired in lower margin (folio 207 with tear extending into image, 226 verso affecting a few letters); folio 299 (map) repaired in inner margin and with corner supplied in manuscript facsimile; some light internal dampstaining and discolouration, a few minor wormholes not affecting text, neat repairs occasionally with slight loss to text, a few closed tears, a small amount of paint applied to a few images, folio 169 with one paragraph of text and image of a Pope erased by an early hand, some neat marginalia in an early hand, covers rubbed, joints split [USTC 748763; Goff S-307; HC *14508; Klebs 889.1; Oates 1026; Proctor 2084; BMC II, 437]

Provenance: Bookplate of S. Leigh Taylor [d.1891], bequeathed to him by his aunt Joanna Holdsworth [d.1869]; bequeathed by Samuel Leigh Taylor to his nephew, Russell Leigh Taylor; and thence by descent

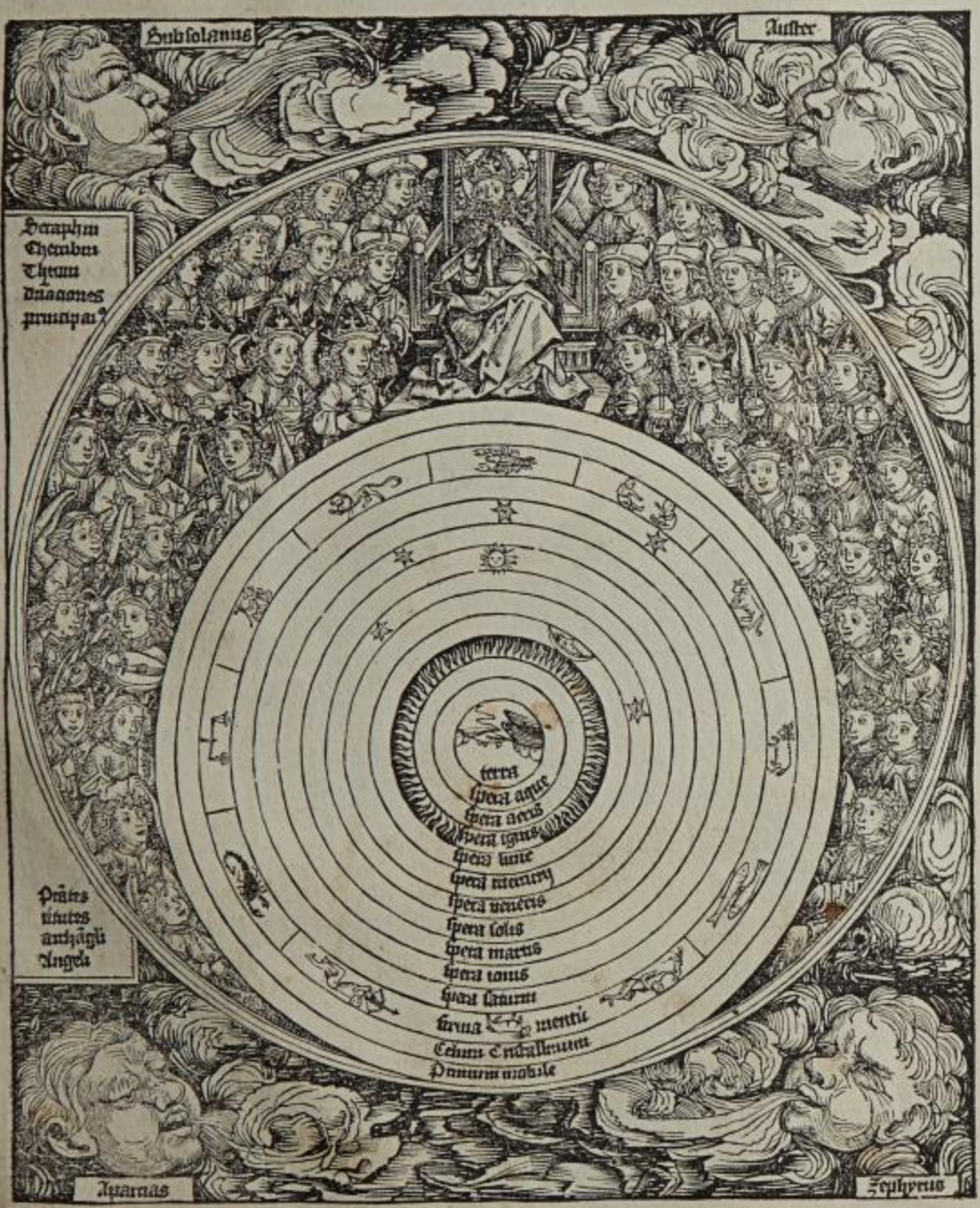
£30,000-40,000



De sanctificatione septime diei

ges. 2. 2. 4. 1.
Sabatum
et ante infer.
epiphania

Consummato igitur mundo: per fabricam diuine solercie sex dierum. Creati em̃ dispositi ⁊ ornati
tandē pfecti sunt celi ⁊ terra. Compleuit de⁹ gliosus opus suū: ⁊ requieuit die septimo ab operib⁹
manuum suarū: postq̃ cūctum mundū: ⁊ omnia que in eo sunt creasset: nō quasi operando lassus:
sed nouam creaturam facere cessauit: cuius materia vel similitudo non precesserat. Opus enim propaga-
tionis operari non desinit. Et dominus eidem diei benedixit: ⁊ sanctificauit illū: vocauitq̃ ipsum Sabatū
quod nomen hebraica lingua requiem significat. Et q̃ in ipso cessauerat ab om̃i opere qd̃ patrarat. Tūc
⁊ iudei eo die a laboribus proprijs vacare dignoscuntur. Quem ⁊ ante leges certe gentes celebrem obser-
uarunt. Namq̃ ad calcem ventum est operum diuinorum. Illū ergo timeamus: amemus: ⁊ reueremur.
In quo sunt omnia siue visibilia siue inuisibilia. Et a domino celi: domino bonorū omniū. Cui data om̃is
potestas in celo ⁊ in terra. Et presentia bona: quatenus bona sint. Et veram eterne vite felicitatem quera-
mus.



Quedā circa sperā planetarū

Distinctio orbū tam celestium

Celestium mundi machina tota consti-
tuitur in duobus. scilicet in natura celesti:
et in natura elementari. Celestis autem
distinguitur in tres celos principales. scilicet em̃
pyreum. crystallinum ⁊ firmamentū. Intra fir-
mamentum vero quod est celum stellarum cōti-
nent septem orbēs septem planetarū qui sunt
Saturnus. Iupiter. Mars. Sol. Venus. Mer-
curius. Luna. Nomine autē celi crystallini siue
aquei intelligit̃ prima pars materie prime que
fuit philosophū formata est i duos orbēs: quo-
rum superior est primū mobile. Istos orbū na-
tura est q̃ omnes mouent: excepto empyreo ce-
lo: qd̃ quietū est. Natura vero elementaris in q̃-
tuor speras principales distinguit̃. scilicet ignis.
aeris. terre ⁊ aque. Spera ignis tria habet in-
terstitia videlicet: supremū qd̃ vocat̃ igneus: ac
mediū ⁊ infimū quod vocat̃ olympium. Aer si-
militer habet tria interstitia: scilicet: supremum
quod vocat̃ ethereum: ⁊ mediū ac infimū qd̃
dicat̃ aerium. Et in supremo est calor ⁊ lux pro-
pter solis p̃p̃inquitates. Similiter est ⁊ in infi-
mo: sed p̃pter radiorū rep̃cussionem a terra. In
medio aut̃ interstitio ad quod nō p̃tingere pot-
est rep̃cussio radiorū ē frigiditas et obscuritas:
in quo dicuntur habitare demones qui destrui-
sunt in hunc aerem caliginosum. Ibi etiam sūt
tempestates: scilicet tonitrua: grandis: nubes: et
filla. Ex his collige duodecim orbēs mundi ter-
ram ⁊ aquam ambientes: qui omnes celi pos-
sunt vocari. Istos autē excolit celum trinitatis
ipse deus qui est in omnibus ⁊ super om̃ia. Bi-
liantia predictorū orbū et planetarū hec
sūt. A terra vsq̃ ad lunam sunt miliaria. xv. dc.
xv. miliaria. hec sunt stadia. cxxvi. A lunavsq̃
ad mercurium sunt miliaria. vij. dccc. xij. et se-
misse. A mercurio vsq̃ ad venerem tantū. A ve-
nere vsq̃ ad solem. xij. cccc. xxvi. A sole vsq̃
ad martē sunt miliaria. xv. dc. xxv. A martē vsq̃
q̃ ad iouem. vij. dccc. xij. A ioue vsq̃ ad saturnū
tantum. A saturno vsq̃ ad firmamentū.
xxij. cccc. xxvi. Ex istis sequitur q̃ a terra vsq̃
ad celum stellarū sunt centum ⁊ nouem milia: et
ccc. lxxv. miliaria.

Distinctio celestium hierar-

Celestis vero natura triplicem quidam
posuere distinctionem. scilicet sup̃natū-
ralem. id est sup̃celestem. celestem ⁊ sub-
celestem. Sup̃celestis est in tribus p̃sonis vt q̃
dam dixerunt ⁊ male. quia s̃m Dionysium bie-
rarchia dicit ordinē: ⁊ ille absolute nō est in tri-
bus p̃sonis: sed t̃m ordo nature. Celestis in or-
dinibus angelicis. Subcelestis in hominibus
sanctis. Porro hierarchia celestis diuidit̃ i su-
periores: mediā ⁊ inferiores. Superiores conti-
net tres ordines sc̃z seraphim ⁊ cherubin ⁊ thro-
nos. Quorū primi p̃siderant dei bonitatē. Se-
cundi virtutē. Tercij equitatē. Item in primis
deus amat vt charitas. In sc̃dis nosat vt veri-
tas. In tercijs sedet vt equitas. Media cōtinet



One of the most important German incunables, *The Nuremberg Chronicle* (as this work is commonly known) is the most richly illustrated printed book produced in the fifteenth century.

The text is a universal history of the Christian world from the beginning of times to the early 1490s, written in Latin by the Nuremberg physician and humanist Hartmann Schedel (1440-1514) on commission from the Nuremberg merchants, Sebald Schreyer (1446-1520) and Sebastian Kammermeister (1446-1503).

Drawn by the author from multiple medieval and Renaissance sources, such as Bede, Vincent of Beauvais, Martin of Tropau, Bartolomeo Platina, Flavius Blondus, and Philippus de Bergamo, the Chronicle also provides detailed information on the history and topography of European countries and towns. The narrative is divided into 11 parts, the so-called "world ages", and is profusely illustrated with images of biblical and historical events, alongside topographical views of towns and countries in Europe and the Middle East, including Jerusalem (and its destruction) and Byzantium.

§ NVREMBERGA §



Berta etas mundi

Salsburga olim Iunonia et petra dicta, nunc vetustissima ciuitas, nunc metropolis baioarie, quia tpe
Julij cesaris ortum habuisse dicunt, non longe ab alpihus que olim ad nozicos attingebant, nunc con-
tulis omnibus, germanie attribuitur. Notici enim vicinarum alpium incolae vt Plinius scribit Thau-
ris olim dicti sunt, hoc quoque tempore circa carnos in primis germanie ois, sunt incolae qui thauri dicun-
tur. Ambrosius em illarum templis, hanc longe a nozico qui in alpihus, cu eis L. n. papirus carbo co-
stitit. Quare infecta vt Strabo ait, abscissit. Hanc po longe interiecto tempore cum tres fortissime con-
tes ambrosii, thauri, et ambrosiones, vno tempore in ytaliam erupissent, partim per nozicos descendisse, pla-
tarchus ait, vterque exercitus. L. marii auspicio decessit. Cuius non longe a Salsburga in eo videlicet
loco qui alpihus proximus est. Alii ad arbesim; recentia quadraginta milia barbarorum cesa, et centum qn
quaginta capta scribit Iulius. Sui mori ille vniuersi ytalie, no modo locis per que eruptio facta est, foris
dabilis. Idco romana arma cito vltroq; per nozicam assiduis moribus gestata. L. iulius incolis pene do-
mestica facta sunt. Cum interdu tres integras legiones in finitima loca missas sustinuerunt. Quas sub
milio gallica belli qd vltra alpes gestum est. L. cesar duabus additis qd proutum fuit, vt ipse scribit in gal-
liam traduxit. Tbi eosam rpe militum opere patefecit, vt ex vetustissimo epigramate pcpitpe sacro scul-
ptum in monte arduo quem crux vocant. Lucet magna ex parte ob vntate abditio, datur intelligi. L.
Iulius cesar. Reliqua tum loci asperitate, tum vntate legi nequeat. Iulius enim cesar socero generoq;
suffraganeis et omnibus puncijs gallias potissimie elegit. L. iulius emolumento et opportunitate ido-
neis materiam triupbey. Et immo quidem galliam cisalpinam illico adiecto accepit, moxq; p fenatu co-
mum. Et ceterum cu thris, panonijs, illirijs et germanijs bellu illarum est. hancclui vtz vbi mo Sals-
burga sita romana armis accessus paruit et reditus. Germanos igitur iulius cesar aggressus in faucibus
montu arcem munitionis eo loco extruxit, vt milites ad eas refugiu adiuvandi. Et satellites ex ea
auxilia et iuuamen haberent. Et inde castri in nuuante vernacula lingua belissenberg appellabatur. Et
quosq; adiacet Iunonius dictus Area nomen dedit. Et quo ciuitas inde condita Iunonia diceba-

§ SALZBURGA §



Berta etas mundi

Folii cLm

tur. Habet autem hec urbs paludes, planities, colles et montes, paludes pascua pcedunt, arcupia et venatio-
nes nonnullas. Piscatores quoque se diuersis locis non incommode erident, colles ac montes germani tra-
salpinas merces causa pstant. Urbs igitur iunonia olim splendida muris et aggeribus munita, turri-
bus alijs, sedes regum fuerat. Habuitq; templi deor; sub antiqua gente marmorea. Et cum multo tempo-
re floruerit. Inde temporibus atile regis bunoz marcionis, vastationes, incendiaq; sustinuit. Et cu in-
genti cede hominu immunita desolata ac penitus deserta fuit. Postea diuus Rudbertus anno salutis octu-
gesimo supra quingentesimo cu Theodonem baioariu ducem cum locis finitimus ad fide ipsi rediit
Landem ad unaru flumi veniens, qui nunc Salsaba vocatur, repensens urbem dilapsa ac vntate
operam instaurant, que olim inter baioarie urbes eminebat nobilissima. Ramo hanc pso episcopatu ito-
ncam, proprietatem a duce obtinens. Eturpatia arboribus et repibus, et repositis edificijs basilicam in bo-
note sancti petri construxit. Et cenobiu ordinis sancti benedicti cum munificentia ducis instaurauit. Reritq;
ecclesiam episcopalem annis. xliij. Relinquens beatum vitalem successores. Postea regulus sanctus ibi
episcopus ecclesiam cathedrali construxit. Et corpus diui Rudberti ad eam transfudit. Gebgord' reu-
te episcopus arces re nouo instaurauit. Et ciuitas in omni ornati incrementis habuit, magno nunc mendo-
ambit. Et moxtenoz teploz ediu et arces edificijs ppteris exornat. Abul' pterea sedoz reliquis excolat.
De bgo subscipta adduntur.

Tunc hadrianus uetus que post iunonia dicta
Pechidaliu erat nozicos, et episcopo digna
Rudberti sedes qui fidem contulit illis
L. bish; qui remet Salsburga sero vocata
Jo fanerus obiit et adij principis eno
Legit dū cōdūat Adhūmet nephōdā fabris
Qui successore sibi fecerat ipse vitalem

Tunc tres abbates hoc ordine sedes
Eufoloz' fauolus, post bos cys' venerid'
Inde hobirgatus pastoris nome adeptus
Joannes post que sedem possidet eandem
Eugil' enul post hūc meruit fore pscul.



Berta etas mūdi

Buda vrbs hungarie clarissima regum sedes: in litore danubiū sita: hungaria enim ultra ⁊ citra danubiū latissimas terras occupat: quod citra danubiū est: olim pannonia fuit. que ab oriente mesiam ab occidente noricum habuit. septentrionē ei danubius. austrum illirici montes exceperunt: que transdanubiū hungaria iacet: pars scythie prius erat: duasq; gentes habuit gepidas qui contermini germanis fuerunt ⁊ dacos. nō qui nunc daci vocant: quorū rex ad oceanū germanicū: inter suetiam ⁊ saxoniam latissimo regno: sed palustri potius. nam hī dani melius appellant: sed qui ea loca tenuerunt: que nunc transilvani occupant vicina walachis in corone speciē montibus cincta. In hac parte vngarie que gepidarū fuit adhuc territoriū est quod sepusiū appellāt: pro gepudio. Hungaria autē terra ferax: ubi aque riuus habet in quo mersa ferri materia: in cuprū vertit. gleba illic frumenti fructifera. auri ⁊ argenti diuites venet: aer salubris: terra optimis cōparanda. nisi sua se vbertate corrumpere. Cum vero huni in scythia multiplicati essent: in vnū congregati: cōstituentes capitaneos: occidentales regiones ingressi: bessos ⁊ cumanos albos: inde ruthenos: terrāq; nigroz cumanoz. ⁊ vsq; ad tiscia flumen teysch puenire. Adatrin⁹ longobardus qui pannoniā gubernabat: primo eos repulit. Tandē pacifica possessione pānonice regionis potitus sunt. Anno dñi quadringentesimo primo Athila qui hungarico ideomate ethele dictus est. ⁊ buda fratre eius supuiuentib⁹. Athilā in regia dignitate extulerunt. Is in ciuitate sycambria sedem elegit. Et ex innata ambitione ceteras regiones molestare instituēs bledā fratrē suū regiminis participem fecit. Et in subiectas nationes principē cōstituit. Interea rex hunoz dum regnū intra pannonias cū fratre bleda vel bu

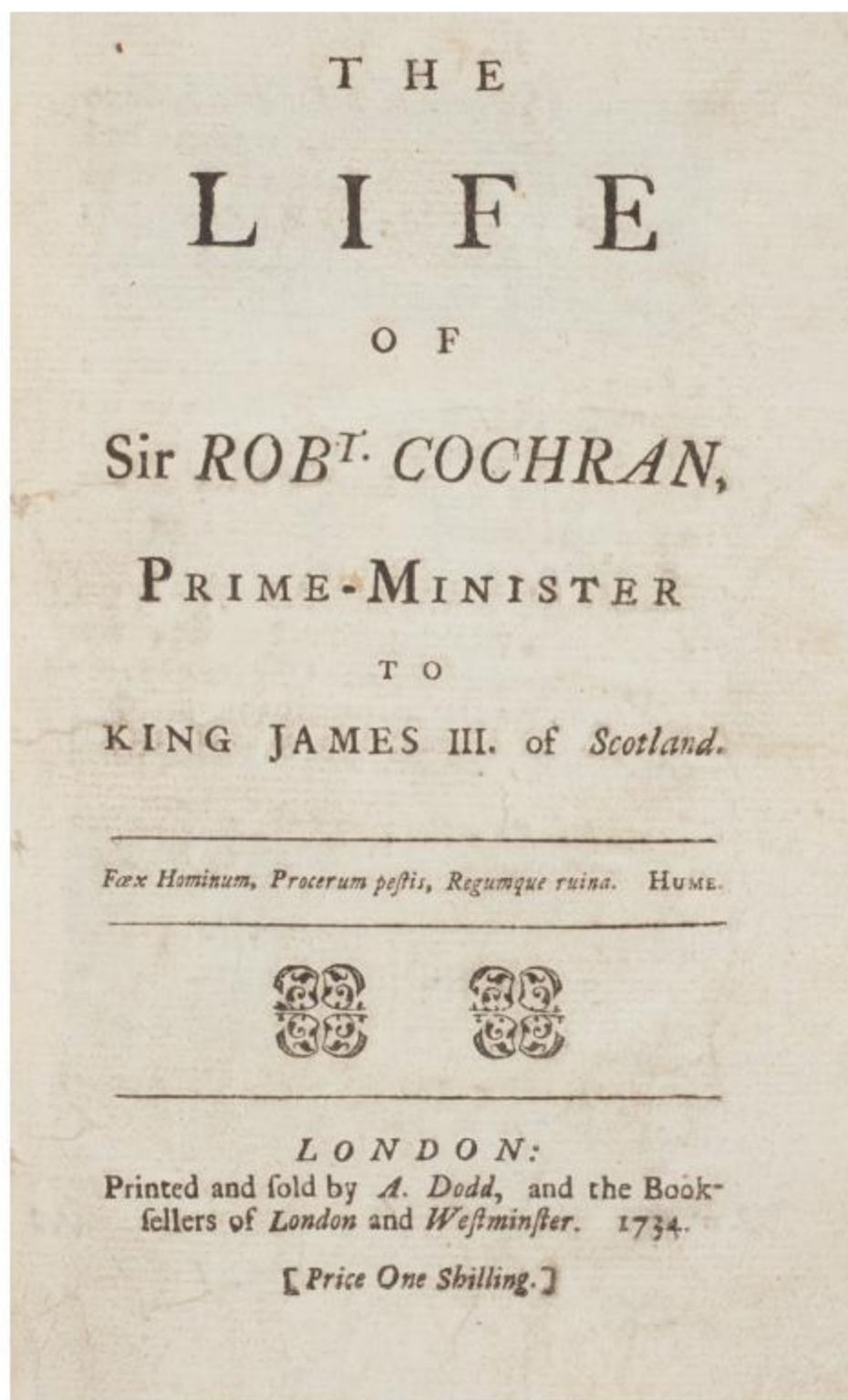


BUDA

da gereret. macedoniā misiā ⁊ achaiā vtrasq; tracias: immanissima rabie deuastaret. Inde cū sycambrie de-
moraret. buda frater ei⁹ terminos sui regiminis trāsegisse ac regnū in eius absentia optasse accusat⁹ est.
Cūq; sycambriā in recessu suo vrbem athile vocari pcepit. Buda vō illā a suo noīe budawara appellauit.
Quāobrem bledā germanū suū regniq; consortē ppijs manibus pemit. Ac in danubiū precipitari fecit.
Inde nouo edicto vrbem athile vocari iussit. Hūi id nō obseruātes illā budawara vocauerūt. Hungari
q; vsq; in hūc diem obuda vocant. Theutoni edictū regis magis formidātes: ciuitatē ob metū etzelpurg
id est vrbem athile vocauerunt. In sycambria deinde athila quinq; annis quicuit. Speculatores ad va-
rias regiones ordinās. Post prospera deinde tpa buda primaria hungarie condita: que ex parte montuo-
sa est: si vrbis sitū inspicias. Cuius loci cōditio ea est: vt nec quicq; munitius: nec certe amenius in tota
ferme hungaria inueniri possit. In ea nōnulla extant religiosoz monasteria celeberrima. alijsq; publicis
priuatissq; edificijs ornatissimis p ceteris in ea regione vrbib⁹ euasit clarissima. Ideo regia dignitate insu-
gnita. ⁊ basilicis menib⁹ ⁊ arce pulcherri ma: quā arcem preclarā (sicuti ⁊ alias arces in tota hungaria: p-
cipue miscegradū castrū nobile vbi corona regia obseruat exornauit) ita Mathias de coruinis rex hūga-
rie miro decore ornauit. Cūctis nūc antiq; monumētis pferendū in qua muri crassissimi: ⁊ aule celeberr-
me esse referunt. hanc pterfluit hister germanicus fluiuius: qui deinde septē hostijs pontum influit. Septi-
mū tñ pigrū ad palustri specie nō habet: qd anni cōparet. Priora quatuor ita magna sunt: vt p lōgitndi-
nem. xl. miliū passuū nō misceant equoz: dulceq; haustu incorrupto detineant sapore.



HISTORY & MILITARY

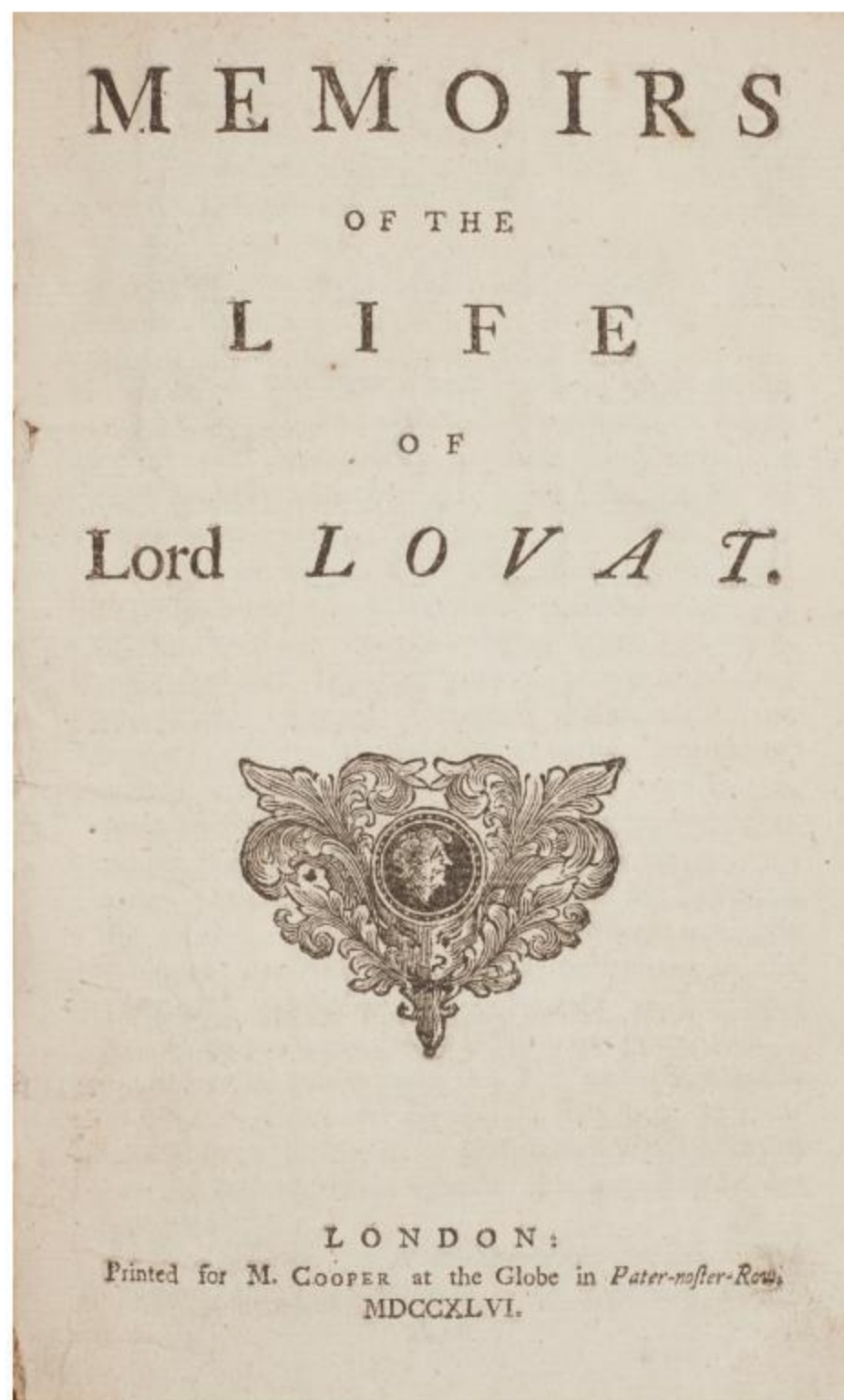


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1730S PAMPHLETS, SOME RELATING TO SIR ROBERT COCHRAN INCLUDING

The Life of Sir Robt. Cochran, Prime-Minister of King James III of Scotland. London: A. Dodd, 1734; A Detection of the Falshood, Abuse and Misrepresentations in a late libel, intituled, The Life of Sir Robert Cochran. London: T. Cooper, 1735; A Letter to the Detector of the Pretended Falshoods &c in the Life of Sir Robert Cochran. London: A. Dodd, 1735; An Humble Address to the Knights, Citizens and Burgesses elected to represent the Commons of Great Britain... by a Freeholder. London: R. Francklin's, 1734; A Review of the Excise -Scheme. [c.1730], title defective with loss of imprint; The Politics on Both Sides with Regard to Foreign Affairs. London: Mr Francklin's, 1734; An Enquiry into the Conduct of our Domestick Affairs. London: Mr Francklin's, 1734; Moral Reflexions on the Ministry of Card. Alberoni, translated from the Spanish. London: J. Prser, 1735; The Previous Question in Politics. London: J. Dickenson, 1735; 8 pamphlets bound in one volume, contemporary quarter calf, binding split, bookplate of Sir William Forbes Bart. of Pitsligo

£300-400



44

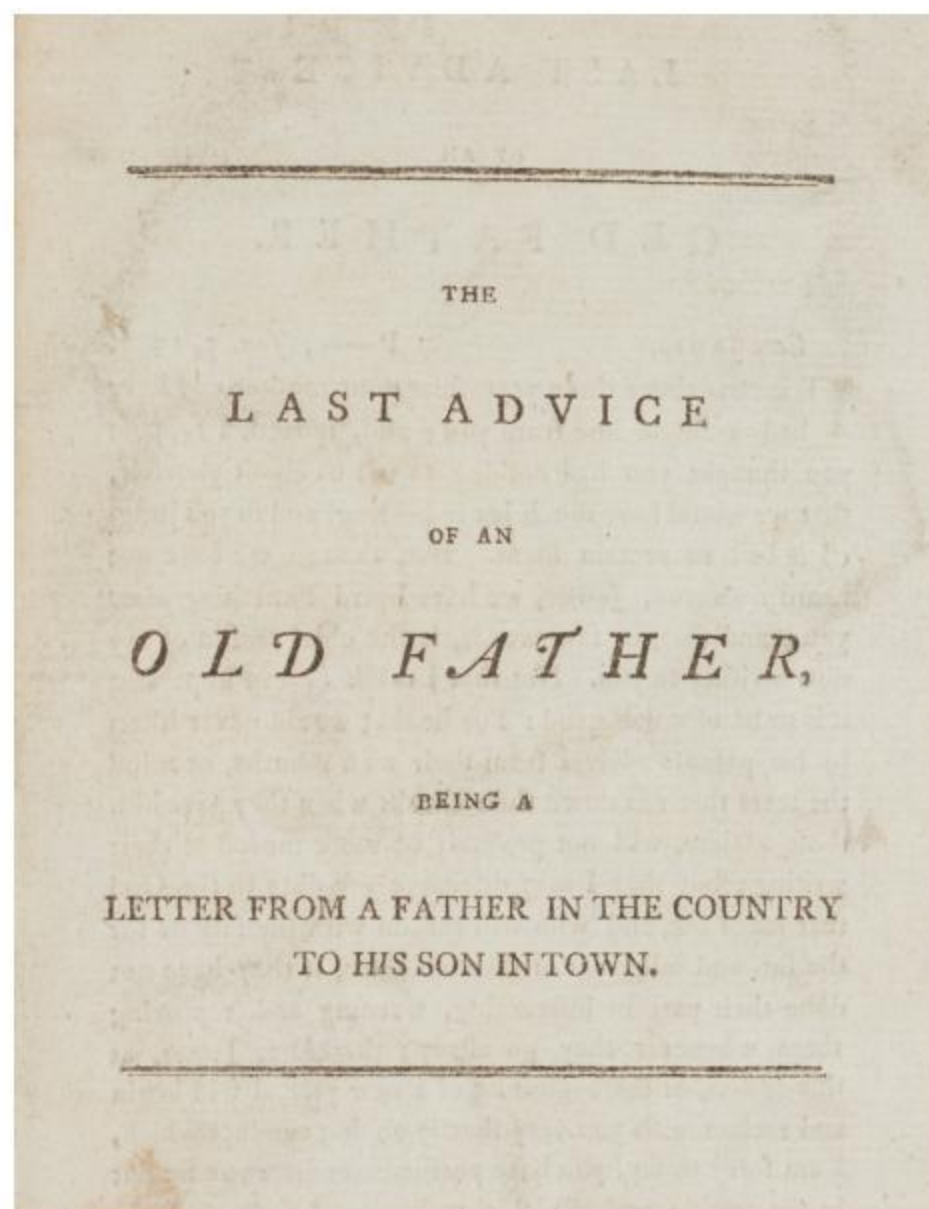
1745 JACOBITE RISING 7 PAMPHLETS, INCLUDING

Memoirs of the Life of Lord Lovat. London: M. Cooper, 1746; Genuine Memoirs of the Life of Simon Lord Fraser of Lovat. London: M. Cooper, 1746; A Free Examination of a Modern Romance, intituled Memoirs of the Life of Lord Lovat. London: W. Webb, 1746; Foster, James An Account of the Behaviour of the late Earl of Kilmarnock, after his Sentence. London J. Noon, 1746; An Account of the Apparition of the late Lord Kilmarnock to the Rev. Mr Foster. London: M. Cooper, 1747; Genuine Memoirs of John Murray, Esq., late Secretary to the Young Pretender. London: A. Freeman, 1747; The History of the Rebellion, 1745 and 1746. [n.d.], the last item defective, lacking all after p. 32, bound in one volume, contemporary quarter calf, rubbed; bookplate of William Forbes Bart. of Pitsligo

£300-400

20 LATE 18TH CENTURY SCOTTISH PAMPHLETS IN ONE VOLUME COMPRISING

[B., G.] The last advice of an old father, being a letter from a father in the country to his son in town. [Edinburgh: 1793.] First edition, 8vo, 16 pp.; [ESTC: 8 copies]; [Brown, William, of Aberdeen] Look before ye loup; or, a healin' sa' for the crackit crowns of country politicians, by Tom Thrum, an auld weaver. Edinburgh: printed in 1793. First edition, 12mo, 40 pp.; [Anon.] Modern politics, or, the cat let out of the pock. A dialogue. Edinburgh: J. Simpson, 1793. First edition, 8vo; 16 pp.; [ESTC 9 copies]; Young, John Essays on the following interesting subjects: viz. I. Government. II. Revolutions. III. The British constitution. IV. Kingly government. V. Parliamentary representation & reform. VI. Liberty and equality. VII. Taxation, and, IX. The present war, & the stagnation of credit as connected with it. Edinburgh: William Creech; and also by Brash and Reid (Glasgow), 1794. First edition, 8vo, collates: (4), 156 pp., half-title, [ESTC: N8396, 9 copies UK, 10 N. America; Kress B2873]; [Moodie, William] Political preaching: or the meditations of a well-meaning man. Glasgow: sold by Brash and Reid; and J. Dickson (Edinburgh), 1792, [ESTC 7 U.K. & 14 N. America +2 plus dups.]; [Incorporations of Merchants at Leith] [Caption title:] To the inhabitants of Scotland. The following resolutions which appeared in the name of a very respectable body of citizens, the merchants of Leith... [Edinburgh: 1792.] First edition, 8vo; 4 pp., ESTC: 10 copies; [Anon.] A serious expostulation with the lower orders of the people. N.p. (Edinburgh); n.d. (1792?). First edition, 12mo; 12 pp., [ESTC 12 copies, Kress B2613 (1793?); [Macneill, Hector] Scotland's skaith; or the history o' Will & Jean: an owre true tale. Edinburgh: P. Hill, & A. Guthrie; and sold by all the booksellers, 1795. Second edition, 8vo, 16 pp. [There were two editions, "with additional poems," in 1795, but the separate printings are all very uncommon; the ESTC does not seem to list a separate "first edition"]; [Anon.] A few plain questions to the working people of Scotland. . . . Prince one penny. N.p. (Edinburgh): 1792. Second edition, 8vo, 15 pp., half-title, [ESTC: 10 copies; Kress B2291]; [Anon.] Address congratulatory to the friends of government, by a burgher of Edinburgh. N.p. (Edinburgh?): n.d. (1793?). First edition, 8vo, 7 pp., [ESTC: 2 copies]; [Anon.] A speech delivered at the Jacobin Club, supposed in the Candlerigs of Glasgow. N.p. (Glasgow?): n.d. (1793). First edition, 8vo; 7 pp., [ESTC: 6 copies]; [Anon.] A letter to Mr. Hugh Bell, chairman of the convention of delegates. N.p. (Edinburgh?): n.d. (1792?). First edition, 8vo; 7 pp., [ESTC: 9 copies]; [Anon.] Ten minutes reflection on the late events in France. Recommended by a plain man to his fellow citizens. N.p. [London?]: 1792. 8vo; 14 pp., half-title present, and a blank leaf at the end, [despite the ESTC, this printing is presumably Scottish; ESTC 5 UK, 9 N. America; The ESTC lists 10 printings in all]; Ranby, John Short hints on a French invasion. London: printed for John Stockdale, 1794. First edition, 8vo; 14 pp. + a final leaf of ads., signed on the title-page, Sir Wm. Forbes, [ESTC: 7 U.K. & 7N. America, some copies have a further 8 pp. of Stockdale's advertisements; [Anon.] Three words on the war. Edinburgh: 1793. First edition, 8vo; 14 pp. [ESTC: 6 copies UK & 9. N. America; Kress S5439]; [Anon.] The first fruits of the French Revolution. N.p. (Edinburgh): n.d. (1793). 8vo; 18 pp. [One of three editions; the others have 20 pp. and 22 pp. The ESTC lists this as possibly printed in London in 1790, but that is undoubtedly wrong, as there are references in the text to events of September, 1792, ESTC 12 copies]; [Barbault, Anna Letitia] Sins of government, sins of the nation. Or, a discourse for the fast, appointed on April 19, 1793. By a volunteer. London: printed for J. Johnson, 1793. 8vo; (4), 42 pp. + a final leaf of ads., fourth edition, half-title, [ESTC: 12 copies UK, 1 N. America]; Richmond, Charles Lennox, Duke of A letter from His Grace the Duke of Richmond to Lieutenant Colonel Sharman., London: J. Johnson, First edition, 8vo, 16 pp. [ESTC:



20 copies U.K. & 21 N. America +1 plus dups.]; [Callender, James Thomson] The political progress of Britain; or an impartial account of the principal abuses in the government of this country, from the Revolution in 1688. The whole tending to prove the ruinous consequences of the popular system of war and conquest... Part first [all published]. Edinburgh: printed for Robertson & Berry; and T. Kay (London), 1792. First edition, 8vo, 80 pp., [ESTC: 7 copies U.K., 8 N. America; Sabin 63795 (see also 10066)], title-page dust-soiled, contemporary half calf, broken; 2 pamphlets (not listed above) removed, bookplate of Sir William Forbes of Pitsligo

£300-500

4 WORKS IN ONE VOLUME COMPRISING

An Historical Account of the Affairs of Great Britain and Ireland: with the Most remarkable Occurrences from Abroad, For the month of December. London: A. Bell, J. Pemberton ... and sold by J. Roberts. London, 1714-15. 8vo in fours, pp. [ii], 46; The Political State of Great Britain ... to be Continued Monthly. February, 1710/11. London: 1711. Where may be had that for January. 8vo in fours, pp. [iv], 71-126, 119-126, 119-126, 119-125, '116', 119-174.; Boyer, Abel The Political State of Great Britain... with the most material occurrences in Europe, for the month of October, 1720. London: for the author, 1720. 8vo in fours, pp. [ii], 265-387; Boyer, Abel The Political State of Great Britain... with the most material occurrences in Europe, for the month of December, 1720. London: for the author, 1720. 8vo in fours, pp. [iv], 507-624, [10] contents (for vol 20, i.e. July-December 1720); with the general title page for the volume as well, bound in after December title page, contemporary quarter calf, labelled "Miscellaneous, [vol.] 23" on spine, rubbed

£250-350



48

47

5 LATE 18TH CENTURY PAMPHLETS IN ONE VOLUME COMPRISING

[Grenville, Richard, Earl Temple, attributed author] Another letter to Mr. Almon, in matter of libel. London: printed for J. Almon, 1770. 84, 99-198 pp. 16pp.: A new catalogue of books and pamphlets, printed for J. Almon, bookseller and stationer, 1770. First edition, half-title, [ESTC: many copies]; [two pamphlets removed here]; [Great Britain. Parliament. House of Commons] A complete and accurate account of the very important debate in the House of Commons, on Tuesday, July 9, 1782. In which the cause of Mr. Fox's resignation, and the great question of American independence came under consideration . . . London: sold by J. Stockdale, 1782. Second edition, 8vo, 61 pp., first issued without pp. 59-61 which contain a "short but important conversation, which took place in the House of peers, July 12", most copies do not have these additional pages, trimmed close at the sides, touching a few page numbers, tears in the inner margin of the last two leaves, affecting the odd letter, [Sabin 15053; Howes C651; Adams 82-45b.]; [Sinclair, Sir John] Lucubrations during a short recess. By -----, Esq; member of Parliament for the county of ----. London: printed for J. Debrett, 1782. First edition, 8vo; (4), 65 pp., [ESTC: fairly common]; [Anon.] A hint to a patriot Parliament. London: printed for J. Debrett, (successor to Mr. Almon), 1782. First edition, 8vo, 19 pp. [Goldsmiths 12356; ESTC: 9 copies]; [two pamphlets removed here]; Abernethy-Drummond, William A friendly address, offered to the serious consideration of the English ordained Episcopal clergy in the diocese of Edinburgh. Edinburgh: printed in the year 1789. First edition, 8vo; (2), iv, (3)-40 pp. [The ESTC give the pagination as (2), iv, (1), 4-29, (1) pp. There is no obvious break in this copy on p. 29; this copy clearly has 40 pp. ESTC: 7 copies]; contemporary quarter calf, spine broken, one board detached, bookplate of Sir William Forbes Bart. of Pitsligo

£250-350

48

AMERICAN REVOLUTIONARY WAR - MARSHALL, JOHN ATLAS TO MARSHALL'S LIFE OF WASHINGTON

Philadelphia: J. Crissy, [c. 1820]. 8vo, engraved title, 10 double-page engraved maps, hand-coloured in outline, later cloth, offsetting to maps, binding soiled

£300-400

49

BACON, FRANCIS THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH

London: W. Stansby for Matthew Lownes, and William Barret, 1622. Small folio, portrait, contemporary calf, joints a little split, bookplate removed from endpaper, ownership inscription of W. Douglas Simpson to initial blank, some slight dampstaining towards rear [ESTC S1406]

Provenance: From the collection of W. Douglas Simpson, Librarian of Aberdeen University 1926-66 and historian of medieval architecture and archaeology. The book was purchased from King's College, Aberdeen.

£600-800

50

CHURCHILL, SIR WINSTON SPENCER THE STORY OF THE MALAKAND FIELD FORCE

London: Longmans, Green, and Co., 1898. First edition (Colonial edition), 8vo, frontispiece, 6 maps (including 2 folding), original grey pictorial cloth with 'Longmans' Colonial Library', ownership inscription to the half-title, a little internal spotting and foxing, rear cover slightly marked

£300-400



49

51

COLONIAL INDIA

A COLLECTION OF 8 BOOKS

Ronaldshay, The Earl of Sport and Politics under an Eastern Sky. Edinburgh and London: William Blackwood and Sons, 1902. First edition, 8vo, 2 folding colour maps, 14 plates, black and white photographs through text, original green pictorial cloth; **Gubbins, Martin Richard** An Account of the Mutinies in Oudh and of the Siege of the Lucknow Residency. London: Richard Bentley, 1858. First edition, 8vo, 4 folding maps, 4 plates, contemporary red cloth with decorative blindstamping; **Thurston, Edgar** Ethnographic Notes in Southern India. Madras: Government Press, 1906. First edition, 8vo, 40 plates, original light blue gilt pictorial morocco; **Coomaraswamy, Ananda K. (translator)** Thirty Songs from the Panjab and Kashmir. London: Old Bourne Press, 1913. Edition of 405, 4to, 2 plates, music and lyrics, owner's ink stamp to free endpaper, polychrome cloth; **Holmes, R.B. (photographer)** The North-West Frontier of India in Picture. Bombay: The Times Press, 1919. 25 x 32cm, black and white photographs through text, 2 colour illustrations, original grey card pictorial binding; **Hayden, H.H.** Memoirs of The Geological Survey of India, Volume 36. Calcutta: Government of India Central Printing Office, 1904 and 1907. 8vo, folding map and 2 folding geology surveys, 14 plates, contemporary brown cloth; **Edwardes, S.M. and L.G. Fraser** Ruling Princes of India. Junagadh: Being a Historical, Archaeological, Political and Statistical Account of The Premier State of Kathiawar. Bombay: Times of India Press, 1907. Colour plate of Map of the Junagadh State, 6 plates with coloured photographs of princes and views on blue paper, photographs through text, original red morocco binding with gilt art nouveau-style decoration. **White, Lieutenant George Francis** Views in India, chiefly among the Himalaya Mountains. London & Paris: Fisher, Son, And Co., 1838. 38 illustrated plates including several by JMW Turner, contemporary quarter green morocco and green gilt moir (8)

£400-600

52

DESAI, MAHADEV

THE STORY OF BARDOLI

Ahmedabad: Navajivan Press, 1929. First edition in English, 8vo, folding map, 5 photographic plates, original quarter cloth over boards, text block detaching from spine, tear to p.96 slightly affecting text

Note: Mahadev Desai, 1892-1942, was an Indian independence activist, and Mohandas Gandhi's personal secretary. Desai penned many influential, political works and took part in the Bardoli Satyagraha in 1928. Recorded in this volume, the Bardoli Satyagraha was a major civil disobedience movement which gave impetus to the nationwide struggle for Indian independence.

£2,000-3,000

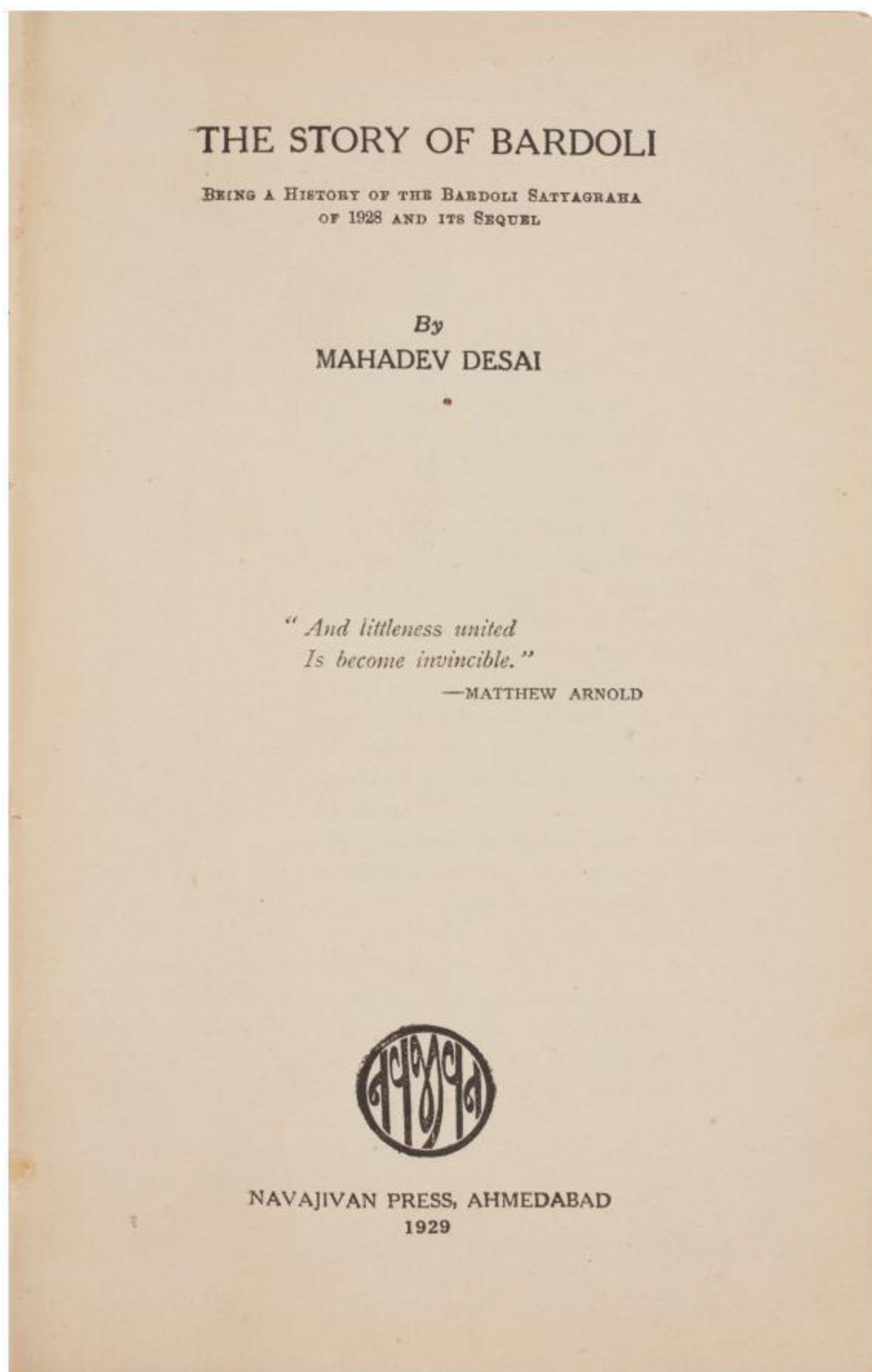
53

JACOBITE HISTORY

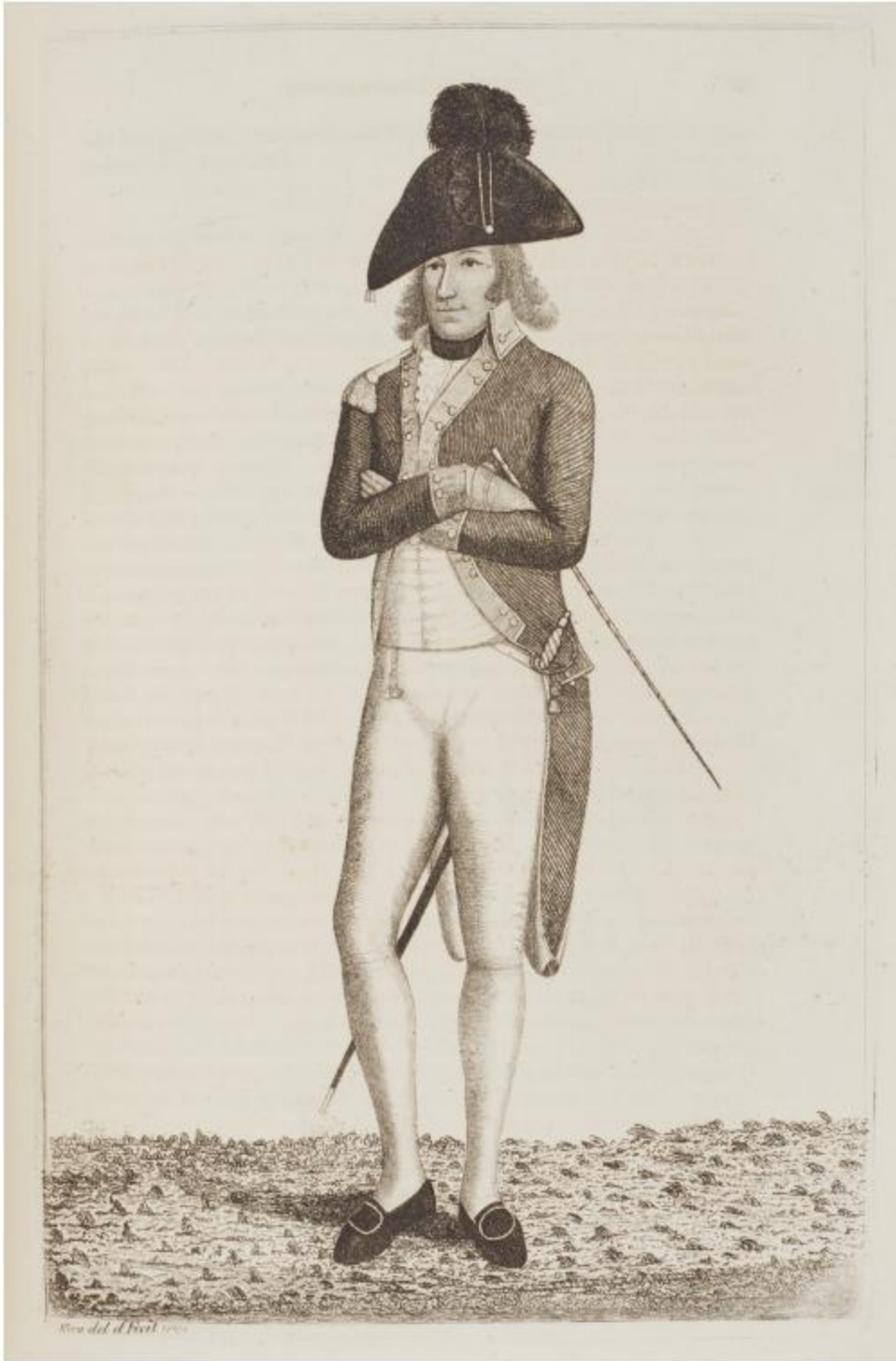
FIVE WORKS COMPRISING

Petrie, Charles. The Jacobite Movement. 1948, 8vo, green half morocco gilt, t.e.g.; **Forbes, Robert** Jacobite Memoirs of the Rebellion of 1745. 1834, 8vo, light brown panelled morocco gilt, t.e.g.; **Aytoun, W.E.** Lays of the Scottish Cavaliers. 1865. 4to, illustrations, red morocco gilt with blue onlays, g.e.; **Aytoun, W.E.** another copy, 1849, 8vo, red half morocco gilt, t.e.g.; **Ridpath, George** The Border-History of England and Scotland. 1776. 4to, original boards, uncut, title browned, upper cover detached (5)

£300-400



52



54

54

KAY, JOHN**A SERIES OF ORIGINAL PORTRAITS**

and Caricature Etchings. Edinburgh: Paton, Carver & Giler, 1837-38. 2 volumes, 4to, 358 engraved plates, contemporary maroon half morocco, spines gilt, g.e.

£300-400

55

MILLER, HUGH**[THE WORKS]**

Edinburgh: E.P. Nimmo, 1873-76, 13 volumes, 8vo, plates, contemporary half calf spines gilt, brown and green morocco labels (13)

£300-400

56

ORME, EDWARD**HISTORIC, MILITARY AND NAVAL ANECDOTES**

London: E. Orme, 1819. 4to, [iv], 94, [4], 40 hand-coloured aquatint plates, old morocco, some spotting and soiling, contents mostly detached, p.7 torn, one plate margin slightly ragged and repaired, text complete ending on p. [98] (pages 95-98 being unpaginated), lacks spine, covers detached, very worn, binding defective

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57

PAMPHLETS AND SHORT PUBLICATIONS**A COLLECTION, POLITICAL AND LITERARY**

The Grand Indictment of High-Treason against the Marquess of Argyle..., 1661; His Majesties most gracious Speech together with the Lord Chancellors, to both Houses of Parliament... London: John Bill and Christopher Barker, 1672/3; A Letter to Mr. S. a Romish Priest concerning the Impossibility of the Publick Establishment of Popery here in England, 1672; A List of the Poll... for Members of Parliament for the City of London, 1713; The Layman's Letter to a Bishop of the Church of England on the Bishop of Rochester's Commitment to the Tower of London for the Crime of High-Treason. London: J. Roberts, 1722. 8vo; An Enquiry into the State of Affairs on the Continent... London: H. Carpenter, 1747. 8vo; **Marshall, General** View of the Agriculture of the Central Highlands of Scotland... London: T. Wright, 1794. 8vo; **Scott, Captain P.G.** Personal Narrative of the Escape from Nowgong to Banda and Nagode. Edinburgh: privately printed by Thomas Constable, 1857. 8vo, original wrappers, an unusual work; **Dodd** A Tear of Gratitude to the Memory of the Unfortunate Dr. Dodd, a Poem. London: F. Newbery, 1777; The Mistakes of Men in Search of Happiness, an Ethic Epistle. London: R. and J. Dodsley, 1761; and a small collection of others

£300-500

58

POLITICS IN 1721-22: A COLLECTION OF 7 PAMPHLETS IN ONE VOLUME**COMPRISING**

[**Gordon, Thomas**] Francis, Lord Bacon, or the Case of Private and National Corruption and Bribery, impartially considered... The seventh edition. London, printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. 1721, 8vo, pp. xvi, 62, [1] advertisements; [**Gordon, Thomas**] The Conspirators, or the Case of Catiline. The second edition. London: printed for J. Roberts ... 1721. 8vo in fours, pp. viii, 61, [1] blank, [1] key, first part only: a second part followed the same year; **The Character of the Parliament**, commonly called the Rump, &c. begun November 23. in the year 1640. London: printed, 1721, 8vo in fours, pp. iv, 38; **Dennis, John** Julius Caesar Acquitted and his murderers condemn'd. ... London: printed for J. Mack-Euen ... and sold by J. Roberts ... 1722. First and only edition, 8vo, pp. [viii], 39; [Goldsmiths' 6160]; [**Gordon, Thomas and John Trenchard**] A Discourse of Standing Armies, shewing the folly, uselessness, and danger of standing armies in Great Britain. By Cato ... London: printed for T. Warner ... 1722. First edition, 8vo in fours, pp. 36; title a little dusty; **A Compleat History of the late Septennial Parliament...** London: printed for J. Peele ... 1722. Third edition, 8vo in fours, pp. 78, no final advertisement leaf, [Third edition, differing from the version reported by ESTC, which has 'corrected' after the edition statement]; **The Original Instrument and Republican Scheme of Government**, under the colour whereof the late Oliver Cromwell usurped the regal and exercised and arbitrary power... London: printed for A. Moore ... 1722, 8vo, pp. xxvi, 39; title a little stained, [Probably only the second printing of the famous 'Instrument of Government', promulgated in 1653, in effect the first and only republican constitution of England]; contemporary quarter calf, labelled 'Miscellanies' and volume '25' on spine, rubbed, bookplate of Sir William Forbes of Pitsligo

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FRANCE GOUVERNEUR DE LA BATAILLE DE WATERLOO,
Chargé & Défait par les Highlanders & Scotch Greys.

59

POLITICS, 11 MID 18TH CENTURY PAMPHLETS IN ONE VOLUME, COMPRISING

[Anon.] The English nation vindicated from the calumnies of foreigners; in answer to the Hanover letter: a late pamphlet, intitled, Popular Prejudice concerning Partiality. London: printed for M. Cooper, 1744. 8vo; 64 pp., "Second edition", [ESTC: 4 copies UK, 9 N. America]; [Anon.] Warning to the Whigs, and to the well-affected Tories. London: printed for J. Roberts, 1744. 8vo, collates: (2), 45 pp., [In this edition the ornament on the title-page consists of a face flanked by two cupids, and there are no press figure]; [Anon.] A private conference between two Hanoverian ministers at Hanover. London: printed for M. Cooper, 1744. 8vo, collates: (2), 24, (2), [ESTC: 7 copies]; [one pamphlet removed here]; [Anon.] The operations of the British, and the allied arms, during the campaigns of 1743 and 1744, historically deducted. London: printed for M. Cooper, 1744. First edition, 8vo, 54 pp., the variant with "Proceedings of the Army" as the drop-head title; [Anon.] Serious considerations on the present state of affairs, both at home and abroad... London: printed for C. Corbett, 1744. First and only edition, 8vo, 76 pp., with MS marginal notes in a contemporary hand, [ESTC: 16 copies]; [Anon.] The conduct of the Dutch explained and vindicated. In which the business of the Barrier... London: printed for Joseph Collyer, n.d. (1744). First edition in English, 8vo, collates: (4) 27 pp., half-title present, [ESTC 15 copies]; [one pamphlet removed here]; [Anon.] A letter to His Prussian Majesty, upon his most extraordinary breach of publick and solemn faith.. at the Castle of Klein Schnellendorf, the 9th of October, 1742. London:

printed for the author, 1744. First and only edition, 8vo, collates: (2), 21 pp + a final leaf of advertisements, half-title present (some dust-soiling), [ESTC: 11 copies]; [Anon.] Natural reflexions on the present conduct of His Prussian Majesty. London: printed for M. Cooper, 1744. First edition, 8vo, collates: (2), 56 pp., [ESTC: 17 copies]; [Great Britain. Parliament. House of Lords] The Lords protest on a motion to address His Majesty, to exonerate his subjects of the charge and burthen of those foreign troops. London: printed in the year 1742. 8vo; 14 pp., half-title present, [ESTC lists only a 30-page edition ("printed for T. Webster"), with additional text]; [Great Britain. Parliament. House of Lords] The Lords protest against an act for repealing certain duties upon spiritous liquors. London: printed in the year 1743. First and only edition, 8vo; 12 pp., wanting the half-title, [ESTC: 5 copies; Kress 4661]; [Great Britain. Parliament. House of Lords] The lords protests. To which is added, a list of the members of Parliament who voted for and against continuing the Hanover troops in British pay, Jan. 18, 1743. London: printed for W. Weaver, 1744. First and only edition, 8vo, collates: 14, (4), 154-27 pp. + a folding table, [ESTC: 11 copies]; contemporary half calf, labelled 'Miscellanies', numbered 95 on spine, worn, bookplate of Sir William Forbes, Bart of Pitsligo;

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60

POLITICS, 1689-1712: A COLLECTION OF 16 PAMPHLETS IN ONE VOLUME **COMPRISING**

An Explanation of the Eleven Resolves on the 5th of February last London: 1712. First edition, 4to, pp. [ii], 13; browned, and cut close at top, affecting only a few page numbers; [Swift, Jonathan, part author ?] The reasons which induced her Majesty to create the Right Honourable Robert Harley, Esq., a peer of Great Britain. London: 1711. 4to, pp. 8, some browning around the edges, [Teerink lists this in the 'doubtful' section of his Swift bibliography: Teerink-Scouten 849]; **Reflections upon a late scandalous and malicious pamphlet, entitul'd, The Shortest Way with the Dissenters.** London: 1703. 4to, pp. iv, 28, small puncture in pp. 21-28, affecting a few letters; [James, Hugh] An answer to a late pamphlet, entitled the Experiment; or, The Shortest Way with the Dissenters exemplified. London: J. Morphew, 1707. First and only edition, 4to, pp. [vi], 46.; **Haversham, John Thompson, Lord** [Caption title:] The Lord Haversham's Speech in the House of Peers. [colophon:] London: B. Briggs, 1707. 4to, pp. 4., [ESTC, 6 copies]; **An Answer to the Lord Haversham's Speech** which he made in the House of Peers. London, 1707. 4to, [ESTC 4 copies only]; **The Royal Gamsters** [sic] or the old cards new shuffled. . [colophon:] London: printed by E. B. near Ludgate. [1706]. First edition, 4to, pp. 4, printed on poor quality paper, with catchword on p. 2 slightly trimmed, signs of folding on final page, [Foxon R308 records just the BL copy, and ESTC adds only one more, at the Clark Library]; **The Journal of the Proceedings of the Lds Commissioners of both nations** in the Treaty of Union, which began on the 16th of April 1706, and was concluded on the 22d of July following. Edinburgh: by order of the Parliament of Scotland, by the heirs and successors of Andrew Anderson ... Reprinted at London for Andrew Bell ... [1706]. First London edition, 4to, pp. 79, there are two variants: in this one the penultimate line on p. 3 ends 'Nostrorum princi' (as opposed to 'nostrorum princi'); **Wagstaffe, Thomas.** The Case of Moderation and Occasional Communion... The second edition. London: printed by W.S. for R. Wilkin ... 1706, Second edition, 4to, pp. [iv], (4), 60; **Wall, William.** A Vindication of the Apostles, from a very false imputation laid on them. London: printed by E. P. for H. Bonwicke ... 1705. First & only edition, 4to, pp. 39, [1] advertisements, early signature on the title-page of Hen. Pacey; [Lawton, Charlwood] Civil Comprehension, &c. In a letter to a

friend. [colophon:] Sold by the booksellers of London and Westminster. 1705. First edition, 4to, pp. 8.; **Burnet, Gilbert** [Caption title:] The Bishop of Salisbury's Speech in the House of Lords upon the Bill against Occasional Conformity. [colophon:] London: printed for Ri. Chiswell ... 1704. First edition, 4to, pp. 8.; **A Collection of the Debates and Proceedings in Parliament**, in 1694, and 1695. upon the inquiry into the late briberies and corrupt practices ... London, printed in the year 1695. 4to, pp. iv, 63., [One of two editions: this one has an 'Advertisement' at the foot of p. 63. Wing E1281.]; **A Dialogue between the King of France and the late King James**, occasion'd by the death of the Queen. Written originally in French, at Paris. London, printed for Richard Baldwin ... 1695. First and only edition, 4to, pp. [ii], 25; [Wing D1332A]; **An Answer to the late K. James's Last Declaration**, dated at St. Germain, April 17. S.N. 1693. London, printed for Richard Baldwin ... 1693. 4to, pp. [iv], 40, last few leaves torn and slightly defective

in the upper inside corner, [Wing D827C (formerly W1302)]; **Burnet, Gilbert** A Pastoral Letter... to the clergy of his diocese, concerning the oaths of allegiance and supremacy to K. William and Q. Mary. London: printed for J. Starkey; and Ric. Chiswell ... 1689. First edition, 4to, pp. [iv], 29, [3] advertisements; 4to, contemporary panelled calf, lower board detached; with early MS contents list, spine lacks label, bookplate of Sir William Forbes of Pitsligo.

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PROCLAMATIONS REGARDING ACT OF UNION & OTHERS, 4 BROADSIDES **AND 2 PRINTED WORKS**

By the Queen, a Proclamation, for encouraging the discovery of the key or cypher of certain letters relating to the Scotch Conspiracy. London: Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1703. 385 x 235mm, [ESTC T164585, 1 copy in England, 1 at NLS, 1 in USA]; **By the Queen, a Proclamation for a Publick Thanksgiving...** The Wonderful and Happy Conclusion of the Treaty for the Union of our Two Kingdoms of England and Scotland. London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, 1707. 370 x 275mm, a few letters slightly trimmed by the binder bottom left; **By the Queen, a Proclamation, containing Her Majesties Declaration** that it is Expedient, that the Lords of England, and Commons of the present Parliament of England, should be the Members of the respective Houses of the First Parliament of Great Britain, for and on the part of England. London: Printed by Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1707, 416 x 286mm, [ESTC T19693, 4 copies in UK, 2 in N. America]; **At the Court of Kensington, the Seventeenth day of April, 1707, Present, the Queens most Excellent Majesty in Council...** Order of Common Prayer be openly used. London: Charles Bill and the Executrix of Thomas Newcomb, deceas'd, 1707, 372 x 288mm, [ESTC N39121., 2 copies in UK]; **Articles of Union, agreed on the Two and twentieth Day of July... the Act intituled Act Ratifying and Approving the Treaty of Union of the Two Kingdoms.** London: Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1706, Folio, in 2 parts, 15,[3],17-68p., disbound (6)

£1,000-1,500

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SCOTTISH BOOKS**13 WORKS ON SCOTTISH HISTORY**

The Scots Magazine...Volume VIII. Edinburgh: W. Sands, A. Murray, and J. Cochran, [1746]. 8vo, contemporary calf, upper cover detached; **Stewart, David** Sketches of the Character, Manners and Present State of the Highlanders of Scotland. Edinburgh: Archibald Constable & Co., 1822. 2 volumes, 8vo, hand-coloured folding map with some repairs, contemporary boards with later cloth spines; [**Idem**] Sketches of the Character, Manners and Present State of the Highlanders of Scotland. Edinburgh: Archibald Constable & Co., 1822. 2 volumes, 8vo, hand-coloured folding map, contemporary half calf, annotations to flyleaf in an early hand; The History of the Rise, Progress, and Extinction of the Rebellion in Scotland in the Years 1745 and 1746. London: R. Thomson et. al., [n.d.] Second edition, 8vo, frontispiece, portrait, contemporary half calf, ownership inscription of Emily Forbes; **Bacon, Sir Francis** The Compleat Parish-Officer...to which is added the Office of Constables. The Savoy: Bernard Lintot, 1734. Seventh edition, 12mo, contemporary calf, covers very worn, a large amount of internal marking; **Munro, James** A Gaelic Primer containing Rules for Pronouncing the Language. Glasgow: John Wylie & Co., 1828. 12mo, contemporary calf, hole to front free-endpaper; History of the Siege of Blair Castle in 1746. Privately printed, 1874. 8vo, inscribed to Duncan Forbes of Culloden from the Duke of Atholl, 1882; Description of the Regalia of Scotland. Edinburgh: James Ballantyne and Company, 1819. 12mo, lacking covers; **MacLeod, R.C.** The MacLeods of Dunvegan. The Clan MacLeod Society, 1927. 8vo, original red cloth gilt, signed by the author; **Beresford, M.** Standing Orders of the Seventy-Second Highlanders. Peshawar, 1873. 12mo, contemporary red calf; A History and Description of the Town of Inverness... Inverness: Kenneth Douglas, James Smith and Donald Fraser, 1847. 12mo, original green cloth gilt; sold not subject to return (13)

£300-400

63

SCOTTISH HISTORY**11 VOLUMES, COMPRISING**

Records of the Convention of the Royal Burghs of Scotland 1295-1597; 1597-1614; 1615-1676; 1677-1711; 1711-38. Edinburgh: Convention of the Royal Burghs, 1866-85. 5 volumes, 4to, presentation set from the Convention of the Royal Burghs to the Marquis of Lothian, contemporary tree calf, crests on upper cover, spines gilt, green & brown morocco labels, g.e., a fine set; **Campbell, Alexander** A Journey from Edinburgh through Parts of North Britain. London, 1811. 2 volumes, 4to, sepia aquatint plates, contemporary blue half calf, spines gilt, rubbed; **Skelton, John** Mary Stuart. 1893. Large 4to, plates, contemporary green morocco gilt, spine gilt, t.e.g., original wrappers bound in; **Morton, James** The Monastic Annals of Teviotdale, or the History and Antiquities of the Abbeys of Jedburgh, Kelso, Melros, and Dryburgh. Edinburgh, 1832. 4to, engraved plates, contemporary half calf, spine gilt, plates (only) slightly dampstained or spotted; **Bell, George** Blackfriars' Wynd Analyzed. Edinburgh, 1850, 8vo, contemporary quarter morocco, rubbed; **Forrest, George** An Account of the History and Antiquities of St. Leonard's Edinburgh. Edinburgh, 1865, 8vo, 4 plates, 1 folding, contemporary calf, gilt crests on covers, slight spotting, head and base of spine worn (11)

£300-400

64

SCOTTISH**WORKS,****6 VOLUMES, FINELY BOUND, COMPRISING****Dalrymple, Sir**

David Annals of Scotland.

Edinburgh, 1776.

4to, contemporary calf, spine gilt;

Dixon, W.M. The

Edinburgh Book of Scottish Verse 1300-1900.

1910. 8vo, red morocco gilt by Zaehnsdorf, spine gilt, green morocco onlays, t.e.g;

Franck, Richard

Northern Memoirs. Edinburgh, 1821.

8vo, contemporary panelled calf, neatly

rebacked, spine gilt; **Burns, Robert** Poems chiefly in the Scottish Dialect. 1867, 8vo, facsimile edition, number 423 signed by James McKie, blue calf gilt, closed tear to p.2; **Chambers, Robert** Walks in Edinburgh. Edinburgh, 1825, 12mo, presentation copy to Her Majesty Queen Mary from her chaplain at Craithie, Rev. John Stirton, Balmoral, 1927, black morocco; **Henry the Minstrel** The Life and Acts of the most famous and valiant Champion Sir William Wallace. Edinburgh: R. Bryson, 1645, 12mo, title within woodcut border, lacking 8pp. text after p.336, a few letters lost from *2-3 at beginning, blue morocco gilt, g.e., (6)

£200-300

65

SOULES, FRANÇOIS (TRANSLATOR)**AFFAIRES DE L'INDE, DEPUIS LE COMMENCEMENT DE LA GUERRE AVEC LA FRANCE EN 1756,...**

...jusqu'à la conclusion de la Paix en 1783. London and Paris: Buisson, 1788.

First edition. 8vo, two volumes, fold-out map in volume II, bookplates, contemporary calf, gilt spine, some dust-soiling and damp-staining, endpapers detaching from boards, binding wormed in places, edges bumped (2)

Provenance: Bookplates of Monsieur Laplagne Barris

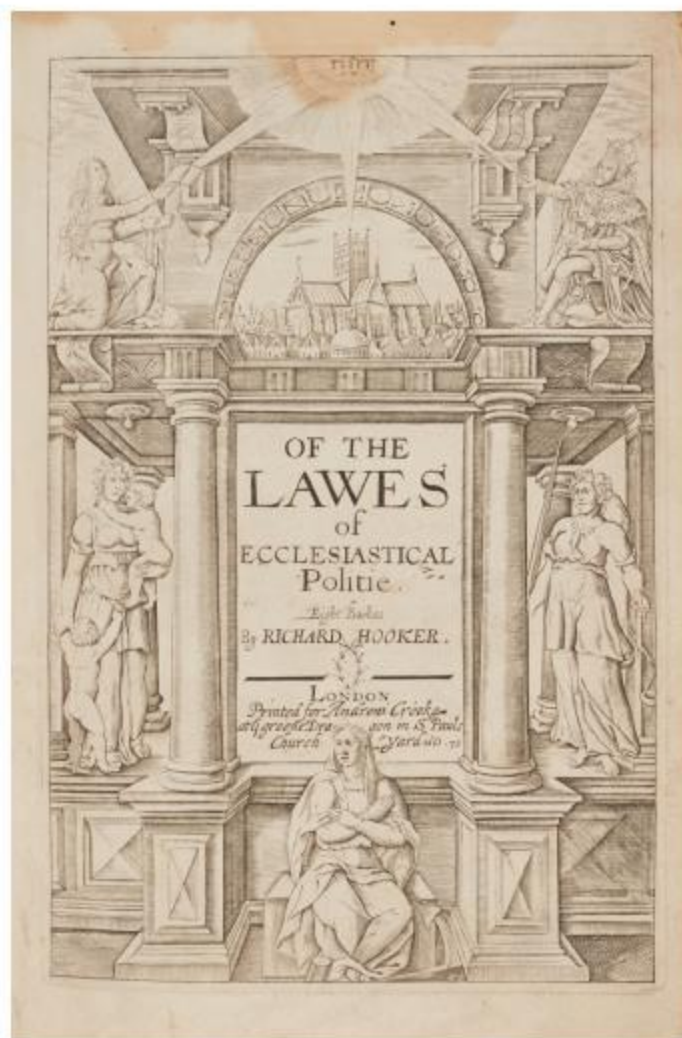
£300-500

66

WEEVER, JOHN**ANCIENT FUNERALL MONUMENTS**

London: Thomas Harper, 1631. First edition, small folio, modern quarter morocco, lacking portrait, plates and index as is often found, the engraved title is laid down, repairs and manuscript corrections to a few leaves, tear to upper right corner of pp.249-50 with some loss to text [ESTC S118104]; **Hooker, Richard** The Works. London: Andrew Crook, 1662. Folio, portrait, additional engraved title, contemporary calf, rubbed without leather to spine, lacking 2R3&4, a few leaves frayed and loose, some marginal worming (2)

£300-400



66

LITERATURE

67

1940S LITERATURE

A COLLECTION OF 15 VOLUMES, INCLUDING

White, T.H. The Ill-made Knight. Collins, 1941, dustwrapper, ?new endpapers; **Keynes, J.M.** How to Pay for the War. 1940, original salmon boards, lightly faded and dusty; **Laughlin, James** Some Natural Things. Norfolk, Conn. 1945. 12mo, inscribed to Hugh MacDiarmid at end, dustwrapper; **Thomas, Dylan** 18 Poems. Fortune Press, 1934, dustwrapper faded; **Thomas, Dylan** Deaths and Entrances. 1946, first edition, dustwrapper; **Douglas, Keith** Alamein to Zem Zem. Editions Poetry, 1946, first edition, original cloth-backed boards, dustwrapper, paper slightly browned as usual, dustwrapper slightly spotted; **Innes, Hammond** Dead and Alive. 1946, first edition, dustwrapper not price clipped; **Kafka, Franz** In the Penal Settlement. 1949, first English edition, dustwrapper; **Peake, Mervyn** Titus Groan. 1946, 2nd impression dustwrapper; **Rolt, L.T.C.** Sleep no More. 1948, dustwrapper not price clipped but slightly frayed; **Sitwell, Osbert** Left Hand Right Hand. 1945; The Scarlet Tree. 1946; Great Morning. 1948; Noble Essences. 1950, all 4 inscribed to Norman Peterkin from the author, dustwrappers, in original publisher's boxes, boxes a little broken; **Dali, Salvador** Hidden Faces. 1947, dustwrapper frayed (15)

£300-500

68

1960S LITERATURE

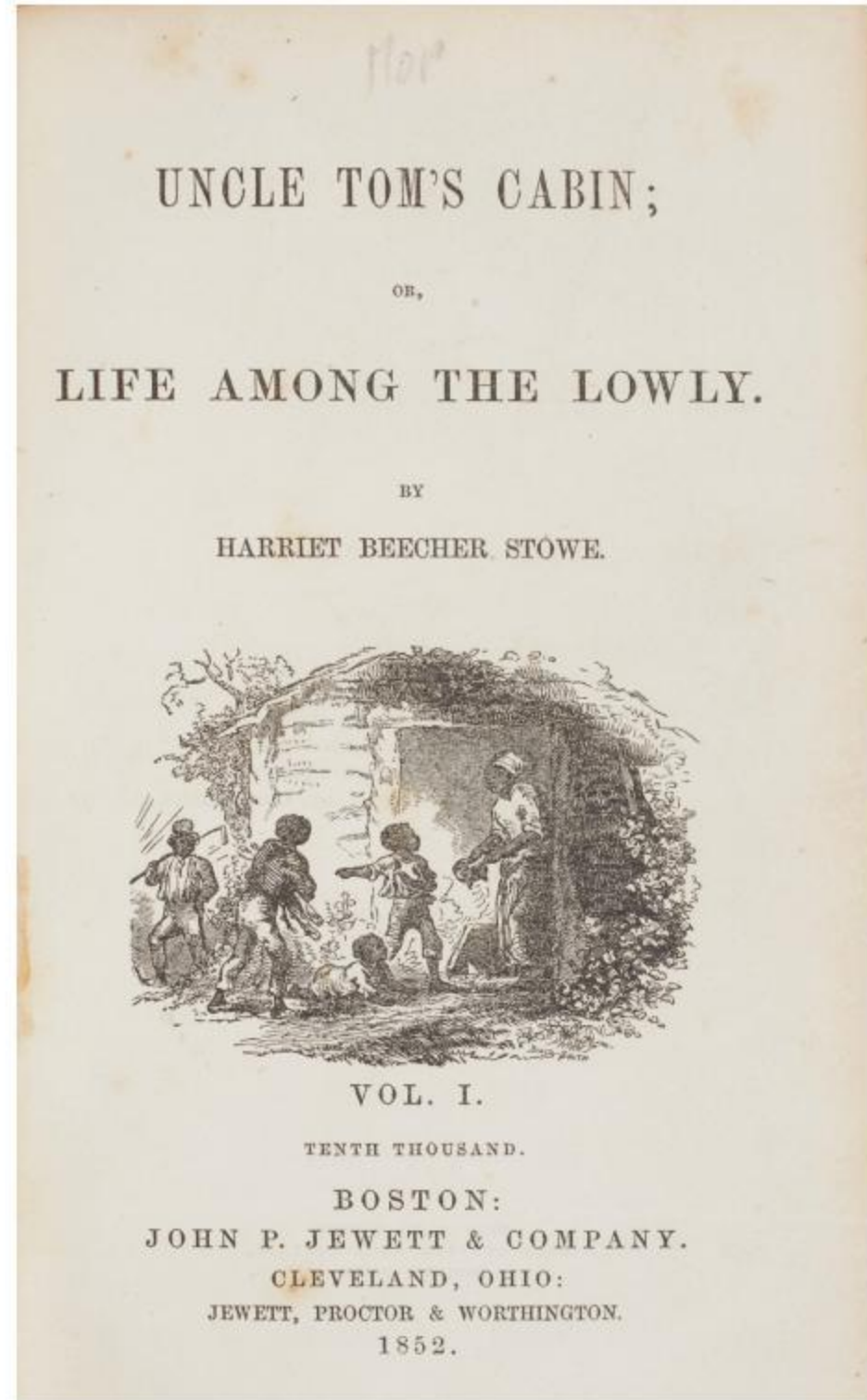
A COLLECTION OF 12 VOLUMES

Fowles, John The Collector. 1963, First edition, first impression, dustwrapper price clipped; **Fowles, John** The Collector. 1963. First edition, 2nd impression, dustwrapper; **Golding, William** The Spire. 1964. First edition, 2 copies, dustwrappers price clipped, one with non authorial inscription; **Stoppard, Tom** Rosencrantz and Guildenstern are Dead. 1967, first edition, paperback issue, price clipped; **Stoppard, Tom** Lord Malquist & Mr Moon. 1966, first edition, dustwrapper; **Storey, David** This Sporting Life. 1960, first edition, dustwrapper, with owner's typed label to front free endpaper; **Wolfe, Tom** The Kandy-Kolored Tangerine-Flake Streamline Baby. 1966, First edition, dustwrapper slightly rubbed and soiled; **Crisp, Quentin** The Naked Civil Servant. 1968, First edition, with 1 A.L.S. and 1 T.L.S. to Mr Reid loosely inserted, dustwrapper soiled and rubbed; **Fraser, George MacDonald** Flashman. 1969, first edition, dustwrapper slightly soiled and couple of small closed tears, "F139" in ink on endpaper and half-title; **Amis, Kingsley** Take a Girl like You. 1960, dustwrapper; **Clavell, James** King Rat. 1963, First British edition, dustwrapper slightly worn and soiled (12)

£300-400



69



70

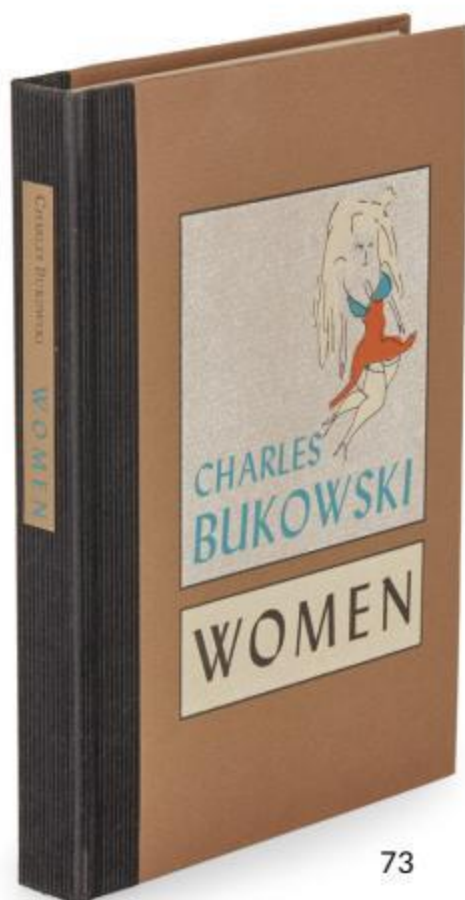
69

20TH CENTURY FIRST EDITIONS

A COLLECTION OF 9 BOOKS

Dresser, Theodore Jennie Gerhardt. New York & London: Harper & Brothers, 1911. First edition, first issue, 8vo, original blue cloth gilt (possibly variant binding); **Thompson, Maurice** Alice of Old Vincennes. Indianapolis: The Bowen-Merrill Company, [1900]. First edition, 8vo, original blue cloth gilt, author's advance compliments slip to paste-down endpaper; **Wiggin, Kate Douglas** Rebecca of Sunnybrook Farm. Boston and New York: Houghton, Mifflin and Company, 1903. First edition, later state, original green cloth, neat ownership inscription to free-endpaper; **Tomlinson, H.M.** Illusion: 1915. London: William Heinemann Ltd., 1929. 8vo, number 294 of 525 signed copies, original quarter cloth over boards; **O'Hara, John** A Rage to Live. New York: Random House, [1949]. First printing, 8vo, original 'presentation edition' black cloth gilt; **[Idem]** Elizabeth Appleton. New York: Random House, [1963]. First printing, 8vo, original blue cloth gilt, dust-jacket not price-clipped; **Updike, John** The Music School. New York: Alfred A. Knopf, 1966. First edition, first state, dust-jacket not price-clipped; **Updike, John** Bech: A Book. New York: Alfred A. Knopf, 1970. First edition, 8vo, dust-jacket not price-clipped; **Purdy, James** The Nephew. New York: Farrar, Straus & Cudahy, [1960]. First printing, 8vo, dust-jacket price-clipped (9)

£300-400



73

70

BEECHER STOWE, HARRIETT
UNCLE TOM'S CABIN

Boston: John P. Jewett & Company, 1852. First edition, second impression ("tenth thousand"), 6 plates, modern black half calf gilt, original cloth covers trimmed and bound at rear of volumes, without half-titles, some browning, particularly to plates

£300-500

71

BINDINGS - GEORGE ELIOT, THOMAS CARLYLE, AND W.M. THACKERAY
50 VOLUMES, COMPRISING

Eliot, George Novels. William Blackwood, n.d., 8 volumes, 8vo, half calf gilt, red morocco labels, t.e.g.; Carlyle, Thomas [Works]. London: Chapman & Hall, 1894, 17 volumes, 8vo, contemporary half calf gilt, grey and green morocco labels, t.e.g.; Thackeray, W.M. The Works. London, 1880. 12 volumes, 8vo, contemporary half calf gilt, hinges of first volume broken, slightly rubbed; Gibbon, Edward The History of the Decline and Fall of the Roman Empire. London, 1816. 12 volumes, 8vo, contemporary calf gilt, spines gilt; Longfellow, H.W. Poetical Works. 1906, 8vo, contemporary calf (50)

£700-900

72

BUCHAN, JOHN

11 WORKS, INCLUDING ONE SIGNED BY BUCHAN TO THE DEDICATEE, AND SEVERAL ALS

A Lost Lady of Old Years. London: John Lane, the Bodley Head, 1899. First edition, 8vo, inscribed by Buchan to the free-endpaper: "Duncan Warrand from John Buchan Sept. 1899", Warrand being the dedicatee of the work, with a loosely inserted ALS from Buchan to Warrand, dated December 30th 1898, regarding the upcoming Caledonian Club dinner and mentioning him as the dedicatee of his "Jacobite story", original green cloth, with Duncan Grant Warrand's bookplate; and another copy, in first edition, unsigned by Buchan; [Idem] Poems Scots and English. London: T.C. & E.C. Jack Limited, 1917. 8vo, original purple cloth gilt, with 3 loosely inserted ALS from Buchan to Duncan Warrand, including one announcing his upcoming marriage to Miss Susan Grosvenor; and 7 further works by John Buchan, comprising: Scholar Gipsies. London: John Lane, the Bodley Head, 1896. Second edition, 8vo, engraved frontispiece and title-page, original cloth; Sir Walter Raleigh. Oxford: B.H. Blackwell, 1897. First edition, 8vo, inscribed to Duncan Warrand from John Buchan; John Burnet of Barns. London: John Lane, the Bodley Head, 1898. First edition, 8vo, original cloth; Grey Weather. London: John Lane, the Bodley Head, 1899. First edition, 8vo, original cloth; The Half-Hearted. London: Isbister & Co. Ltd., 1900. 8vo, original cloth; Some Eighteenth Century Byways. Edinburgh: William Blackwood & Sons, 1908; The Marquis of Montrose. London: Thomas Nelson and Sons, 1913. 8vo, original blue cloth gilt; Sir Walter Scott. London: Cassell and Company, Ltd., 1933. Fifth edition, 8vo (11)

£600-800

73

BUKOWSKI, CHARLES
WOMEN

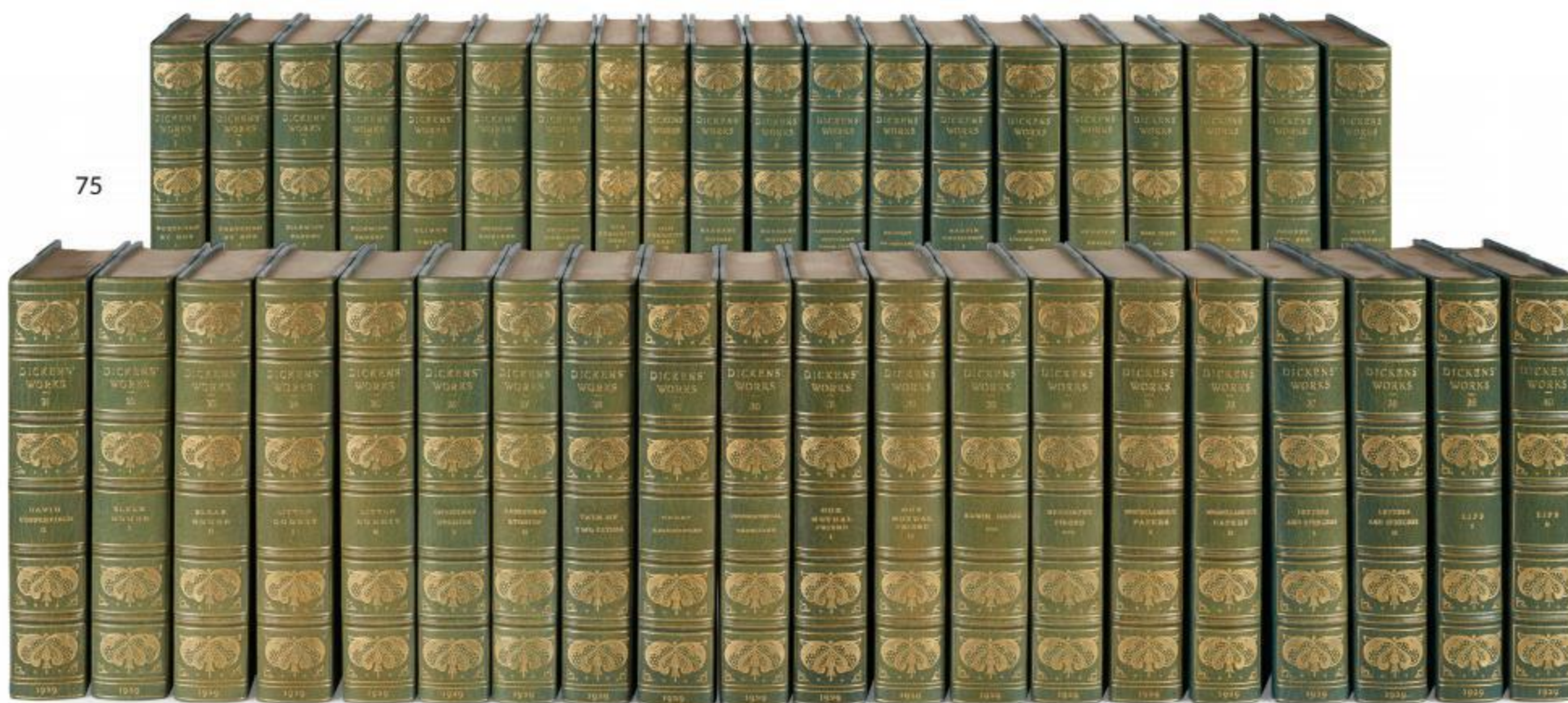
Santa Barbara: Black Sparrow Press, 1978. First edition, 8vo, original quarter cloth over pictorial boards

£500-700



72

75



74

BURNS, ROBERT**13 VOLUMES, COMPRISING**

Burns, Robert The Works. Edinburgh: W. Paterson, 1877. 6 volumes, 8vo, plates, extra-illustrated with c. 82 engraved plates, green half morocco gilt, t.e.g., extremely slightly rubbed; **[Idem]** The Works. London: T. Cadell &c., 1801. Second edition, 4 volumes, 8vo, 2 engraved frontispieces, contemporary calf, gilt, neatly rebacked, morocco gilt labels; **[Idem]** The Works, edited by Wilson. London, 1843, 2 volumes, large 8vo, engraved titles and plates, bookplates of Sir Philip Rose, contemporary calf, spines gilt; **[Idem]** Select Collection of Original Scottish Airs for the Voice... by Pleyel, Kozeluch & Haydn. London: G. Thomson, 2 volumes in one, folio, signed by G. Thomson at foot of titles, engraved and printed contents, modern half calf, original black morocco lettering piece on upper cover (13)

£400-500

75

DICKENS, CHARLES**THE WORKS**

London: Chapman & Hall, 1929. 40 volumes, 8vo, limited to 300 copies, plates after George Cruikshank and Hablot Knight Browne ('Phiz'), blue half morocco, spines elaborately gilt, t.e.g., spines slightly discoloured; **Wells, H.G.** The Works. London, 1924. Atlantic Edition, 27 (of 28 volumes, lacking volume 23), number 237 of 1050 sets signed by H.G. Wells, original maroon buckram, t.e.g., some spines faded; **Ballantyne, James, publisher** Ballantyne's Novelists Library. Edinburgh, 1821. 10 volumes, 8vo, contemporary calf, spines gilt, rubbed; and 4 others (George Moore)

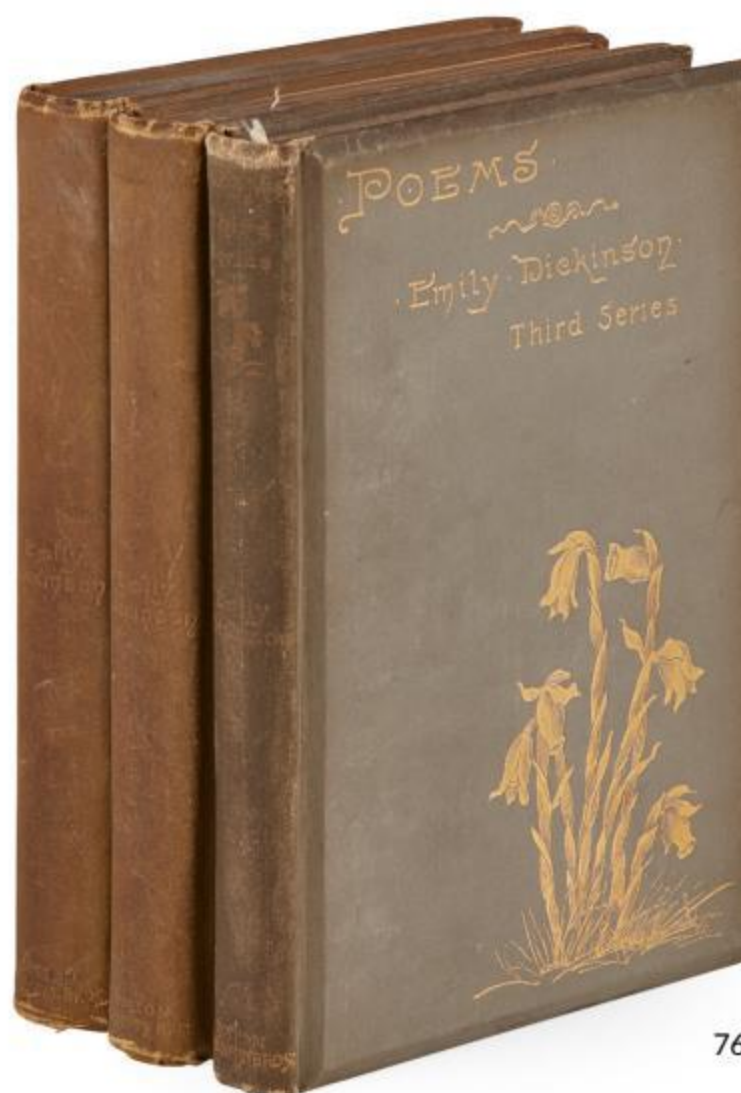
£300-500

76

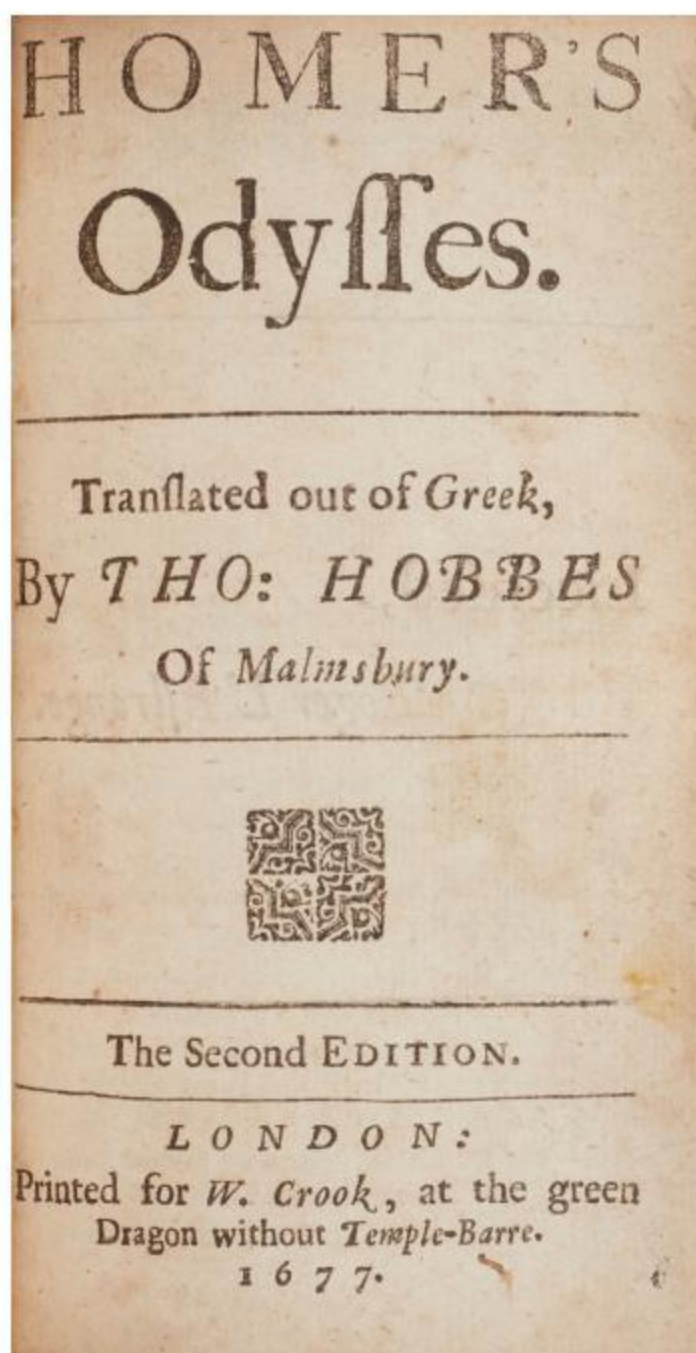
DICKINSON, EMILY**POEMS**

Boston: Roberts Brothers, 1893-1891-1896. 3 volumes, mixed edition (11th - 5th - 1st), 8vo, volumes 1-2 in original green cloth gilt, volume 3 in original grey cloth gilt, two with neat ownership signature and bookplate of Findlay Muirhead, a little rubbed and discoloured, a few small internal marks, hinges slightly weak (3)

£1,500-2,000



76



79

77

DOSTOEVSKY, FYODOR
FOUR NOVELS

The Possessed. London: William Heinemann, 1913. First edition in English, 8vo, original red cloth gilt; A Raw Youth. London: William Heinemann, 1916. First edition in English, 8vo, original red cloth gilt; The Idiot. London: William Heinemann, 1915. New impression, 8vo, original red cloth; The Brothers Karamazov. London: William Heinemann, 1916. New impression, 8vo, original red cloth, upper joint split (4)

Note: Translated by Constance Clara Garnett, William Heinemann's collection of the *Novels of Fyodor Dostoevsky* represents the first appearance of many of Dostoevsky's works in the English language.

£600-800

78

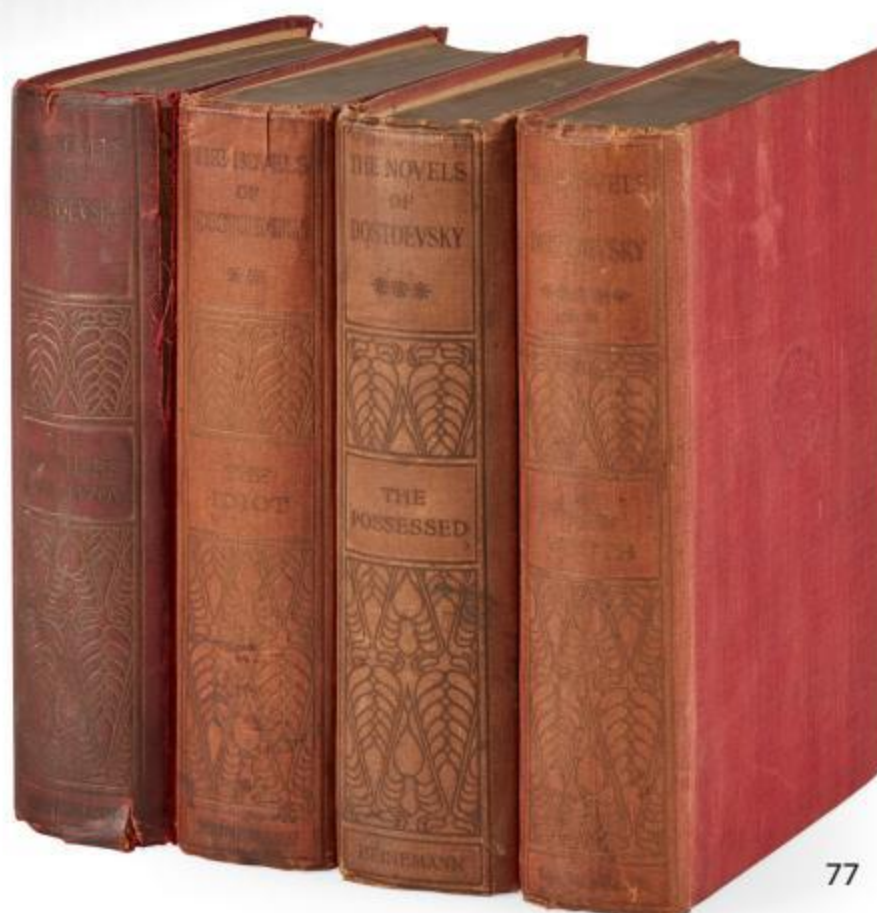
FLEMING, IAN
GOLDFINGER

London: Jonathan Cape, [1959]. First edition, first issue, second state [Gilbert A7a 1.2] 8vo, original black cloth gilt, dust-jacket trimmed along flaps slightly affecting the text both front and back, a little light soiling, small hole to dust-jacket spine

£600-800



78



77

79

HOMER - THOMAS HOBBS
THE ILIADS AND ODYSSES OF HOMER

London: William Crook, 1677. 12mo, modern brown morocco with gilt calf labels to spines, lacking the two additional engraved titles, endpapers renewed, a little dampstaining [ESTC R38794]

Note: The first collected edition of Hobbes's translations of the *Iliad* and *Odyssey*.

£700-900

80

HUGHES, TED
MEET MY FOLKS!

1961. First edition, original pictorial boards, dustwrapper slightly rubbed and slightly soiled; [Idem] T.S. Eliot: a Tribute. London: Privately Printed by Faber and Faber, 1987. First edition, limited to 250 copies signed by Hughes, original wrappers, in original wallet; [Idem] Luperical, 1960. First edition, bookplate of Naomi Mitchison, dustwrapper frayed and slightly discoloured; Plath, Sylvia [Ten Poems. 1963]. pp. 45-52 inserted into printed wrappers, wrappers slightly discoloured; [T.L.S.] Early unpublished poems by Sylvia Plath, folded broadsheet, 63 x 38cm., dated at top "31.7.69, TLS: 855" (5)

£300-400

81

KIPLING, RUDYARD
DEPARTMENTAL DITTIES, AND
OTHER VERSES

[Lahore: Civil and Military Press Gazette, 1886]. Tall 8vo, one of 500 copies printed [Richards], original printed 'envelope' wrappers designed to look like a bundle of civil service papers, protective folder and slipcase in green half morocco, fold slightly holed

£2,500-3,500

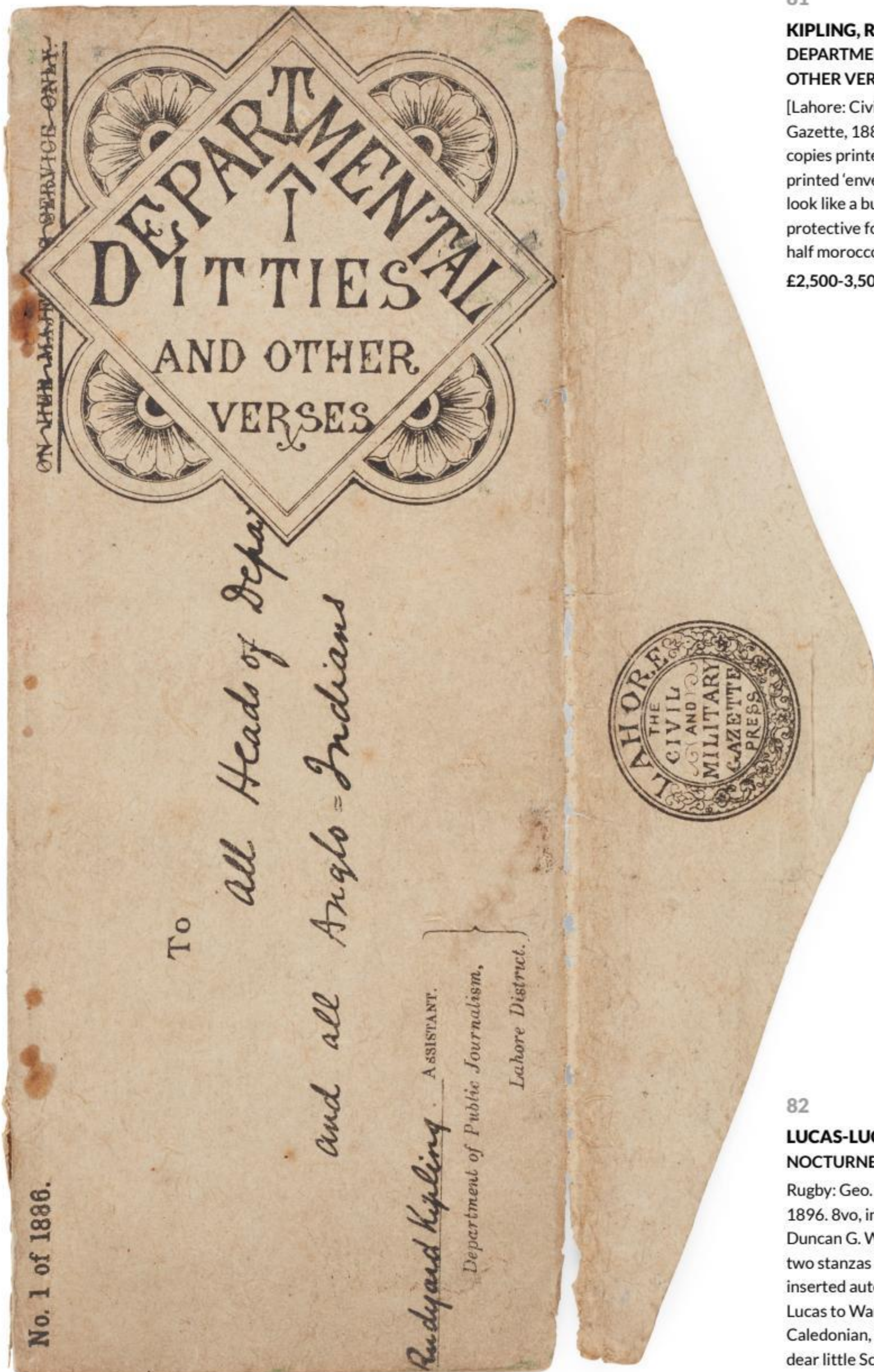
82

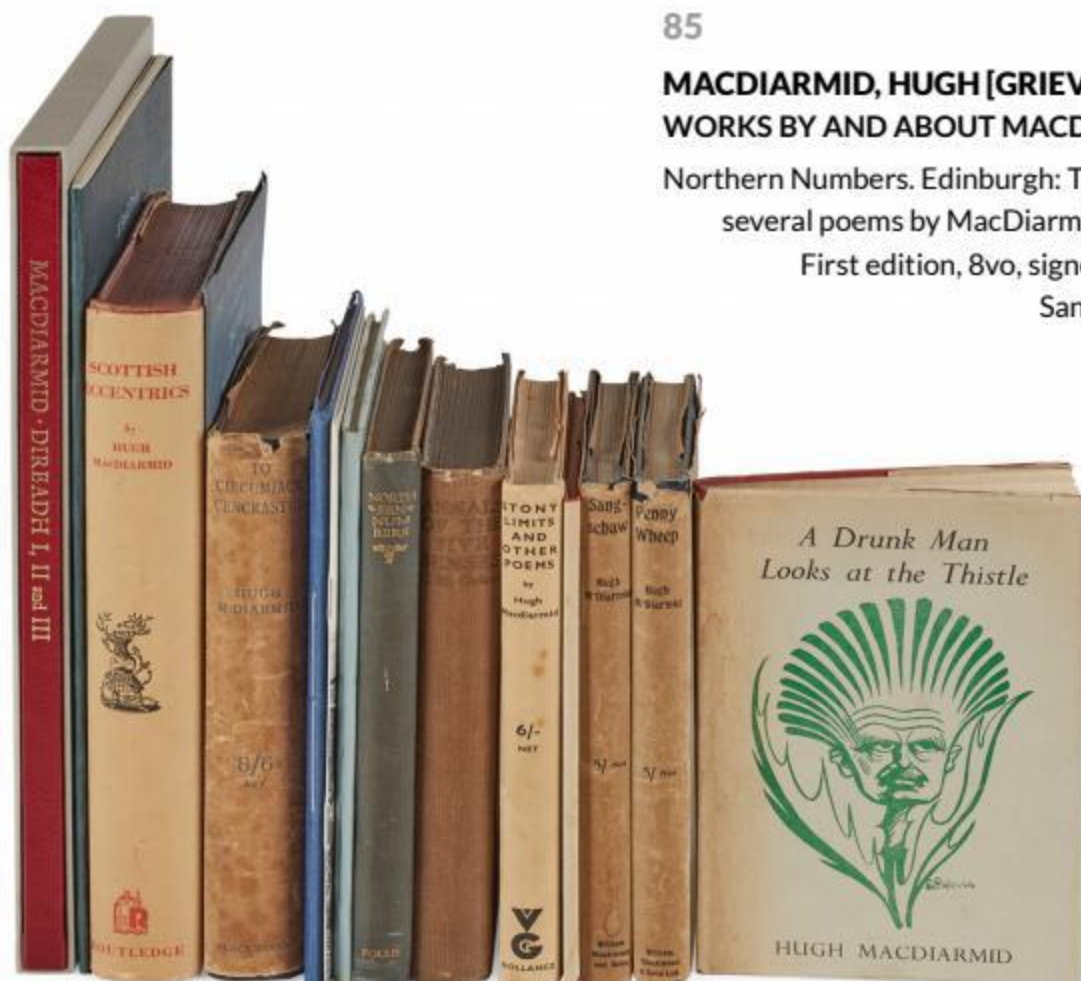
LUCAS-LUCAS, ST. JOHN W.
NOCTURNES AND DAY-DREAMS

Rugby: Geo. E. Over, The Rugby Press, 1896. 8vo, inscribed and signed to Duncan G. Warrand, Oxford 1897 with two stanzas of a poem, with two loosely inserted autograph letters, signed, from Lucas to Warrand addressed to "Oh Caledonian, Stern and wild!" and "My dear little Scot", original cream cloth gilt

Note: St. John Welles Lucas-Lucas was an English poet and friend and mentor of Rupert Brooke. Known primarily as an editor of poetry anthologies, Lucas's own poetry works are more uncommon.

£300-400





85

MACDIARMID, HUGH [GRIEVE, C.M.]**WORKS BY AND ABOUT MACDIARMID, 10 SIGNED BY MACDIARMID, COMPRISING**

Northern Numbers. Edinburgh: T.N. Foulis, [1920]. First edition, 8vo, original quarter cloth, with several poems by MacDiarmid; Annals of the Five Senses. Montrose: C.M. Grieve, 1923.

First edition, 8vo, signed and inscribed 'C.M. Grieve' to H.J.C. Grierson, original cloth;

Sangshaw. Edinburgh: William Blackwood and Sons, 1925. First

edition, 8vo, original blue cloth gilt, dust-jacket; Penny

Wheep. Edinburgh: William Blackwood & Sons Ltd.,

1926. First edition, 8vo, original blue cloth gilt, dust-

jacket a little worn; To Circumjack Cencrastus...

Edinburgh: William Blackwood & Sons Ltd., 1930.

First edition, 8vo, inscribed and signed from the

author to Harold Edwards, original cloth, some

wear to dust-jacket; Stony Limits. London: Victor

Gollancz, 1934. First edition, 8vo, inscribed "To S.G.

Whitehorn from C.M. Grieve ("Hugh MacDiarmid"),

85

83

MACDIARMID, HUGH**[CHRISTOPHER MURRAY GRIEVE]****SELECTED LYRICS**

Verona: Officina Bodoni for Kulgin D.

Duval and Colin H. Hamilton, 1977.

8vo, number 1 of 135 copies, portrait,

original quarter vellum gilt, slipcase

£200-300

84

MACDIARMID, HUGH**[CHRISTOPHER MURRAY GRIEVE]****2 WORKS, ONE SIGNED**

Sangshaw. Edinburgh: William

Blackwood and Sons, 1925. 8vo, original

blue cloth gilt, dust-jacket, inscribed to

front free-endpaper: "To Alec McGill

- one of my first and best friends in

the Scottish Renaissance Movement,

C.M. Grieve ("Hugh MacDiarmid"), some

soiling and chipping to dust-jacket;

[Idem] To Circumjack Cencrastus.

Edinburgh: William Blackwood & Sons

Ltd., 1930. 8vo, original blue cloth gilt,

dust-jacket, with a loosely inserted ALS

signed 'Chris' to William Burch dated

23/12/32, Burch's ownership signature

to front free-endpaper, a few tears and

a little soiling to dust-jacket (2)

£300-400



London,

June. 1934",

original cloth, dust-jacket;

Scottish Eccentrics. London: George

Routledge & Sons Ltd., 1936. 8vo, inscribed by the

author: "To Mr and Mrs F.G. Scott with love from Mr

and Mrs "Hugh MacDiarmid", original red cloth gilt, dust-jacket; Scotland; and the Question

of a Popular Front against Fascism and War. Dunfermline: The Hugh MacDiarmid Book Club,

[n.d.] 4pp. pamphlet, signed Hugh MacDiarmid and Christopher Murray Grieve along the top; A

Drunk Man Looks at the Thistle. Edinburgh: Castle Wynd, 1956. Third edition, 8vo, signed and

inscribed by MacDiarmid, original cloth, dust-jacket not price-clipped; The Fire of the Spirit.

Glasgow: Duncan Glen, 1965. 8vo, signed by MacDiarmid, original wrappers; Three Hymns

to Lenin. Edinburgh: Castle Wynd Printers Limited [n.d.] 8vo, signed and inscribed by Hugh

MacDiarmid, original red cloth gilt, dust-jacket; Print depicting Loveday's 1968 illustration of

Hugh MacDiarmid and the poem 'Separatism', one of 150 copies signed by Hugh MacDiarmid;

A Political Speech. Edinburgh: Reprographia, 1972. 8vo, number 9 of 50 signed copies; Diredh

I, II, and III. Frenich: Kulgin Duval and Colin H. Hamilton, 1974. 4to, number 22 of 200 signed

copies, original red quarter morocco gilt, slipcase; Cornish Heroic Song for Valda Trevlyn and

Once in a Cornish Garden. Padstow: Lodeneck Press, 1977. 8vo, signed Hugh MacDiarmid and

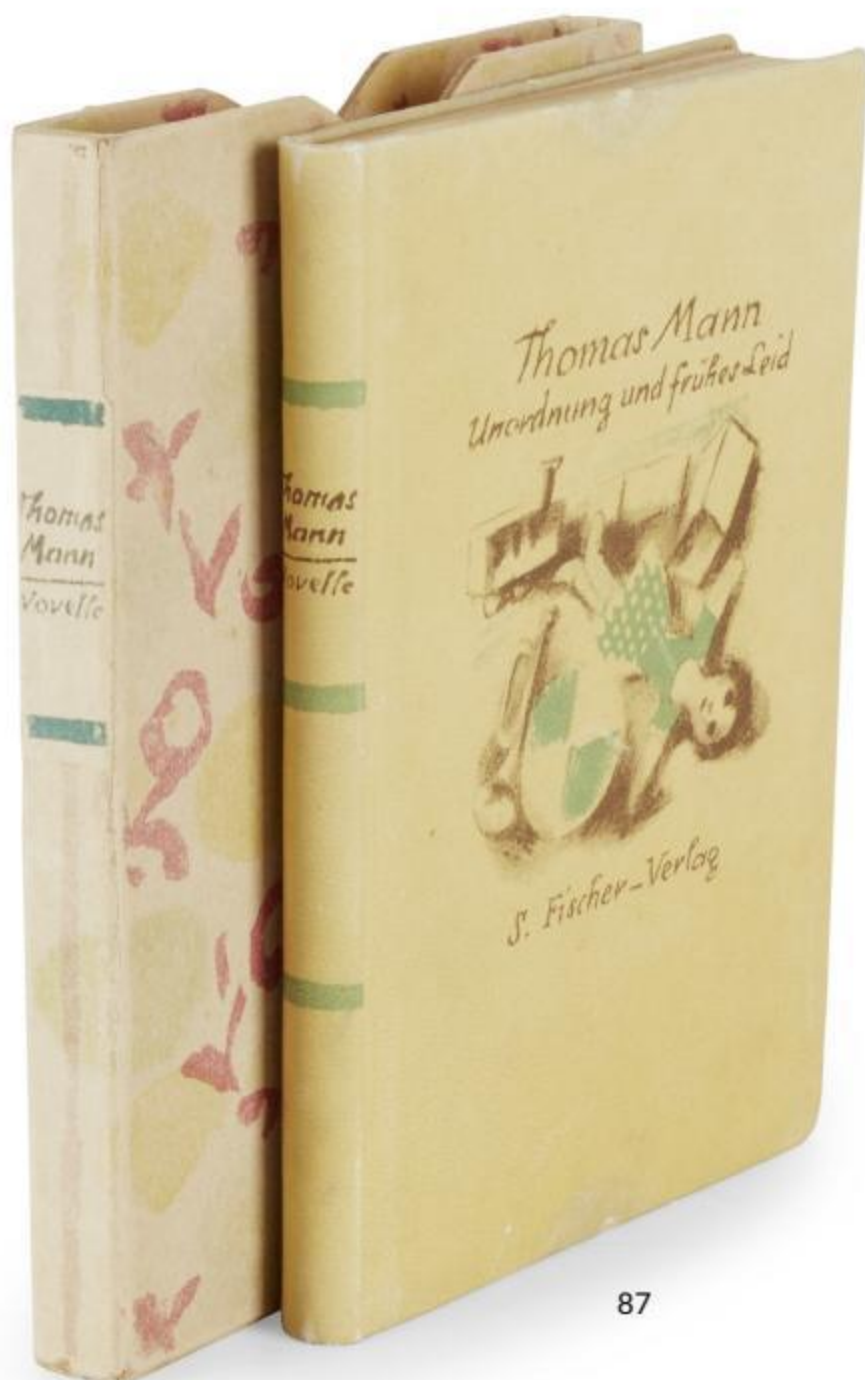
Valda Trevlyn, original boards; Weston, John C. Hugh MacDiarmid's A Drunk Man Looks at

the Thistle. Preston: Akros, 1970. 8vo, original blue wrappers, with loosely inserted ALS from

MacDiarmid addressed to Alistair Stevens, dated 20-07-70; Glen, Duncan A Small Press and

Hugh MacDiarmid. Preston: Akros, 1970. 4to, one of 300 copies, original wrappers (17)

£400-600



87

86

MACKAY BROWN, GEORGE**7 VOLUMES, 5 SIGNED, COMPRISING**

Stone. Duval & Hamilton, 1987. Number 116 of 125 copies signed by the author and photographer Gunnie Moberg, original grey quarter morocco, t.e.g., slipcase; In the Margins of a Shakespeare. The Old Stile Press, 1991. Folio, number 122 of 220 copies signed by author and artist, Llewellyn Thomas, original boards, slipcase; Letters to Gypsy, 1990. First edition, signed by the author on title, dustwrapper; Christmas Tales. Lino Cuts by Rosemary Roberts, 2010. Number 100 of 125 copies signed by Roberts, original blue cloth; Orfeo a Masque. The Celtic Cross Press, 1995. Numbers 171 and 172 of 175 copies signed by the author and Roberts, original blue pictorial cloth; The Hooded Fisherman. Duval & Hamilton, 1985. 8vo, number 57 of 205 copies, inscribed to Mr Edward and Mr Ian from Para, 1985, original wrappers; with 2 prospectuses for 'Stone' (7)

£200-300

87

MANN, THOMAS**UNORDNUNG UND FRÜHES LEID**

Berlin: S. Fischer, [1926]. 12mo, number 72 of 300 numbered copies, signed by Thomas Mann, original limp vellum with design by Karl Walser, slipcase, some slight foxing to fore-edges; [WITH] a postcard depicting Thomas Mann, signed by the author, 10.5 x 15cm

£800-1,200

88

SCIENCE FICTION AND FANTASY**A COLLECTION OF 34 BOOKS**

Clarke, Arthur C. Islands in the Sky. London: Sidgwick and Jackson Limited, [n.d.]; [**Idem**] The Sands of Mars. London: Sidgwick and Jackson Limited, 1951; [**Idem**] Prelude to Space. London: Sidgwick and Jackson Limited, 1953; [**Idem**] The Other Side of the Sky. London: Victor Gollancz Ltd, 1961; [**Idem**] The Fountains of Paradise. London: Victor Gollancz Ltd, 1979; **Burroughs, Edgar Rice** John Cater of Mars. New York: Canaveral Press, 1964; **Koontz, Dean R.** Phantoms. London: W.H. Allen, 1983; [**Idem**] Watchers. London: Headline, 1987. Uncorrected proof, original wrappers; [**Idem**] Lightning. London: Headline, 1988. Uncorrected proof, original wrappers; **Bleiler, Everett F. & T.E. Dikty** Category Phoenix. London: The Bodley Head, 1955; **Aldiss, Brian** Bury my Heart at W.H. Smith's. London: Hodder & Stoughton, 1990; **King, Stephen** Bare Bones. London: New English Library, 1989; **Watson, Ian** The Power. London: Headline Book Publishing, 1987; [**Idem**] Chekhov's Journey. London: Victor Gollancz Ltd., 1983; [**Idem**] The Fire Worm. London: Victor Gollancz Ltd, 1988; **Holdstock, Robert** Earthwind. London: Faber and Faber, 1977; Nebula Stories Award London: Victor Gollancz, 1967-1972, comprising numbers 2, 3, 5, 6 & 7; **Daventry, Leonard A** Man of Double Deed. London: Victor Gollancz Ltd., 1965. Ownership signature to endpaper; **Cowper, Richard** The Road to Gourlay. London: Victor Gollancz Ltd., 1978; [**Idem**] A Dream of Kinship. London: Victor Gollancz Ltd., 1981; **Silverberg, Robert** Capricorn Games. London: Victor Gollancz Ltd., 1978; [**Idem**] Downward to the Earth. London: Victor Gollancz Ltd., 1977; **Del Rey, Lester** Pstalemate. London: Victor Gollancz Ltd., 1972; **Coney, Michael** Brontomek! London: Victor Gollancz Ltd., 1976; **Turner, George** Yesterday's Men. London: Faber and Faber, 1983; **Herbert, Brian** Sidney's Comet. London: W.H. Allen, 1984; [**Idem**] Soul Catcher. London: New English Library, 1972; **Adams, Robert** The Horseclans 5: The Savage Mountains. London: MacDonald, 1979; **Sprague de Camp, L. & Fletcher Pratt** The Castle of Iron. New York: Gnome Press, 1950; **Cherryh, C.J.** The Faded Sun: Kesrith. Newton Abbot: Readers Union, 1978; all 8vo, original cloth, dust-jackets not price-clipped; sold not subject to return 34)

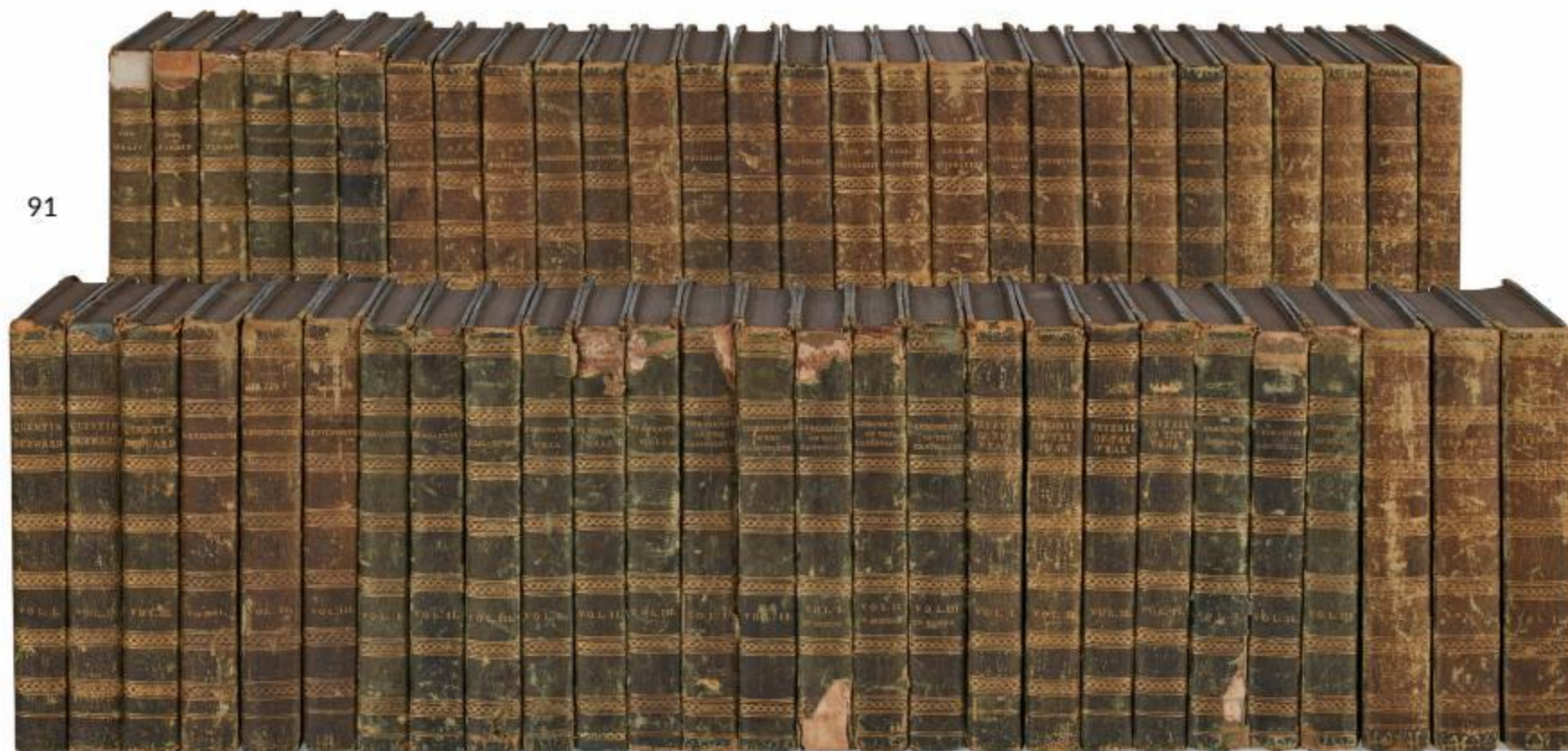
£400-600

89

SCIENCE FICTION AND FANTASY**A COLLECTION OF 9 BOOKS**

Crichton, Michael Jurassic Park. New York: Alfred A. Knopf, 1993. 8vo, 'the gift edition', signed by the author, original polythene wrapper with dinosaur motif; **Asimov, Isaac** Foundation. London: Weidenfeld & Nicolson, [1953]. First UK edition, 8vo, dust-jacket not price-clipped but with some slight chipping; **Holdstock, Robert** Eye Among the Blind. London: Faber and Faber, [1976]. First edition, 8vo, dust-jacket not price-clipped; **Ballard, J.G.** The Unlimited Dream Company. London: Jonathan Cape, [1979]. First edition, 8vo, dust-jacket price-clipped; [**Idem**] Hello America. London: Jonathan Cape, [1981]. First edition, 8vo, dust-jacket not price-clipped; [**Idem**] Myths of the Near Future. London: Jonathan Cape, [1982]. First edition, 8vo, dust-jacket not price-clipped; **Miller, Walter** A Canticle for Leibowitz. London: Weidenfeld & Nicolson, [1960]. First UK edition, 8vo, dust-jacket not price-clipped; **Stanley Robinson, Kim** The Wild Shore. London: Macdonald & Co., [1986]. First UK edition, 8vo, dust-jacket not price-clipped; **Wyndham, John** Trouble with Lichen. London: Michael Joseph, [1960]. First edition, 8vo, dust-jacket price-clipped (9)

£500-700



91

90

SCOTT, SIR WALTER
THE WORKS

The Waverley Novels. Edinburgh: A. & C. Black, 1879. 48 volumes, 8vo, additional engraved titles, contemporary half calf, spines gilt, red and brown morocco labels, very slightly rubbed

£300-400

91

SCOTT, SIR WALTER
WAVERLEY NOVELS, THE MAJORITY IN FIRST EDITION

55 volumes, [a complete set of Scott's Waverley Novels apart from Tales of my Landlord 1st Series; Tales of my Landlord 2nd Series; Tales of my Landlord 3rd Series volumes 2-4; Tales of My Landlord 4th Series; Tales of the Crusaders]; Edinburgh: Archibald Constable and Co., 1814-1829. 8vo, all first editions with the exception of *Waverley* (fourth edition 1814), half-titles present in each volume, contemporary green half morocco gilt, some rubbing to covers, a few spines chipped, covers occasionally detached, bookplates of Henry Callander (55)

£1,500-2,000

92

SHAW, GEORGE BERNARD
CASHEL BYRON'S PROFESSION

[London:] The Modern Press, 1886. First separate edition, smaller variant issue, blank leaf bound at the rear, 8vo, original blue printed wrappers, a little light scattered foxing, wrappers a little browned

£300-400



89

93

SPARK, MURIEL**11 VOLUMES, 5 SIGNED, COMPRISING**

Authors' Ghosts Seven Poems. Rees & O'Neill, 2004. 2 copies, limited to 50 copies, both one of 30 copies in yellow card covers and signed by the author, slight marks to one cover; Harper and Wilton. Colophon Press, 1996. 4to, number 59 of 100 copies quarter bound in Nigerian goatskin and signed by the author; A Hundred and Eleven Years Without a Chauffeur. Colophon Press, 2001. 4to, one of 26 copies lettered A-Z, bound in quarter leather and signed by the author and including a holograph quotation from the text, original black quarter morocco; A Hundred and Eleven Years Without a Chauffeur. Colophon Press, 2001. 4to, limited to 157 copies, number 92 of 125 copies in blue card covers signed by the author; Voices at Play, 1961. dustwrapper; The Public Image, 1968, dustwrapper, spine a bit faded; The Driver's Seat, 1970. dustwrapper; Not to Disturb, 1971. dustwrapper; the Hothouse by the East River, 1973. dustwrapper price clipped; The Abbess of Crewe, 1974. Original cloth, dustwrapper (11)

£200-300

94

STOKER, BRAM**FIRST EDITION, WITH AUTOGRAPH LETTER SIGNED**

The Mystery of the Sea. A Novel. New York: Doubleday, Page & Co., 1902. First American edition, presentation copy, 1 page A.L.S. tipped into front endpaper, to Mr Clarke Davis "I hope you will love & read my new book, The Mystery of the Sea, which Doubleday & Page are sending to you with this...", dated March 1902, original green cloth lettered in gilt, spine rubbed at head and base and discoloured

£700-900

96

95

[SWIFT, JONATHAN]**BACON, FRANCIS, LORD**

Sylva Sylvarum. Amsterdam: Ludovicus Elzevir, 1648. 12mo, first Latin edition, additional engraved title, contemporary vellum, inscribed on front endpaper "O26, Dean Swift 1745", the "ft" of Swift obscured by later paper strengthening to hinge, binding lightly soiled

£200-300

96

THE BRITISH POETS**35 VOLUMES IN CALF GILT**

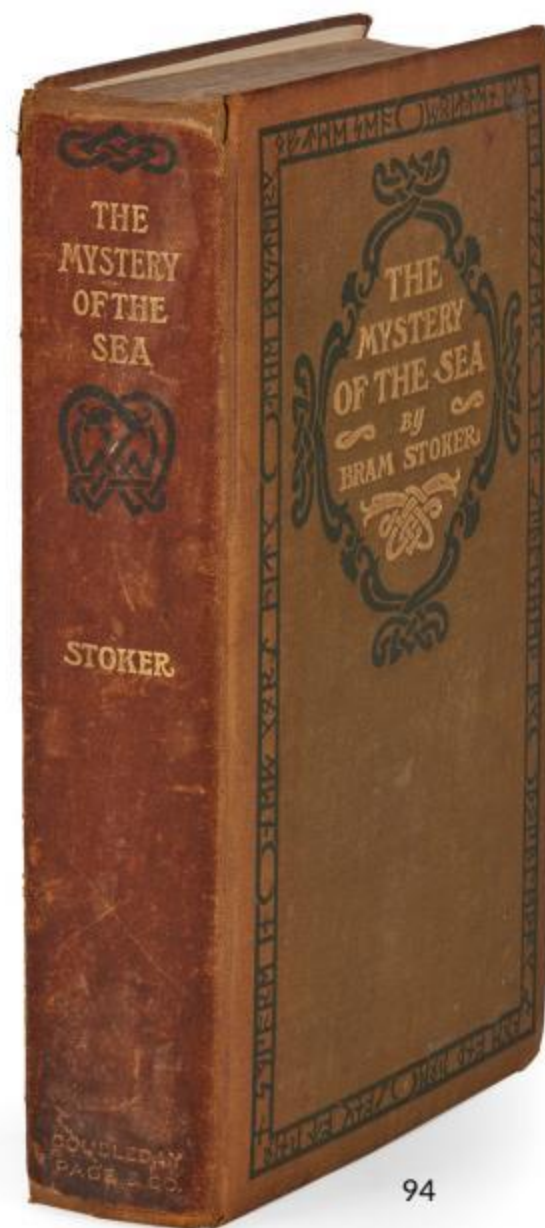
Edinburgh: A. Kincaid and W. Creech, 1773-1776. 35 (of 44) volumes only, comprising volumes 2-5, 7, 9-14, 16-24, 26-30, 33-37, 39 & 41-44, in uniform tree calf with red morocco gilt labels and gilt tooling to spines, upper left corners of initial leaves in 'Paradise Lost' volume ii torn with loss to 'P', occasional slight worming to margins and joints (35)

£400-600

97

TOLKIEN, J.R.R.**6 VOLUMES, COMPRISING**

The Silmarillion. 1977, First edition, 2 copies, dustwrappers, one with owner's inscription on endpaper and spine slightly faded, the other price clipped; Tolkien, J.R.R. Middle English 'Losenger', offprint of Essais de Philologie Moderne (1951). Paris: Les Belles Lettres, 1953. 2 copies, 8vo, original wrappers, one with label "From the Library of J.R.R. Tolkien", very lightly dust-soiled; Tolkien, J.R.R. Mr Bliss. 1982, pictorial boards, dustwrapper; Tolkien, J.R.R. Beowulf: The Monsters and the Critics. 1936, ? reprint, original wrappers, slightly dust-soiled, a few small ink spots (6)

£300-400

94

98

WHITNEY, JAMES LYMAN**CATALOGUE OF THE SPANISH LIBRARY AND OF THE PORTUGUESE BOOKS BEQUEATHED BY GEORGE TICKNOR**

...to the Boston Public Library. Boston, 1879. 8vo, contemporary red morocco gilt, blindstamp of Wigan Free Public Library, some rubbing, lower cover detached

£80-120

99

WODEHOUSE, P.G.**PSMITH JOURNALIST**

London: A. & C. Black, Ltd, 1915. First edition, 8vo, twelve black and white plates from drawings by T.M.R. Whitwell, original blue cloth with three colour illustrations on cover and spine, some dust-spoiling and ink annotation on free endpapers, edges, corners and head and tail of spine bumped

£400-600



103

BOLD, ALAN, 1943-1988, SCOTTISH POET **A COLLECTION OF SIGNED POEMS, INCLUDING**

typescript of A Pint of Bitter, signed by Bold, with authorial corrections; manuscript parts of The State of the Nation, 17pp., signed; Autograph manuscripts of 5 am and Lidice, both signed; The Ultimate Entrance, typed poem, corrected by Bold, signed, 6pp; Introduction to The Penguin Book of Socialist Verse edited by Alan Bold, typescript, authorial corrections; 48 sheets of typescript poems, a few with corrections; A Century of People, stapled typescript, authorial corrections; The Old Symie. Poems by Jake Flower, signed "Alan Bold/Jake Flower", bound typescript, authorial corrections; The State of the Nation, stapled corrected typescript, signed by Bold, 57pp., authorial corrections; Sketchpad of pencil sketches, including 1 portrait of Somerset Maugham, many signed by Bold; c. 45 typescript poems, signed by Bold, on c. 55 pages; **Other literary typescripts, including Henry, J.F.** Peepshow; **Mitchison, Naomi** The Hunting of Ian Og, carbon copy, Dec. 1940, 31pp., pencil corrections; **Jamieson, Morley** Mrs Irvine, 7pp.; **Jamieson, Peter** I did not lie Sunday, typescript, 11pp.; **Gaitens, Edward** The Renegade, 16pp., typescript; **McLellan, Robert** The Cat. 4pp.; (quantity); and several others

£300-400

104

CAMPAIGNS IN EGYPT AND INDIA **LETTERS WRITTEN BY A 19TH CENTURY BRITISH OFFICER,** **ALEXANDER REDMOND BEWLEY WARRAND**

a collection of 22 letters written between December 1880 and October 1882 by an army officer, A. Redmond B. Warrand, initially stationed in Bombay but re-stationed to Egypt in 1882 in light of the Anglo-Egyptian War, Warrand writes to his mother, father and aunt describing his situation in India (including the tale of several colleagues being attacked by a tiger: ...*Major Murray and Campbell were out shooting up near Burelly[?] last week, after quail...When suddenly a huge tiger who had been concealed by some low scrub made its appearance and was promptly fired upon but not much damaged...* and a banquet or ball attended by both the Viceroy of India and the Maharaja, before describing his relocation to Egypt, writing: *This Egyptian affair seems to be gathering like a cloud on the horizon and unless something out of the ordinary course of affairs takes place we shall*

have a jolly squall, which becomes reality as Warrand is involved in the Battle of Tell-el Kebir, before he finally engaging in Egyptian sightseeing and heading to Malta: On Sunday drove to the Pyramids about 9 or 10 hours from here, by Jove they are a wonderful sight. I climbed to the top of Cheops with the assistance of 4 Arabs one pulling you by each arm another pushing you behind...

£500-700

105

FARADAY, MICHAEL & ANEURIN BEVAN **3 ITEMS**

Faraday, Michael A.L.S. to William Hawes (1805-1885), [English businessman, banker, social reformer and soap manufacturer], introducing to him his friend, Edward Solly (1819-1886), [Chemist and antiquary], "Mr friend Mr Solly.. is attached to the Asiatic Society & has therefore all the products from India placed immediately under his hand for observation & analysis. In this way many oils have been before him and he thinks some would be very valuable to the soap maker", 2pp., integral blank, Royal Institution, 15 Oct. 1838; **Bevan, Aneurin T.L.S.** to an organisation, applying for a scholarship to study for a Degree in History & Jurisprudence. 3 pp., 4to, laying out the reasons for his application and his experience as a local miners' agent, membership of the Monmouthshire County Council and the Town Council and his desire "for a further knowledge of these Acts [of Parliament] and a deeper understanding of the social and constitutional tendencies which underlie them"; **[Wellington, Duke of]** "Official Programme of the Funeral of the Duke of Wellington", printed sheet, 1 page, folio, London: Piper Brothers & Co. and sold by all Booksellers and Newsvendors, Price One Penny, 1852, large woodcut of the funeral car, folded (3)

£200-300

106

FERME, G. **CHRISTMAS CAROLS AND HYMNS ON THE NATIVITY**

Haddington, 1880. Comprising 44 manuscript pp. in red and black with illustrations, bound in contemporary green calf gilt, 20 x 24cm

£200-400

107

FOTHERGILL, GEORGE ALGERNON **THE MSS OF SYMBOL OF STRIFE [A MANUSCRIPT TRIBUTE TO ROBERT BURNS]**

The MSS of Symbol of Strife - Robert Burns, & 11 other lyrics on the Scottish Bard... Cramond Bridge, 1927. Bound 8vo manuscript, comprising a 7 page introduction dated 7.2.27 and signed George A. Fothergill; followed by 10pp. comprising two workings of Fothergill's poem "Symbol of Strife - Robert Burns", dated January and February 1927; followed by 10 leaves containing further poems on the subject of Burns dating from between 1911 and 1927; followed by 18 typewritten pages containing Fothergill's poems; contemporary blue boards, manuscript label to upper cover, bookplate, a little light internal foxing, a little wear to spine and covers

Note: The artist George Algernon Fothergill, 1868-1945, was clearly a great admirer of Robert Burns, who becomes the muse for this bound volume of manuscript and typewritten poetry. Curiously, much of the manuscript contents is written on the reverse side of Fothergill's engravings, Fothergill making a note to this effect on the contents page: "The prints, done from my pictures, which appear at the back of most of these pages have nothing to do with the verse - I was hard up for paper at the time I wrote all this so recklessly used the plates..."

£300-400

108

HOWARD, CHARLES, 1ST EARL OF NOTTINGHAM
ELIZABETHAN INDENTURE, SIGNED

dated 9th April 1583, a lease to Richard Drake, 52 x 51cm, with Howard's signature to the tab, lacking seal, folded

Provenance: Reputedly from the collection of Sir Thomas Phillipps
£300-500

109

[JACOBITE INTEREST] FORBES OF CULLODEN, DUNCAN
A COLLECTION OF MANUSCRIPTS BY AND RELATING TO FORBES OF CULLODEN

King's Warrant appointing Duncan Forbes President of the College of Justice, signed by Newcastle, James Bogle and John Philip, dated 1737, 2pp., 20 x 30.5cm; ALS from Sir John Cope to Duncan Forbes, recommending Mr Brown as the next surgeon at Inverness, "...as Marshal Wade is Governour of those Forts it is proper his approbation should be had..." continuing, "I wish Dr Brown had mentioned constant Resistance there, for it is absolutely necessary a Surgeon attends those Garrisons...", dated 3rd November 1744, 18 x 23cm; ALS from Norman MacLeod of Dunvegan to Duncan Forbes regarding the state of his own marriage to Lady MacLeod, and the proposed separation of another couple, then remarking: "Will you be so good as remember to Speak to Mr Clayton about the '36 guns Bought of Major Stone for me & Convince him I'm no Rebell..." undated but 1740s, 18.5 x 22.5cm; MacLaurin, Colin ALS to Duncan Forbes, enclosing his brother's letter giving a character testament of a Mr Peter Campbell; and 4 others

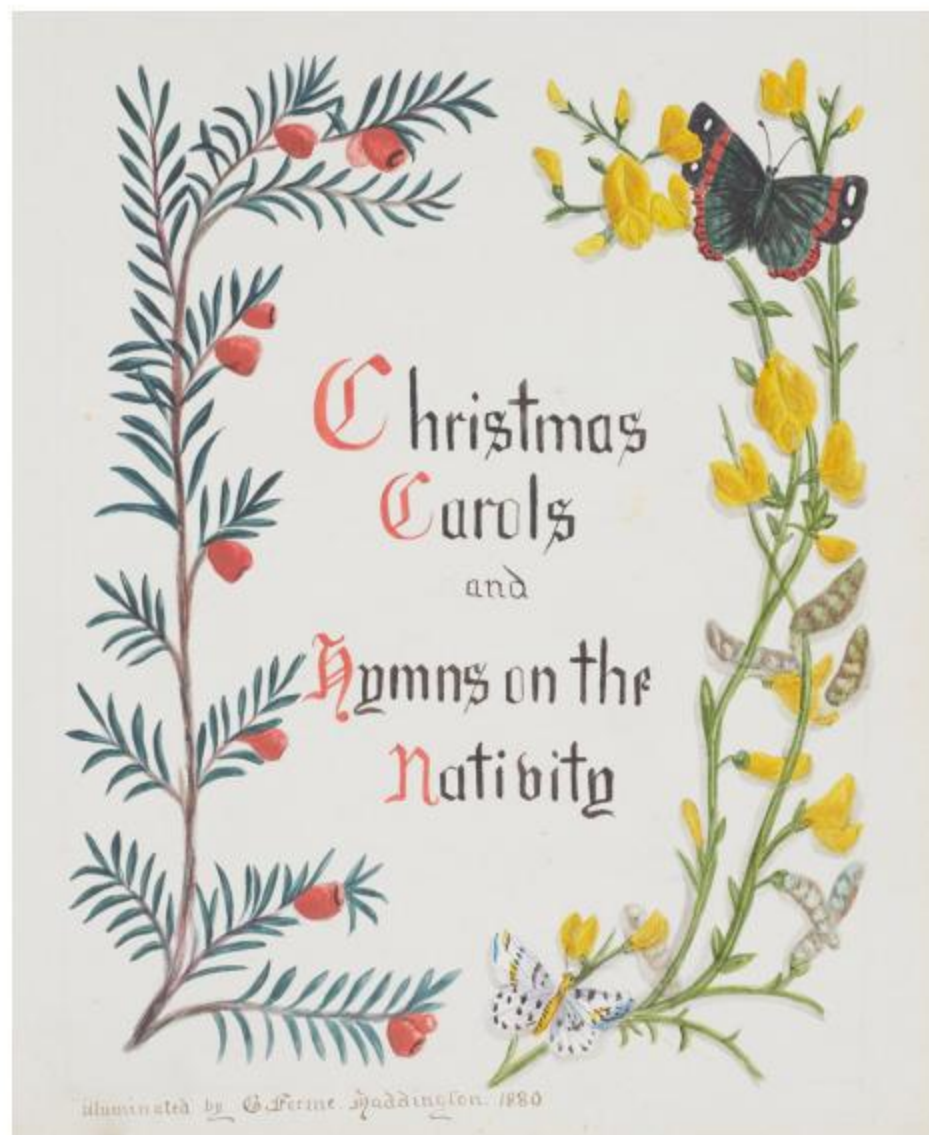
£300-500

110

JAMES II & VII, KING OF ENGLAND, IRELAND AND SCOTLAND, 1633-1701
DOCUMENT SIGNED

dated Windsor, 28th August 1688, appointing Edward Greg of Newcastle (upon Tyne) to the position of Free Merchant, signed 'James R', countersigned by Lord Sunderland, addressed to Timothy Davison, Governor of the Company of Merchants, Newcastle upon Tyne, 19 x 30.5cm, some browning, a few neat repairs; **Bolingbroke, Henry St John, Viscount, 1678-1751** Letter Signed, dated Whitehall, 28th July 1714, on paper, writing to 'Mr Topham or his Deputy' asking that Monsieur Corville, Envoy Extraordinary from France, be admitted to The Tower to review records kept there, on behalf of the Signeur d'Arche (the author of a history of France) and on behalf of M. Desmarck, who is searching for documents to support a lawsuit, 2pp., 17.5 x 22.5cm; **Walpole, Robert, 1676-1745** Order for Payment, signed [and the Royal Hospital at Chelsea] dated October 6th 1734, order to pay Charles Lord Cornwallis £375 without account for one quarter of a year "on his several allowances of Seven hundred pounds per ann and of Eight hundred pounds per annum and these together with His ? assigns acquittances shall be your Discharge herein", signed Walpole, Halifax and others, 23.5 x 37cm, a little chipping and worming; **[Idem]** Sum of accounts, dated 6th September 1733, "Accounting in all to the Sume of One Hundred Fifty One Pounds, and Sixpence... And Our Will and Pleasure is, And we do hereby Authorize and Direct, That out of any Payments, you shall make to the said reduced Officers of Our Land Forces and Marines... you deduct Six Pence in the Pound which is to be Applied towards the Support of Our Royall Hospitall at Chelsea...", signed Walpole, Clayton and Yonge, on paper, 29 x 46 cm (4)

£300-500



106

111

LINLITHGOW ARCHIVE
A QUANTITY OF DOCUMENTS, INCLUDING CONTEMPORARY COPIES, RELATING TO LINLITHGOW AND POLITICAL AND LEGAL MATTERS

Including: A large collection of paperwork relating to enrolment to vote in the County of Linlithgow, 1860s; Printed lists of electors in the county; A couple of annotated electoral registers, detailing those who are allowed to vote, those who are abroad and those who have been disqualified; **[Parliamentary Boundaries]** Memorandum of Land within the Parliamentary Boundaries but outwith the Royalty...of the Royal Burgh of Linlithgow, 1866; Extract of Registered Petition by the Magistrates and Town Council of the Royal Burgh of Linlithgow to have the Boundaries of said Burgh extended to the Parliamentary Boundaries...1867; [Copy of] Statistical Tables prepared by the Magistrates of Linlithgow in their Petition for Extension of Police Boundaries, 1866; and a collection of similar documents; **[Railways]** [copy of] The Extract from Valuation Roll made up by the Railways Assessor of the Railways & Canal within the Burgh of Linlithgow..., 1866; [Copy of] Railway Valuation Roll of the Burgh of Linlithgow 1866-7; **[Property]** Particular Register of Sasines, Linlithgowshire, 18th June 1863 - 4th July 1864, 84 manuscript leaves; **[Legal Agreements]** A quantity of legal papers and dispositions relating to a Mr Michael Henderson; **[The Roy Family Papers]** Documents, mainly manuscript, relating to the affairs of the Roy family, predominantly William Roy, timber Merchant in Bo'ness, comprising notices of deaths, documents authorising the transfer of funds between accounts and other legal papers, and a copy of the Postnuptial Contract of Marriage between James Marshall...and Mrs Margaret Roy, 1869, in which Marshall waives inheritance rights to his wife's estate (several documents relating to William Roy can be found in the Falkirk Archives); and a large collection of other 19th century documents relating to Linlithgow, contained in two large metal deed boxes

£400-600



112

112

SORABJI, KAIKHOSRU**INSCRIBED MUSICAL SCORES, LETTERS & PHOTOGRAPHS, COMPRISING**

notes by Norman Peterkin, several typed letters initialled to Peterkin from Sorabji ["Corfe Drop"], copies of letters to Alan Frank of O.U.P. Music Dept. from Peterkin, typed notes on Symposium on Sorabji, 2 March, 1963; envelopes annotated by Peterkin; typescript and carbon copy of 'Sorabji Composer and Critic, A Study in Solitude' by Hugh MacDiarmid, John Ogdon and Ronald Stevenson; 4 photographs of Sorabji, three inscribed to Peterkin, one by Helen Muspratt annotated on verso by Peterkin; Concerto for Piano and Orchestra (full score) [c.1923], inscribed to Peterkin Xmas 1923, original wrappers; Sonata II for Piano. one of 12 copies, signed and inscribed to Edward Nairn and Ian Watson, original wrappers; Sonata II for Piano. [c.1923], inscribed to Peterkin Xmas 1923, original wrappers; Sonata no. 1. 1921, inscribed to Peterkin April 1921, original wrappers; Two Piano Pieces. 1921, inscribed to Peterkin 1971, original wrappers; Fantaisie Espagnole for Piano. 1922, inscribed to Peterkin [the work is also dedicated to Peterkin], original wrappers, discoloured, rubbed; Troise Poems pour Chant et Piano. 1921, inscribed to Peterkin 1922, original wrappers; Le Jardin Parfumé, poem for Piano. 1927, inscribed to Peterkin 1977, original wrappers, with note by Peterkin; Vale Fantaisie. 1927, inscribed to Peterkin 1928, original wrappers; Trois fêtes Galantes de Verlaine. 1924, inscribed to Peterkin 1924, original wrappers; Prelude Interlude and Fugue for Piano. 1924, inscribed to Peterkin 1925; Quintet for Piano and Four Stringed Instruments. 1923, inscribed to Peterkin 1923, original wrappers; copies of Printed pamphlet 'The Composer Sorabji, a talk by Dr. Erik Chisholm'

£1,000-1,500

112



113

113

SORABJI, KAIKHOSRU**AUTOGRAPH MUSIC SCORES, COMPRISING**

Pantomime Verlaine, 4pp., 1919, signed, rather spotted; Various small Mss. 4pp. in total, various sizes, one signed and dated 1917; Fantaisie Espagnole, 27pp., signed, dated 1919; L'heure exquise, Opus 2, no. 2, 2pp. dated 1916 and initialled; The Poplars, Opus 2, no. 1, 4pp., 1915, signed; Vocalise pour Soprano Lyrique. Opus II, no. 3, 4pp., 1906; Quasi Habanera. Opus VIII, 6pp., signed, inscribed to Peterkin, [?1917]; Apparition. 4 pp., signed, 1916; untitled part of musical score, pp.57-87 only, inscribed "Free Sample for Norman. Take a Seidlitz powder the morning after. NB. No obligation to purchase", spine repaired with sellotape and slightly frayed, all but last with small note by Norman Peterkin attached (9)

£5,000-7,000



114

SORABJI, KAIKHOSRU AND NORMAN PETERKIN
A COLLECTION OF SIGNED MUSIC AND PHOTOGRAPHS

Kaikhosru Sorabji Organ Symphony. London: J. Curwen and Sons Ltd., [n.d.] Oblong folio, Curwen Edition 999.009, inscribed: "For Norman, his ever Kaikhosru", original red wrappers; Kaikhosru Sorabji Sonata III, London: J. Curwen and Sons Ltd., [1924]. Oblong folio, Curwen Edition 999002, inscribed: "Norman from K. 27.2.25.", original wrappers; Another copy, inscribed: "To dear Norman, from K., VI.V.MCLXXVII"; Kaikhosru Sorabji Opus Clavicembalisticum MCMXXX for Piano Solo. London: J. Curwen & Sons Ltd., [1931]. Oblong folio, Curwen Edition 999021, inscribed: "For my friends Edward Nairn and Ian Watson, Kaikhosru Shapurji Sorabji, III.XI.MCMLXXVII", original yellow wrappers; **[AND]** a selection of portrait photographs of Sorabji and Corfe Castle and a professional photograph of Sorabji seated at his desk, inscribed in red to the mount: "To dear Norman, with much love from Corfe Drop, XVIII.VII.MCMLXXVI" [but actually 23rd August 1977]

Provenance: with handwritten notes by Peterkin: "This is a complete set of the Sorabji works which were printed and published. All copies were given to me by Kaikhosru himself. All are autographed to me except "Le Jardin Parfumé" (1927), two piano pieces i) In the Hothouse ii) Toccata". Many of the original items appear to have been removed at a later date. With a subsequent note giving the collection to Edward Nairn and Ian Watson.

£800-1,200

115

TELFORD, THOMAS
TWO AUTOGRAPH LETTERS, SIGNED

ALS dated Clachnacany 22nd May 1809, to James Grant Esq. of Inverness, regarding Mr Grant's Quarry at Red Castle, 12.5 x 20cm; ALS dated Clachnacany 25th October 1817, to James Grant Esq. of Inverness, regarding the Commission for H. B. & B. Findry[?] and monetary dealings with the Commissioners for the Caledonian Canal, and mentioning the condition of surrounding roads, and remuneration for the clay taken from Mr Grant's quarry, 3pp., 19.5 x 24cm (2)

£300-400

116

THE COMMISSIONERS OF ROSS-SHIRE
VALUATION BOOK OF THE SHIRE OF ROSS, ALLESTED[?] COPY

12 pp., 20.5 x 32cm, a manuscript copy dated 1755 of the 1742 Valuation Book "Fixt by a Committee of the Commissioners of Supply of the said Shire, in Consequence of an Ordinance of the said Commissioners at their Meeting at Tain 8th July 1742", covering lands in [as described in the document] Tarbat, Kincardine, Fearn, Tain, Edderstoun, Nig, Loggie Easter, Kilmuir Easter, Roskeen, Alnas, Kiltarn, Dingwall, Rosemarkie, Avoch, Suddie, Kilmuir Wester, Kilurnan, Urray, Kirkmichael & Cullicudden, Fotherlie, Conton, Lochbroom, Garloch, Lochcarron, Kintail & Lewis, copied by Pat. Spark at Edinburgh, some dampstaining, tape repairs

£250-350

MISCELLANEOUS BOOKS

117

ARISTOTLE

ARISTOTELIS DE MORIBUS AD NICOMACHUM, LIBRI DECEM

Venice: Vincenzo Valgrisi, 1558. 8vo, contemporary vellum, some slight darkening around page edges, manuscript notes in an early hand; **Smith, Adam** An Inquiry into the Nature and Causes of the Wealth of Nations. Edinburgh: Stirling and Slade..., 1819. 3 volumes, 8vo, modern half morocco gilt, endpapers renewed (4)

£300-500

118

BINDINGS - HIGHLAND SOCIETY OF SCOTLAND

PRIZE-ESSAYS AND TRANSACTIONS

Edinburgh, 1812- 1843, Volumes 1-14, contemporary calf, spines gilt; **Quarterly Journal of Agriculture** 1829-1843, volumes 1-13, contemporary calf, spines gilt (27)

£400-600

119

BINDINGS, 9 VOLUMES

INCLUDING THOMSON, THOMAS

An Historical Enquiry regarding the Imposition of Taxes upon Land in Scotland. Edinburgh, 1816. 4to, 19th century calf; **Aeschinis** [Aischinou ho kata Ktesiphontos logos] Aeschinis in Ctesiphontem oratio. Glasgow: Andrew Foulis, 1779. 8vo, modern quarter calf; **[Ferrier, Susan Edmonstone]** Destiny; or, the Chief's Daughter. Edinburgh: Robert Cadell, 1831. 3 volumes, 8vo, contemporary half calf; **Bizet** Précis des Diverses Manieres de Spéculer. Paris: Chez Delaunay, 1821. Fourth edition, 8vo, contemporary tree calf gilt, bookplate of William Fullarton Lindsay Carnegie; **M.D.L.R.** Reponse a l'Avis aux Fefugiez. Rotterdam: Reinier Leers, 1709. 12mo, contemporary calf, bookplate of The Hon. William Fraser; **Nepos, Cornelius** Cornelii Nepotis Excellentium Imperatorum Vitae. Glasgow: Andrew Foulis, 1777. Third edition, 8vo, contemporary calf; **[Brown, Thomas]** The Reminiscences of an Old Traveller throughout Different Parts of Europe. Edinburgh: John Anderson, 1834. 8vo, original cloth (9)

£150-250

120

[EROTIC LITERATURE] NERCIAT, ANDRÉA DE LES APHRODITES, OU FRAGMENTS THALI-PRIAPIQUES

[Brussels: Poulet-Malassis, 1864]. Second edition, 2 volumes, 8vo, 9 plates (including duplicates), one of a few copies on papier-de-chine, blue crushed morocco gilt with gilt doublures, bookplate, some foxing (2)

£300-400

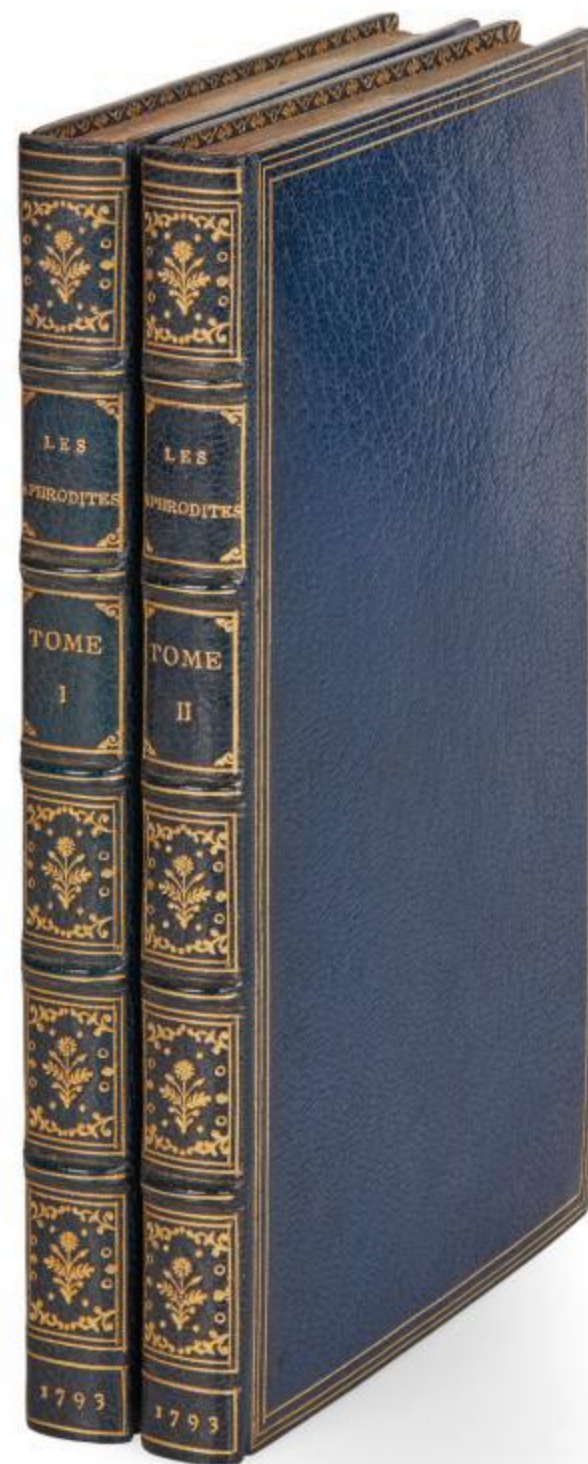
121

MAGIC

THORNDIKE, LYNN

A History of Magic and Experimental Science. London, 1923-1958, 8vo, 8 volumes, volumes III-IV, VII-VIII with titles possibly supplied in facsimile, vol. 2 lacks title, later half morocco gilt, red and black morocco labels, interiors clean (8)

£300-400



120

122

MISCELLANEOUS BOOKS

35 BOOKS INCLUDING GEORGE FOX

A Journal or Historical Account of the Life, Travels, Sufferings, Christian Experiences and Labour of Love in the Work of the Ministry of... George Fox. London: T. Northcott, 1694. Folio, volume 1 only (all published), 18th century calf, title frayed in margins, few letters from last leaf missing, some spotting & dampstaining, worn; **Shaw, Lachlan** The History of the Province of Moray. Elgin, 1827. 4to, folding map and 13 (of 14) uncoloured plates (lacking Pluscarden), contemporary half calf; **Macpherson, Duncan** Antiquities of Kerch. London, 1857. Folio, additional lithographed title, frontispiece, 2 maps and 12 plates (9 coloured), original cloth, worn, lacks spine, entirely loose, couple of page margins dust-soiled; **Stevenson, Robert Louis** [Works]. [1893-96], 28 volumes, 8vo, maroon half morocco, t.e.g., bookplates of Fred Ryland; **Wilson, Daniel** Memorials of Edinburgh in the Olden Time. 1848, 2 volumes, 4to, plates, map & plan, original cloth, worn; **Beattie, William** The Waldenses or Protestant Valleys of Piedmont, Dauphiny... 1838. 4to, additional engraved title, folding map, engraved plates, contemporary blindstamped blue morocco, g.e.; **Johnson, John, artist** The Costumes of the French Pyrenees. London, 1832. 4to, 15 (of 30) hand-coloured lithographed plates, contemporary green half morocco gilt (35)

£300-400



123

MISCELLANEOUS BOOKS 13 VOLUMES, COMPRISING

Bacon, Francis The Philosophical Works, edited by Peter Shaw. London, 1737. Second edition, 3 volumes, 4to, contemporary calf, spines gilt, rebaked, rubbed; **Duppa, R.** The Life and Literary Works of Michel Angelo Buonarroti. London: 1806. 4to, limited to 200 copies, engraved portrait and plates, modern calf, red morocco label; **Green, J.R.** A Short History of the English People, 1902. 4 volumes, large 8vo, coloured plates, illustrations, red half morocco gilt, t.e.g.; **Ainsworth, Robert** Thesaurus Linguae Latinae compendiarius. London, 1746. 4to, 2 volumes, 19th century suede; **Kempis, Thomas A** Of the Imitation of Christ. 1905. 4to, limited to 500 copies, initial letters printed in red, original vellum, t.e.g., binding spotted, lacks ties; **Hogarth, William** The Complete Works. Cassell. [n.d.], 4to, engraved title and 150 engraved plates, contemporary maroon half morocco gilt; **Arnot, Hugh** The History of Edinburgh. Edinburgh: W. Creech, 1779. First edition, 4to, engraved frontispiece, folding plan (tear crudely repaired), contemporary calf, gilt stamp to upper cover of the Edinburgh University Club, somewhat spotted, neatly rebaked, spine gilt, corners rubbed (13)

£500-700



124

124

MUSIC - 16 VOLUMES INCLUDING MAHLER, GUSTAVE ZEHNTE SYMPHONIE

Vienna, 1924. First edition, oblong folio, foreword by Alma Mahler, unbound as issued, in half cloth folder, with 6 fascicles containing c.120 pp of facsimile Ms music, lacking the (often missing) pamphlet "Einführende Bemerkungen" by Richard Specht, original black cloth folder, ties, spine worn; **Cherubini** Lodoïska, comédie héroïque en trois actes. Paris: H. Naderman, [n.d.], 4to, aquatint title, 410pp (marked "Fin") + 2-9pp., contemporary quarter calf, rubbed; **Meyerbeer, Giacomo.** Robert le Diable, opéra en 5 Actes. Paris: M. Schlesinger, [1831]. 4to, lithographed title, 407pp., contemporary red quarter morocco, slight spotting, especially to title, rubbed; **Geminiani, Francesco** Concerti Grossi con Due Violini, Violoncello, e Viola di Concertino obligati, et due altri Violini, e Basso di Concerto grosso ad arbitrio... opera seconda. London: I. Walsh, [c.1732], 7 parts, 4to, contemporary quarter calf, marbled sides, rubbed; **Mendelssohn Bartholdy, Felix** Ein Sommernachstraum von Shakespeare. Leipzig: Breitkopf & Hartel, [1848], First edition, 4to, 177pp., with signature on endpaper of Mandyczewski, original half cloth, boards somewhat discoloured, spine worn; **Schumann, Robert** Der Rose Pilgerfahrt. Märchen von Moritz Horn. Op. 112. Leipzig: F. Kistner, [1852], First edition, later issue, pictorial title, 203pp., original brown cloth gilt; **Four Operatic scores, bound in purple tooled morocco with coronet:** 1) Bellini. I Puritani, Naples and Rome, [n.d.], oblong 4to, recto title with named cast list and table of contents on verso, pp.227; 2) Donizetti, Gaetano. L'Elisire d'Amore, Melodramma. Milan & Florence: G. Ricordi, [c.1840] (vocal score arranged by Luigi Truzzi), [4], 231pp.; 3) Verdi, Giuseppe. I due Foscari... riduzione per Canto con accompagnamento di Pianoforte di L. Truzzi. Milan: G. Ricordi, [n.d.] (vocal score arranged by Luigi Truzzi), 186pp.; 4) Verdi, Giuseppe. Giovanna d'Arco. Milan: Giovanni Ricordi, [n.d.] (early edition dedicated to Giulia Samoyloff), [2], 213pp., all 4 oblong 4to, bindings a bit rubbed, g.e.; sold not subject to return (16)

£700-1,000



128

125

MUSIC - HANDEL, GEORGE FREDERICK
HANDEL'S OVERTURES

from all his Operas & Oratorios for Violins in four Parts. London: Wright & Co., [n.d.], Set of parts of Violins 1, Violins 2, Basso Continuo, & Tenor, contemporary half calf, rubbed, covers detached; **Handel, G.F.** *Berenice an Opera as it is Perform'd at the Theatre Royal in Covent Garden*. London: I. Walsh... No. 619, [1737]. Folio, [4], 82 pages, engraved throughout, contemporary half calf, worn, upper cover detached (5)

£300-500

126

STEAM SHIP CONSTRUCTION
JOHN WEALE, ARCHITECTURAL LIBRARY, PUBLISHER

"Steam Navigation. Glow Worm, Rainbow &c." [printed label on upper board], large folio, 10 folding or double-page engraved plates on 9 sheets, one split at fold, printed slip of Contents at beginning, no title-page, [not traced in BL catalogue], contemporary half cloth

Note: The plates are of Iron Steam Yacht Glow-Worm & Iron Steam Ship Rainbow, constructed by John Laird, marine engines, American Armed Steam Ship Fulton, Admiralty Yacht Fire-brand, drawn by J. H. Lang, and Iron Steam Ship Nevka, constructed for Her Imperial Majesty the Empress of Russia by Messrs. Fairbairn and Murray. Rare. Not found in BL catalogue.

£300-400

127

THREE 17TH AND 18TH CENTURY BOOKS

INCLUDING HOPTON, ARTHUR

A Concordancy of the Yeares... [London:] Printed by Nicholas Okes for Thomas Adams, 1615. 8vo, modern half calf, with "Some Particulars of the Life of Arthur Hopton..." dated 1779 in manuscript to a few initial blanks, lacking first blank [ESTC S104206]; **Burton, Robert** *The Anatomy of Melancholy*. Oxford: Henry Cripps, [1638]. Fifth edition, folio, contemporary calf rebaked, two leaves lacking [ESTC S122250]; **Baker, Sir Richard** *A Chronicle of the Kings of England*, n.d. but c.1630] Folio, lacking title-page, contemporary calf rebaked (3)

£400-600

128

TWO ILLUSTRATED VOLUMES AND AN ATLAS
COMPRISING

Jones, William *Poikilographia, or Various Specimens of Ornamental Penmanship*, comprising Twenty Two different Alphabets. London: W. Jones, [c.1830]. First edition, folio, engraved portrait, engraved title and 22 plates, tissue guards, original half calf with engraved label to upper cover, worn, covers detached, slight spotting; **Tabart's Juvenile Library** [London Cries]. [c.1810], 4to, 30 hand-coloured plates? only, lacking title and some text, contemporary cloth, worn, covers detached; **[Ashton, Joseph]** *The Illustrated Atlas of Ancient and Modern Geography, Science, Commerce and Statistics*. London: Loader, T.B. & J. Ashton, [1844] Folio, lithographed title and 62 maps, charts or printed descriptions, some hand-coloured, dark blue morocco gilt, worn, covers detached (3)

£350-450

129

WINE - HENDERSON, ALEXANDER
THE HISTORY OF ANCIENT AND MODERN WINES

London: Baldwin, Cradock and Joy, 1824. First edition, 4to, half-title, engraved vignette on title, and 7 other engraved vignettes, engraved initials, folding table, contemporary half calf, rubbed, rebaked retaining original spine, hinges strengthened

£300-400

NATURAL HISTORY

130

AGRICULTURE - DICKSON, R.W. PRACTICAL AGRICULTURE

or a Complete System of Modern Husbandry. London: Richard Phillips 1805. 2 volumes, 4to (210 x 260mm), 1 folding plan, hand-coloured frontispiece and 87 engraved plates (2 folding) including 27 hand-coloured, contemporary calf boards, sides with gilt fillet and blind border on sides, neatly rebaked, corners rubbed, front hinge of Vol I slightly weak, front hinge Vol II repaired, some offsetting to text, bookplates of Thos. Marshall, small book label of William Delafield (2)

£300-400

131

BUILLIARD, PIERRE DICTIONNAIRE ÉLÉMENTAIRE DE BOTANIQUE

Paris: chez l'auteur, et chez Didot le jeune, Barrois le jeune & Belin, 1783. First edition, folio, 9 hand-coloured and 1 uncoloured engraved plates, original blue boards uncut, printed label on upper board, rubbed, rebaked with blue cloth

Note: This is the very scarce original edition beautifully printed by Didot to serve as an introduction to Builliard's famous work 'L'Herbier de la France.'

£300-500

132

GEOLOGY

A COLLECTION OF 12 GEOLOGY BOOKS

Nicol, James Guide to the Geology of Scotland. Edinburgh: Oliver & Boyd, 1844. 8vo, frontispiece, 9 hand-coloured plates, hand-coloured folding map, modern quarter calf; **Miller, Hugh** The Testimony of the Rocks... Edinburgh: Thomas Constable & Co., 1857. 8vo, contemporary red calf gilt; another copy, dated 1862, contemporary calf neatly rebaked; another copy, dated 1890, red half calf gilt; [**Idem**] The Cruise of the Betsey. Edinburgh: William P. Nimmo, 1879. Twelfth edition, 8vo, contemporary half calf gilt; [**Idem**] Sketch-Book of Popular Geology. Edinburgh: William P. Nimmo, 1880. Ninth edition, 8vo, contemporary half calf gilt; [**Idem**] The Old Red Sandstone... Edinburgh: William P. Nimmo, 1882. Twenty-third edition, 8vo, contemporary half calf; **Geikie, Archibald** Text-Book of Geology. London: Macmillan and Co., 1885. 8vo, folding plate, blue calf gilt with the arms of the Royal Military College Canada; [**Idem**] An extract comprising pp.212-375 from an encyclopaedia being Geikie's entry on Geology, in green half morocco; **MacGillivray, William** A Manual of Geology. London: Adam Scott, [n.d.] Second edition, 12mo, hand-coloured folding map, contemporary calf gilt; **Harker, Alfred** [Memoirs of the Geological Survey of the United Kingdom] The Tertiary Igneous Rocks of Skye. Glasgow: HMSO, 1904. 8vo, later red half calf; **Wilson, Ronald E.** Two Hundred Precious Metal Years: A history of the Sheffield Smelting Company Limited 1760-1960. London: Ernest Benn Limited, 1960. 8vo, red crushed morocco gilt (12)

£200-300

133

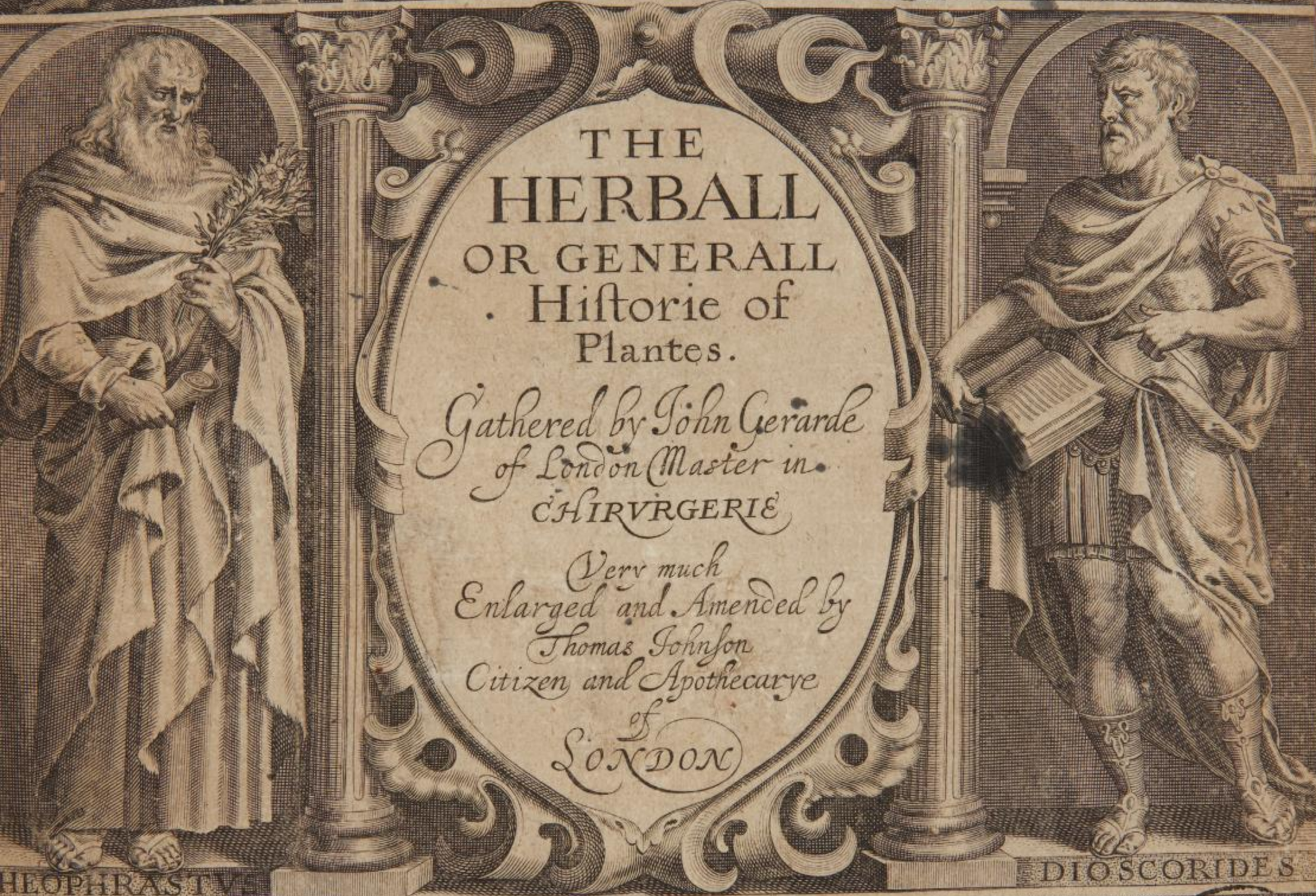
GEOLOGY, FISHING, GARDENING, &C. 11 VOLUMES, COMPRISING

Buckland, William Reliquiae Diluvianae: or Observations on the Organic Remains contained in Caves, Fissures and Diluvial Gravel. 1824. Second edition, 4to, folding table, 27 engraved and lithographed plates and maps, 3 coloured, contemporary half calf, small library stamp to title page, slightly rubbed; **Scrope, William** Days and Nights of Salmon Fishing in the Tweed. 1898. Large 8vo, plates, coloured frontispiece, modern green quarter morocco; **Günther, Albert** An Introduction to the Study of Fishes. Edinburgh, 1880. 8vo, illustrations, folding plate, panelled brown morocco gilt, spine gilt; **McIntosh, Charles** The Practical Gardener and Modern Horticulturalist. 1828, 2 volumes, 8vo, additional engraved titles, engraved plates, some hand-coloured, contemporary half calf, rubbed; **Martyn, Thomas** Thirty-Eight Plates with Explanations, intended to Illustrate Linnaeus's System of Vegetables. 1788. 8vo, Robert Stevenson's copy, inscribed by him and with bookplate, 38 hand-coloured engraved plates, red quarter morocco, rubbed, upper cover detached; **Mills, John** A Treatise on Cattle. 1776. 8vo, contemporary calf, lacking upper board; **Mawe, Thomas and John Abercrombie** Every Man his own Gardener. 1791. 12mo, 13th edition, engraved frontispiece, contemporary reversed calf, lacking some calf to base of upper board; and 3 others (11)

£400-600



132





135



134

134

GERARD, JOHN**THE HERBALL OR GENERALL HISTORIE OF PLANTES**

London: Adam Islip, Joice Norton and Richard Whitakers, 1636, folio, engraved title, numerous woodcuts, engraved title cut round and mounted, with small inkstain and with small ink stamp, modern calf-backed marbled boards, spine gilt, 10 preliminary leaves repaired in lower margin, small marginal repairs to p. 1-6, and 11-14, some margins a little discoloured, lacking the first and last blank leaf, [ESTC S122175]

£1,200-1,800

135

HOUGHTON, REV. WILLIAM**BRITISH FRESHWATER FISHES**

British Fresh-water Fishes. London: W. Mackenzie, [1879]. 2 volumes, folio, 41 hand-finished chromolithographed plates, one tissue guard torn, slightly spotted, original brown pictorial cloth gilt, t.e.g., head and base of spines and corners rubbed

£300-400



136



137

136

JAMESON, ROBERT**AN OUTLINE OF THE MINERALOGY OF THE SHETLAND ISLANDS, AND THE ISLAND OF ARRAN**

Edinburgh: William Creech, 1798. 8vo, folding map, single-page map and engraved plate, contemporary half calf, slight splitting to joints leading to small tear to spine
£300-400

137

LYDEKKER, RICHARD**THE GREAT AND SMALL GAME OF INDIA, BURMA, & TIBET**

London: Rowland Ward, 1900. Number 108 of 250, signed by the publisher. 4to, 9 hand-coloured lithograph plates with facing tissue and black and white photographs and illustrations throughout text, original green cloth gilt with black endpapers, some darkening and dust-soiling to half title, bookplate and blind-stamp of Library of The American Museum of Natural History, AMNH cancellation stamp, early ownership annotations in ink and pencil, spine and edges bumped, tears to spine and corners, endpapers dampstained and detached from internal joints

Provenance: Bookplates of Henry Fairfield Osborn and Asiatic Hall Collection of the Library of The American Museum of Natural History

£700-900

138

PHILLOTT, LIEUT.-COLONEL D. C. (TRANSLATOR)
THE BAZ-NAMA-YI NASIRI

A Persian Treatise on Falconry. London: Bernard Quaritch, 1908. Limited edition of 500 copies, 8vo, black and white photographs through the text, original green cloth with gilt illustration of a hunt, light spotting to paste-down endpapers and free endpapers, occasional wrinkling on edges of front pages, spots of dust-soiling to edges of pages, bookplate of G.J.B. Barry depicting a falcon

£400-600

139

THORBURN, ARCHIBALD
BRITISH MAMMALS

London: Longmans, Green & Co., 1920-21. First edition, 2 volumes, large 4to, number 37 of 155 copies, 50 mounted coloured plates, tissue guards, original red buckram, t.e.g., spines faded, boards somewhat spotted (2)

£400-600

PHILOSOPHY & RELIGION

140

**AL-RAHBI, MUHAMMAD
IBN ALI - WILLIAM JONES,
TRANSLATOR**
THE MAHOMEDAN LAW OF
SUCCESSION TO THE PROPERTY
OF INTESTATES

London: J. Nicols, 1782. Small 4to, six plates of engraved Arabic text, later cloth, stamp of the Law College Lahore to front free-endpaper, some darkening and dampstaining [ESTC T57055]

£800-1,200

141

**BELLAMY, JAMES,
TRANSLATOR**
ORIGEN AGAINST CELSUS

London: J. Robinson, [1709?] 8vo, half-title, contemporary calf, neatly rebacked with slightly later spine, some slight marginal dampstaining to initial leaves, paper flaw to one leaf slight affecting text

£300-400

142

DIGBY, SIR KENELM
OF BODIES AND OF MANS SOUL

To discover the Immortality of Reasonable Souls. With two discourses of the Powder of Sympathy and of the Vegetation of Plants. London: John Williams, 1669.

8vo, contemporary calf, lacking the initial leaves (A3) and (A4), a little light browning and slight dampstaining, ownership signature dated 1888 to front free-endpaper [ESTC R20320]; [Papier Maché Binding] The Holy Bible... London: G.E. Eyre and Spottiswoode, 1848 [bound with the New Testament]. 16mo, contemporary papier maché binding, lacking clasp, a few chips (2)

£300-400

143

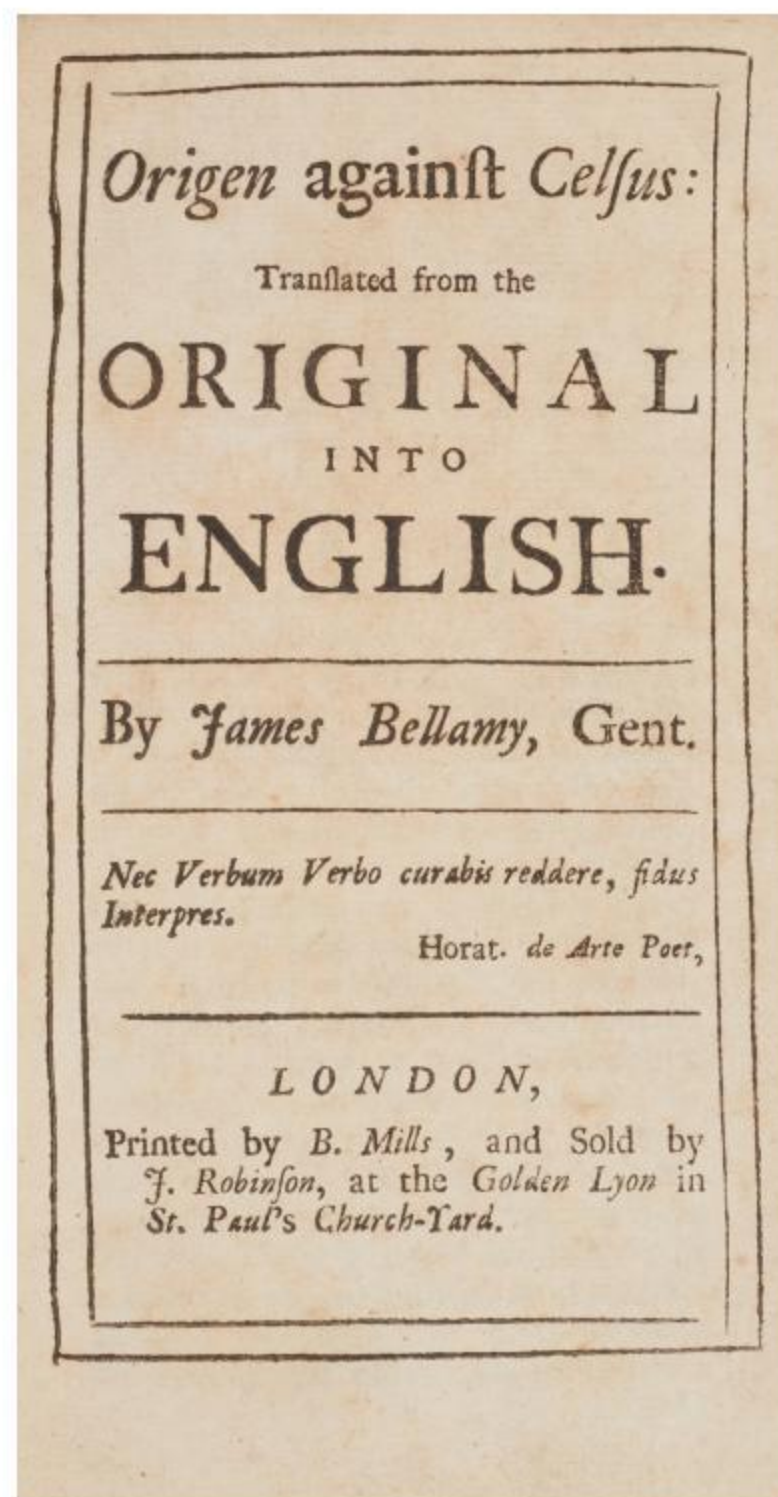
**2 VOLUMES COMPRISING
THE HOLY BIBLE**

London: by Charles Bill, and the Executrix of Thomas Newcomb deces'd, 1698.

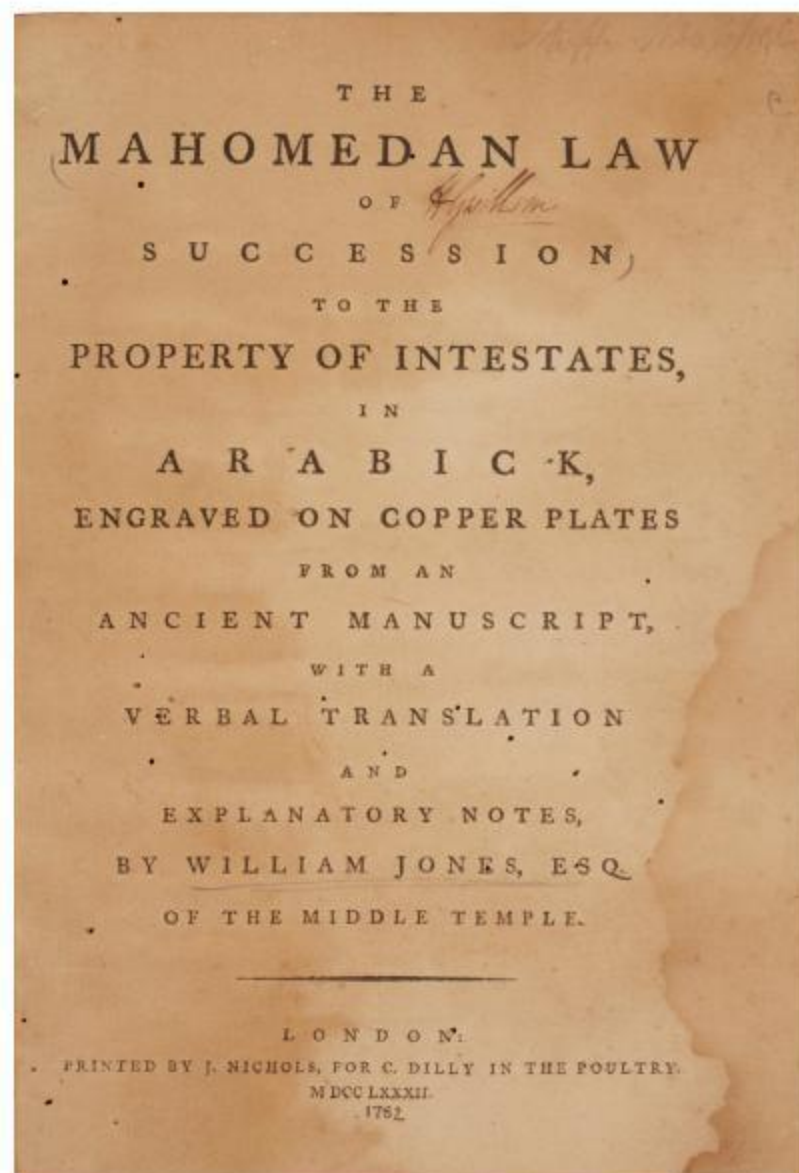
12mo, later calf, rebacked, slightly rubbed; **Millan, John** Arms of the Scotch Nobility.

London: J. Millan, 1752, 8vo, 32 pages, engraved throughout, interleaved with blank leaves, contemporary half calf, some light dust-soiling, rubbed (2)

£200-300



141



140

144

PHILOSOPHY
12 VOLUMES, COMPRISING

Enfield, William The History of Philosophy. London, 1791. 2 volumes, 4to, folding engraved chart, contemporary calf, gilt, neatly rebacked retaining original spines; **Stewart, Dugald** Philosophical Essays. Edinburgh, 1818. Third edition, 8vo, contemporary calf, rubbed; **Ueberweg, Friedrich** A History of Philosophy. London, 1875, 2 volumes, 8vo, contemporary calf gilt; **Enfield, William** The History of Philosophy. London, 1840, 8vo, contemporary calf, spine gilt, slightly rubbed; **Smith, Adam** An Inquiry into the Nature and Causes of the Wealth of Nations. Edinburgh, 1817, 8vo, volumes 1-2 only (of 3), contemporary maroon roan, rubbed, joints splitting, one cover detached; **Machiavelli, Nicolas** The Works. London, 1775. 4 volumes, 8vo, engraved frontispiece, contemporary calf, rubbed (12)

£300-500

145

THE CHRISTIAN'S BEST TREASURE:
CONTAINING, THE BOOK OF COMMON PRAYER,

and Administration of the Sacraments. Wolverhampton: T. Smith, [? 1769]. 8vo, [ESTC T131826], engraved frontispiece, without the errata leaf at end; [bound with] A Companion to the Altar. Wolverhampton: T. Smith, [n.d.]; and A New Version of the Psalms of David. London: Richard Hett, 1774; 8vo, contemporary red morocco gilt, g.e.

£300-400

PHOTOGRAPHY



148



146

CHURCHILL, SIR WINSTON SPENCER STEREOSCOPE PHOTOGRAPH

"Winston Spencer Churchill, the Famous War Correspondent, Bloemfontein, South Africa", stereoscope card by the Keystone View Company, dated 1900, showing Churchill as a young man emerging from a tent, some slight spotting

£300-500

147

QUEEN ELIZABETH II & PRINCE PHILIP, DUKE OF EDINBURGH PHOTOGRAPH

17 x 21cm, signed by both to mount, possibly in autopen, dated 1988, framed and glazed

£300-500

148

RIOS, TONY

PHOTOGRAPHIC ARCHIVE FROM THE 1960S AND 1970S

Celebrities & Royalty: A large collection of professional shots by Tony Rios, including photographs of Ursula Andres; The Bee-Gees; Julie Christie; Joan Collins; Nathalie Delon; Irish Eurovision Song Contest winner, Dana; Stevie Wonder; Ginger Rogers; Jenny Hanley; Charlton Heston; Mary Hopkins; Bob Dylan; Julie Ege; Glenda Jackson; Ingrid Pitt; Sean Connery; Roger Moore; and Princess Anne; **Fashionable Life:** including photographs for a German article about life in a house boat on the Thames; an album of documentary photographs of London; **Spain:** 47 silver gelatin prints, between 28 x 21.5cm and 20 x 25.5cm documenting Spanish life c.1960, including Flamenco dancing, street scenes, portraits and a Gypsy wedding celebration, two images torn and lacking sections; **Vintage Erotica:** 71 erotic photographs [not taken by Rios], predominantly showing nude women and scenes of lovemaking, dating from the early 1900s to the mid-twentieth century, including one stereoscope card, mainly silver gelatin and albumen prints, with three further erotic watercolour sketches; and a large collection of negatives, contact prints and filming shots (a large quantity)

Note: A photographic archive of a London celebrity and fashion photographer in the 1960s and 70s. Rios has created typed blurbs to accompany many of his portraits and headshots. A collection of photographs taken in the south of Spain also demonstrate his skill for documentary photography.

£1,000-1,500



Elizabeth R 1988 Philip



A COLLECTION OF BOOKS FROM THE GOLDEN AGE OF ILLUSTRATION

149

DETMOLD, EDWARD J.
THE FABLES OF AESOP

London: Hodder & Stoughton, 1909. 4to, number 139 of 750 copies signed by the artist, Edward Detmold, 25 tipped-in colour plates, original cream cloth with gilt eagle motif to the upper cover, covers slightly dust-soiled with one small damp spot, occasional small internal markings

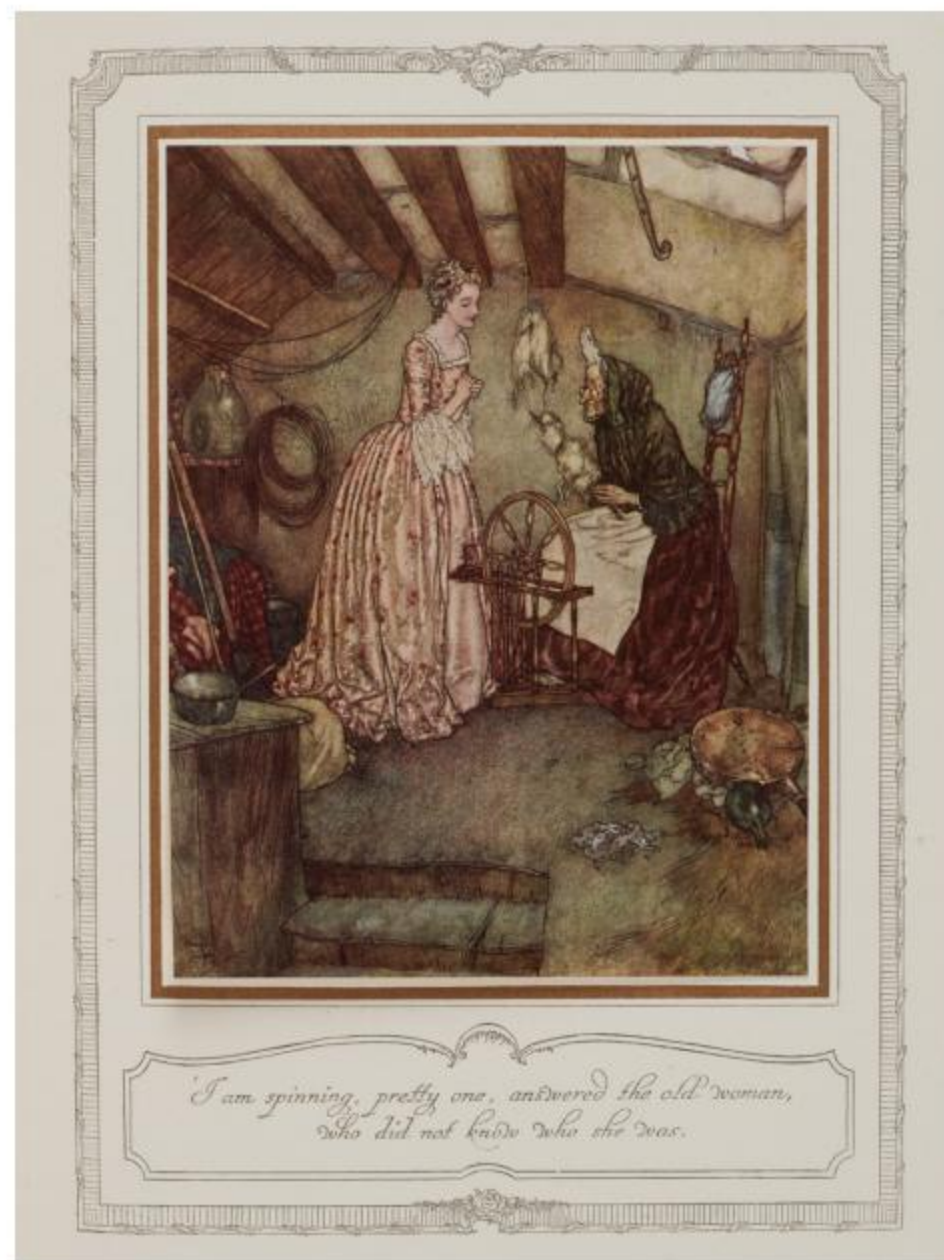
£300-500

150

DETMOLD, EDWARD, AND OTHERS
FOUR ILLUSTRATED WORKS

Detmold, Edward, *illustrator* The Arabian Nights, tales from the Thousand and One Nights. London: Hodder and Stoughton, [1925]. 4to, 12 tipped-in colour plates, original cream cloth gilt, a little internal foxing, spine faded; Dugdale, Florence - Edward Detmold, *illustrator* The Book of Baby Birds. London: Henry Frowde, Hodder & Stoughton, [n.d. but c.1912?] 4to, 19 colour plates, rebound in modern red morocco gilt; Kingsley, Charles - Jessie Willcox Smith, *illustrator* The Water Babies. London: Hodder and Stoughton, [1916]. 4to, 12 tipped-in colour plates, original blue cloth gilt, a little internal foxing and a small damp-mark to one leaf; Maeterlinck, Maurice - F. Cayley Robinson, *illustrator* The Blue Bird. London: Methuen & Co. Ltd., 1911. Crown 4to, 25 tipped-in colour plates, original blue cloth gilt, some very small tears to a few leaves (4)

£300-500



151

151

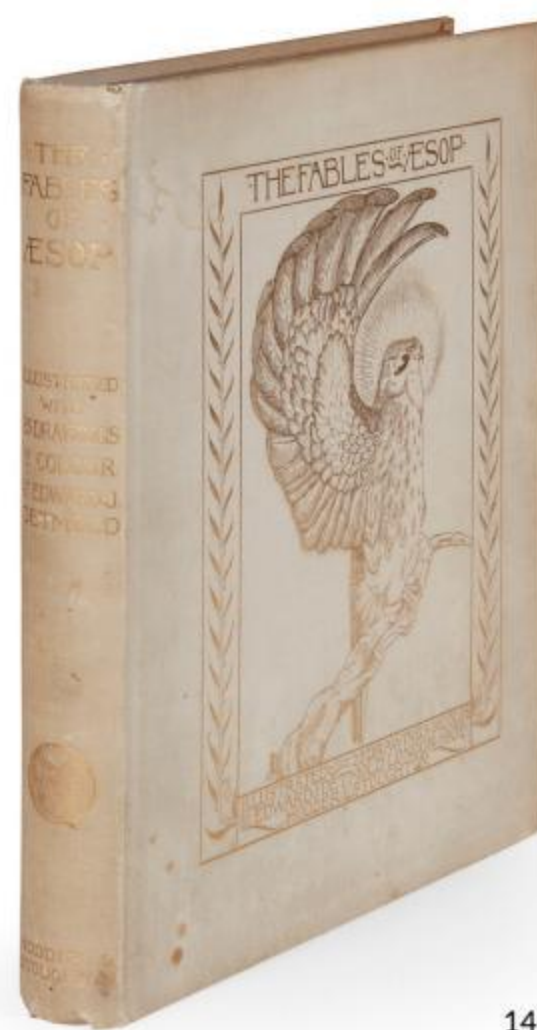
COUCH, SIR ARTHUR QUILLER - EDMUND DULAC, ILLUSTRATOR
THE SLEEPING BEAUTY AND OTHER FAIRY TALES

London: Hodder & Stoughton, [1910]. 4to, number 511 of 1000 copies signed by Dulac, 29 tipped-in colour plates, original brown morocco gilt, very slightly rubbed, some browning to endpapers

£300-500



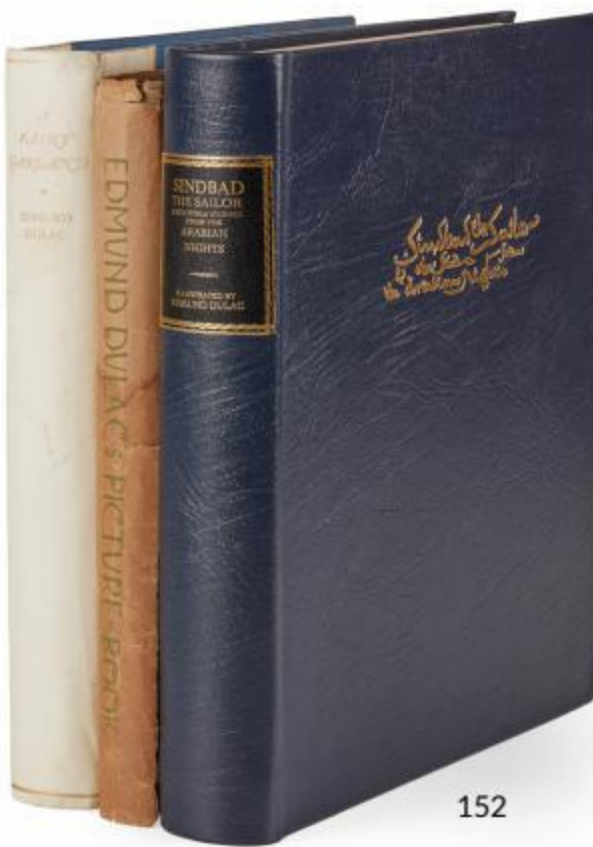
150



149



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152

152

DULAC, EDMUND
THREE ILLUSTRATED WORKS

Sinbad the Sailor. London: Hodder & Stoughton, [1914]. 4to, 23 tipped-in colour plates, modern blue morocco with the title in Arabic-style text to the upper cover; [*Idem*] *Edmund Dulac's Picture Book for the Red Cross*. London: Hodder and Stoughton, [c.1915]. 4to, 19 tipped-in colour plates, portrait of Dulac, original cloth, dust-jacket with a few tears; [*Idem*] *A Fairy Garland*. New York: Charles Scribner's Sons, 1928. 4to, number 782 of 1000 signed by Dulac, 12 colour plates, original quarter vellum over blue cloth, a little foxing (3)

£400-600



153

153

DULAC, EDMUND
STORIES FROM HANS ANDERSEN

London: Hodder & Stoughton, 1911. 4to, number 367 of 750 copies signed by Dulac, 28 tipped-in colour plates, original vellum gilt, ties lacking, covers slightly marked in places, a few small internal spots

£700-900

154

DULAC, EDMUND & WILLY POGANY
5 ILLUSTRATED WORKS

Goethe, Johann Wolfgang von - Willy Pogany, illustrator Faust. London: Hutchison & Co., 1908. 4to, number 51 of 250 copies signed by Pogany, 31 colour plates, original vellum gilt; *Fitzgerald, Edward - Edmund Dulac, illustrator Rubaiyat of Omar Khayyam*. London: Hodder and Stoughton, [n.d. but 1909?] 'Printed from the second edition', 4to, 20 tipped-in colour plates, original cream cloth gilt, gift inscription to end-pager, a few minor creases to some plates and some light foxing in places; *Dulac, Edmund Tanglewood Tales*. London: Hodder and Stoughton, [1918]. 4to, 14 tipped-in colour plates, original cloth, bookplate, a little light foxing; [*Idem*] *Treasure Island*. London: Ernest Benn Limited, 1927. 8vo, 12 colour plates, original brown cloth gilt, gift inscription and bookplate to endpapers; [*Idem*] *Edmund Dulac's Fairy-Book*. London: Hodder & Stoughton, [1928?]. 4to, 16 tipped-in colour plates, original green cloth gilt (5)

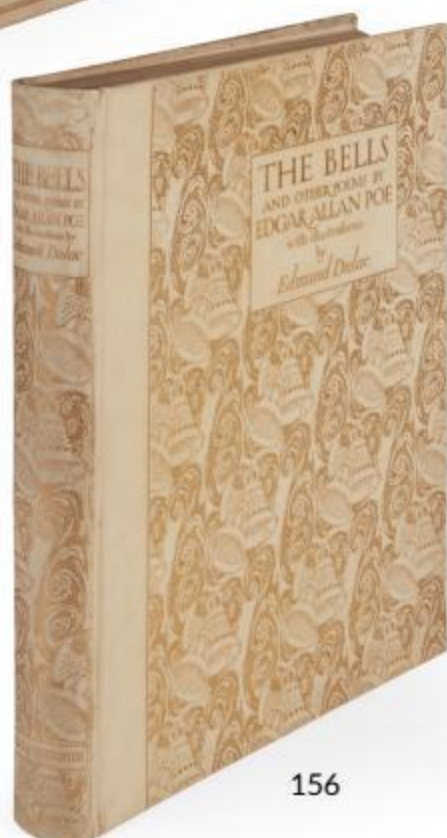
£400-600





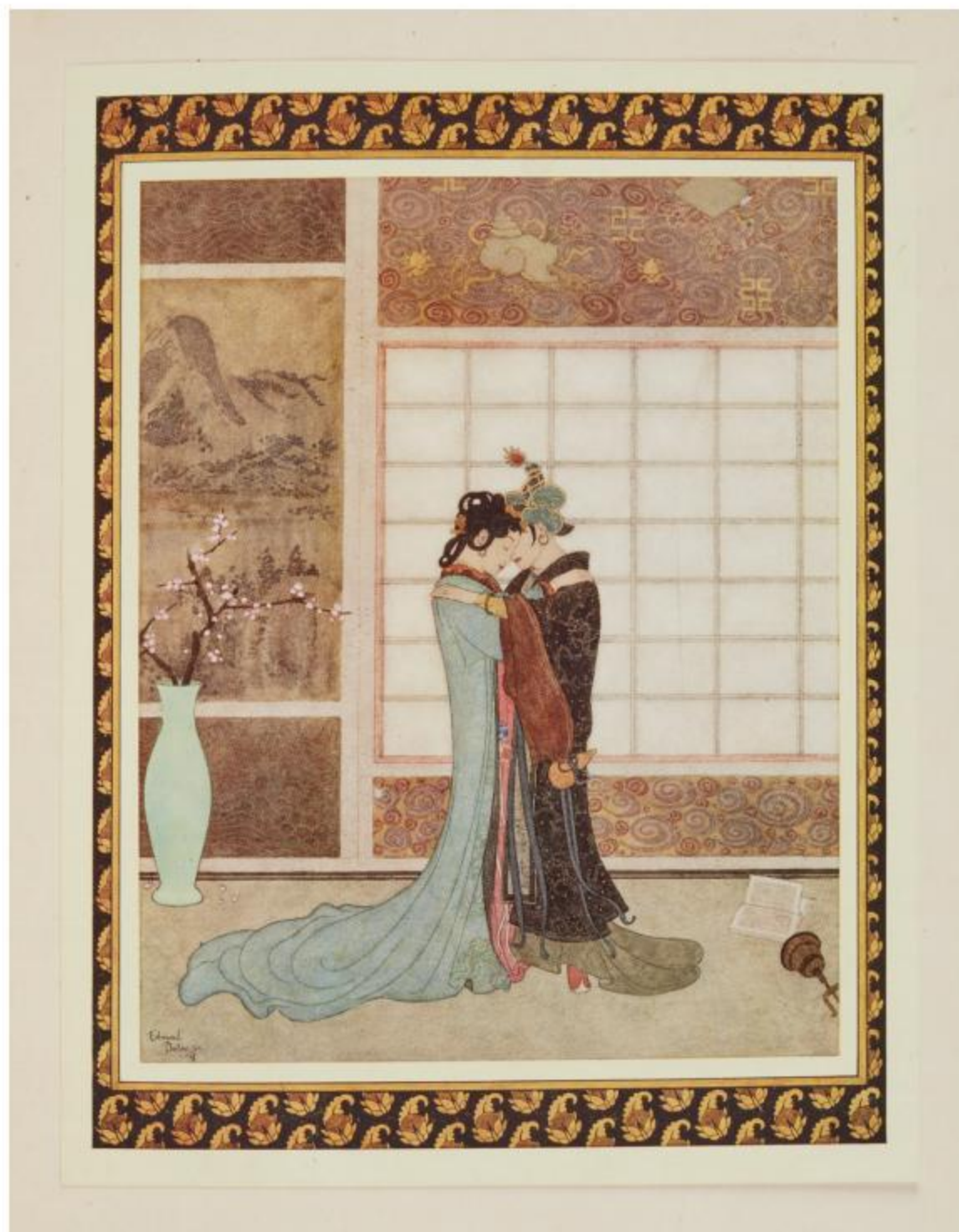


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155



155

HOUSMAN, LAURENCE - EDMUND DULAC, ILLUSTRATOR
PRINCESS BADOURA

London: Hodder and Stoughton, [1913]. 4to, number 28 of 750 copies signed by Dulac, 10 tipped-in colour plates, original cloth gilt, slightly rubbed, small ownership initials to reverse of limitation leaf
£400-600

156

POE, EDGAR ALLAN - EDMUND DULAC, ILLUSTRATOR
THE BELLS, AND OTHER POEMS

London: Hodder and Stoughton, [1912]. 4to, number 653 of 750 copies signed by Dulac, 28 tipped-in colour plates, four extra plates in a loosely inserted brochure *Four Plates in Colour From The Bells and other Poems...The Brookman Portfolio, Christmas, 1912*, original vellum gilt, ties lacking, slight browning to endpapers
£600-800

157

NIELSEN, KAY, ILLUSTRATOR
FAIRY TALES BY HANS ANDERSEN

London: Hodder and Stoughton, [1924]. 4to, 12 tipped-in colour plates, original green silk gilt, some fading to spine
£300-500

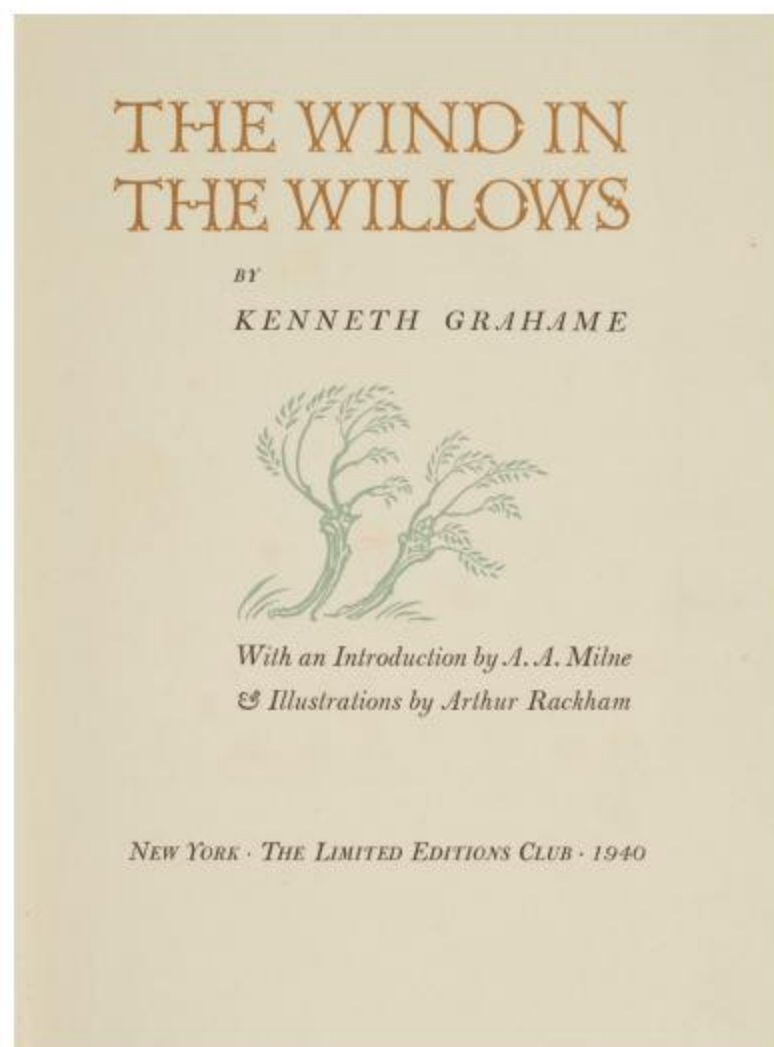


157



*The Rat pondered awhile, and examined
the humps and slopes that surrounded them.*

158



158

GRAHAME, KENNETH - ARTHUR RACKHAM, ILLUSTRATOR

THE WIND IN THE WILLOWS

New York: The Limited Editions Club, 1940. 4to, number 1596 of 2020 copies signed by the printer, 16 colour plates, original quarter cloth gilt, slipcase, bookplate
£500-700

159

GOLDSMITH, OLIVER - ARTHUR RACKHAM, ILLUSTRATOR

THE VICAR OF WAKEFIELD

London: George G. Harrap & Company Limited, 1929. 8vo, number 366 of 575 UK copies signed by Rackham, 12 colour plates, original vellum gilt, bookplate designed by Chagall
£300-500

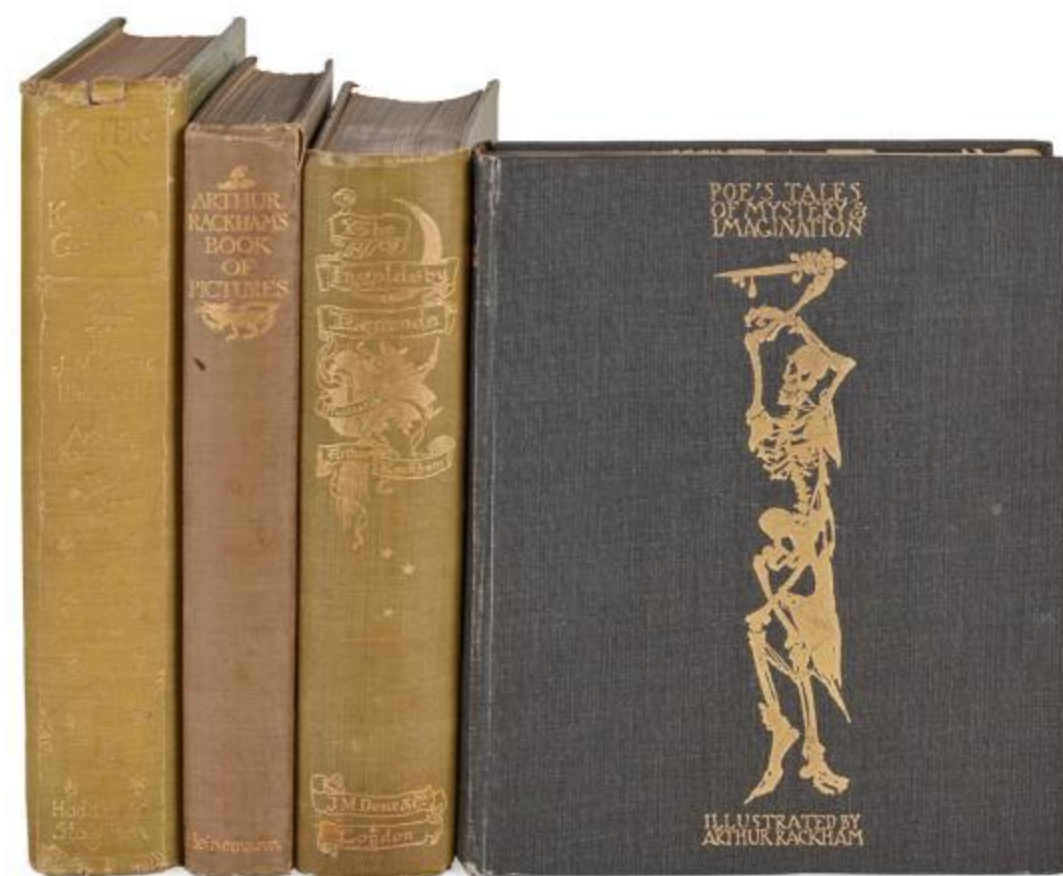
160

**RACKHAM, ARTHUR
4 ILLUSTRATED BOOKS**

Ingoldsby, Thomas The Ingoldsby Legends. London: J.M. Dent & Co., 1907. 24 tipped-in colour plates, original green cloth gilt; **Barrie, J.M.** Peter Pan in Kensington Gardens. London: Hodder & Stoughton, [n.d.] 50 tipped-in colour plates, original green cloth gilt, a little fading to covers, gift inscription; **Arthur Rackham's Book of Pictures**. London: William Heinemann, 1913. 44 tipped-in colour plates, original grey-green cloth gilt, gift inscription to free-endpaper; **Poe, Edgar Allan** Tales of Mystery and Imagination. London: George G. Harrap & Co. Ltd., 1935. 12 colour plates, original black cloth gilt (4)
£300-400



159



160



162

161

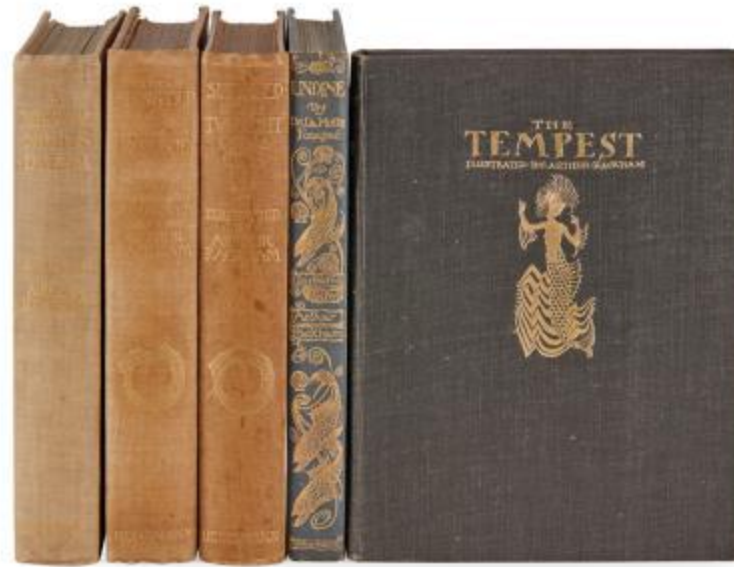
RACKHAM, ARTHUR FIVE ILLUSTRATED WORKS

Shakespeare, William *A Midsummer Night's Dream*. London: William Heinemann, 1908. 40 tipped-in colour plates, original beige cloth gilt, a little foxing; [**Idem**] *The Tempest*. London: William Heinemann Ltd., 1926. 20 tipped-in colour plates, original black cloth gilt; **De La Motte Fouqué** *Undine*. London: William Heinemann, 1909. 15 tipped-in colour plates, original blue cloth gilt, some light foxing in places; **Wagner, Richard** *The Rhinegold & the Valkyrie*. London: William Heinemann, 1910. 34 tipped-in colour plates, original brown cloth gilt, some light foxing; [**Idem**] *Siegfried & the Twilight of the Gods*. London: William Heinemann, 1911. 30 tipped-in colour plates, original brown cloth gilt, ownership signature, some foxing, binding a little worn, all 4to (5)

£400-600



162



161

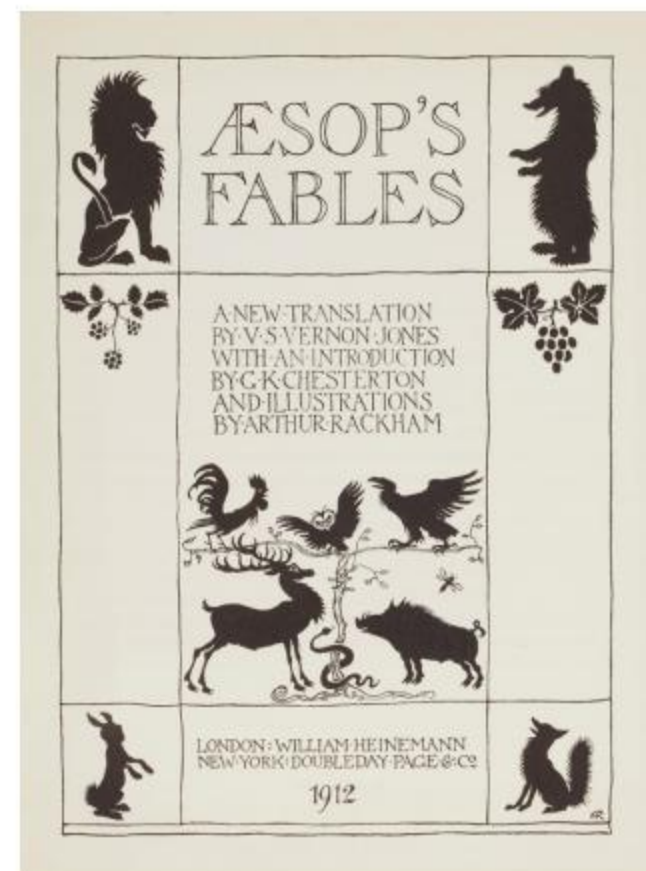
162

RACKHAM, ARTHUR & HEATH ROBINSON A COLLECTION OF ILLUSTRATED BOOKS

Including 12 8vo volumes illustrated by Arthur Rackham: **Kipling, Rudyard** *Puck of Pook's Hill*. New York: Doubleday, Page & Company, 1906. 8vo, 4 colour plates, original green cloth gilt; **"Carroll, Lewis" [Charles Lutwidge Dodgson]** *Alice's Adventures in Wonderland*. London: William Heinemann, [n.d. but 1907] 8vo, 13 colour plates, original green cloth gilt; **Swift, Jonathan** *Gulliver's Travels*. London: J.M. Dent & Co., 1909. 8vo, 12 colour plates, original light blue cloth gilt, ownership inscription to paste-down endpaper; **Lamb, Charles and Mary** *Tales from Shakespeare*. London: J.M. Dent & Co., 1909. 8vo, original red cloth gilt, 12 colour plates, original red cloth gilt; **Dickens, Charles** *A Christmas Carol*. London: William Heinemann, 1915. 8vo, 12 colour plates, original purple cloth gilt; **Swinburne, Algernon Charles** *The Springtide of Life*. London: William Heinemann, 1918. 8vo, 7 colour plates, original green cloth gilt; *Some British Ballads*. London: Constable & Co. Ltd., [1919]. 8vo, 16 tipped-in colour plates, original blue cloth gilt; *Der Märchenwald*. Zurich: Rascher & Cie., 1919. 8vo, 12 tipped-in colour plates, original red cloth gilt, dust-jacket, a little light foxing; **Irving, Washington** *The Legend of Sleepy Hollow*. London: George G. Harrap & Co. Ltd., 1928. 8vo, 8 colour plates, original green cloth gilt; *The Allies' Fairy Book*. London: William Heinemann, [n.d.] 8vo, 12 colour plates, original blue cloth gilt, school prize label to paste-down endpaper; *Mother Goose, the Old Nursery Rhymes*. London: William Heinemann, [n.d.] 8vo, 14 plates, original blue cloth; **Phillpotts, Eden** *A Dish of Apples*. London & New York: Hodder & Stoughton, [n.d.] 8vo, 3 colour plates, original cloth; **Shakespeare, William - W. Heath-Robinson, illustrator** *A Midsummer Night's Dream*. London: Constable & Co. Ltd., 1914. 4to, 12 tipped-in colour plates, modern red calf gilt, slipcase; [**Idem**] *Shakespeare's Comedy of Twelfth Night, or What You Will*. New York & London: Hodder & Stoughton, [n.d.] 8vo, 40 tipped-in colour plates, original green cloth gilt; **Perrault, Charles - W. Heath-Robinson, illustrator** *Old-Time Stories*. London: Constable & Co. Ltd., 1921. 8vo, 6 tipped-in colour plates, original red cloth gilt, a little foxing (15)

£700-900





163

163

**RACKHAM, ARTHUR, ILLUSTRATOR
ÆSOP'S FABLES**

London: William Heinemann, 1912. 4to, number 988 of 1450 copies signed by Rackham, 13 tipped-in colour plates, original cream cloth gilt, spine a little darkened, endpapers slightly browned, some light offsetting following plates

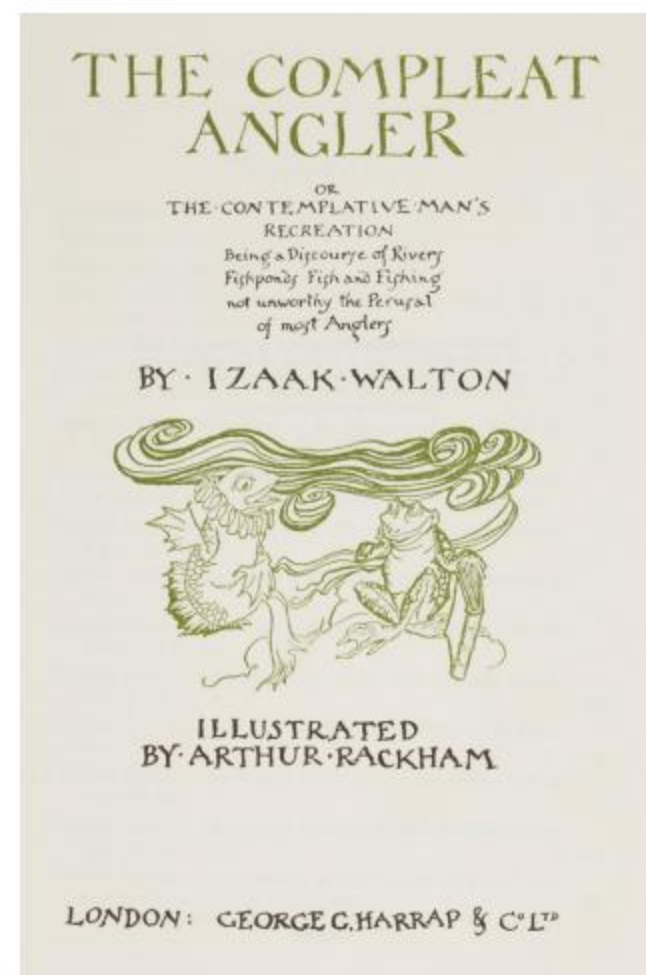
£400-600

164

**RACKHAM, ARTHUR [ILLUSTRATOR] - IZAAK WALTON
THE COMPLEAT ANGLER**

London: George G. Harrap & Co. Ltd., 1931. 4to, number 247 of 775 copies signed by Arthur Rackham, frontispiece and 11 colour plates by Rackham, original vellum, a little spotting to covers, some light internal foxing, endpapers slightly nibbled

£300-500



164



PRIVATE PRESS, ILLUSTRATIONS & BINDINGS

165

BINDINGS, 43 VOLUMES INCLUDING

Surtees, R.S. [Sporting Novels]. 1847-88, 7 volumes, hand-coloured plates by John Leech, contemporary calf, spines gilt, g.e.; **Dyer, T.H.** Modern Europe. 1877, 5 volumes, contemporary calf gilt; **Pepys, Samuel** Memoirs, edited by Lord Braybrooke. 1828, 5 volumes, contemporary calf, spines gilt; **Audubon, John J.** The Life and Adventures of. 1869, blue calf gilt; **Ramsay, E.B.** Reminiscences of Scottish Life and Character. 1871, brown morocco gilt, g.e.; **Sala, G.A.** A Trip to Barbary. 1866., maroon half morocco, spine slightly faded; **Hassell, J.** Memoirs of the Life of the late George Morland. Albion Press Limited, 1806. 4to, engraved title and plates, green morocco gilt, upper board virtually detached; **Arabian Nights' Entertainments** 1865, blue half calf, spine gilt; **Robinson, W.** The English Flower Garden. 1896, brown half morocco, spine gilt, g.e.; **White, Henry K.** The Remains of. 1823, 2 volumes, grey calf gilt, g.e.; **Strachey, Lady.** Memoirs of a Highland Lady. 1898, blue half morocco, spine gilt, t.e.g.; **Ramsay, Allan** The Gentle Shepherd. 1808, 2 volumes, engraved plates, map, offsetting to titles, contemporary calf, neatly rebound; **Moore, T. Edward.** Various Views of Human Nature. 1796, 2 volumes, contemporary half calf, neatly rebound; **d'Orleans, Duc** Lettres. Paris, 1889, blue half morocco, slightly rubbed; and others similar (43)

£800-1,200

166

HURSTON, ZORA NEALE AND BETYE SAAR BOOKMARKS IN THE PAGES OF LIFE

New York: Limited Editions Club, [2000]. Folio, number 188 of 300 signed by Betye Saar, 6 plates, original half morocco over handmade paper boards, clamshell box

£1,200-1,800



165



168

167

KING, JESSIE M.

6 AUTOGRAPH LETTERS, AND ILLUSTRATED VOLUMES

6 Autograph letters signed to "dear Jenny", one asking whether Irene [Ferguson] "would like her 'Tolbooth' drawing to be in a new book on Kirkcudbright - a Royal Burgh... First book of a series - 16 drawings in each...", with instructions to send it to Adam L. Gowans, Glasgow, one letter referring to 'Our Lady's Garland'; **King, Jessie M.** Kirkcudbright, a Royal Burgh. 1934, 2 copies, one with wormhole in lower cover and margin; Glasgow, the City of the West. [n.d.], 2 copies, one with text printed on a separate leaf from the plates, pictorial wrappers, both a little soiled; another edition, original pictorial cream boards, binding lightly discoloured, small split at top of upper joint; **Sotheby Park Bernet** Jessie M. King and E.A. Taylor. 1977, original cloth, dustwrapper; **Spenser, Edmund** Poems. [n.d.], 8vo, 8 tinted plates by J.M. King, original cloth; **Scottish Arts Council** Jessie M. King 1875-1949. 1971, original wrappers (8 volumes and 6 letters)

£250-350

168

LIMITED EDITIONS CLUB

A COLLECTION OF WORKS, INCLUDING DOYLE, SIR ARTHUR CONAN

The Adventures of Sherlock Holmes. New York, 1950. 3 volumes, 8vo, original quarter cloth over boards with Holmes motif, slip-case; **[Idem]** The Later Adventures of Sherlock Holmes. New York, 1952. 3 volumes, 8vo, original quarter cloth over boards with Holmes motif, slip-case; **[Idem]** The Final Adventures of Sherlock Holmes. New York, 1952. 2 volumes, 8vo, original quarter cloth over boards with Holmes motif, slip-case; **Giles, Lionel, editor** The Analects of Confucius. New York, 1970. Tall 8vo, copy number 805 signed by Tseng Yu Ho, original decorative cloth, clamshell box, neat bookplate to paste-down endpaper, envelope laid-down to rear endpaper; **Sinclair, Upton** The Jungle. Baltimore, 1965. Tall 8vo, copy number 171 signed by the author and illustrator, original quarter morocco, slipcase; **Singer, Isaac Bashevis** The Gentleman from Cracow. New York, 1979. 8vo, copy number 1058 signed by the author and illustrator, original quarter cloth, slipcase (11)

£500-700







170

169

NICHOLSON, WILLIAM
AN ALMANAC OF TWELVE SPORTS

London: W. Heinemann, 1898. 4to, 12 woodblock prints, original cloth-backed pictorial boards, very light offsetting from plates to text, endpapers lightly discoloured
 £250-350

170

PAPER-MÂCHÉ BINDINGS
2 WORKS FROM THE 1840S

The Book of Common Prayer. London: George E. Eyre and William Spottiswoode, 1847. 12mo, elaborate black papier-mâché covers with floral and religious motifs, custom-made clamshell box; **Humphreys, Henry Noel** Parables of our Lord. London: Longman & Co., 1847. 12mo, 32 illuminated pages, elaborate black papier-mâché front and rear covers rebaked with morocco spine, text-block loose, custom-made clamshell box (2)
 £300-500

171

ROSS, ALAN AND JOHN MINTON
TIME WAS AWAY. A NOTEBOOK IN CORSICA

London: John Lehmann, 1948. First edition, 8 colour lithographed plates, and other plates and illustrations by Minton, original yellow cloth, dustwrapper lightly frayed and with repairs on verso
 £200-400

172

SPARK, MURIEL
FIVE PRIVATE PRESS EDITIONS

Authors' Ghosts, Seven Poems. Rees & O'Neill, 2004. 8vo, number vi of 56 copies, this signed by Muriel Spark for private circulation, original full yellow morocco gilt; [**Idem**] Authors' Ghosts, Seven Poems. Rees & O'Neill, 2004. 8vo, number 20 of 56 copies, this signed by Muriel Spark with a holograph quotation, original yellow quarter morocco over marbled boards; [**Idem**] Authors' Ghosts, Seven Poems. Rees & O'Neill, 2004. 8vo, number 23 of 56 copies, this signed by Muriel Spark, original yellow card wrappers; [**Idem**] Harper and Wilton. London: Colophon Press, 1996. 8vo, number 50 of 110 copies signed by Muriel Spark, original brown quarter morocco; [**Idem**] A Hundred and Eleven Years Without a Chauffeur. London: Colophon Press, 2001. 8vo, copy 'E' of 157 copies signed by Muriel Spark, with a holograph quotation, original blue quarter morocco (5)
 £300-400

173

TRAGARA PRESS
20 VOLUMES, COMPRISING

Fuller, Roy An Old War. 1974; **Fuller, Roy** The Joke Shop Annexe. 1975; **Weeks, Donald** Two Friends. Frederick Rolfe and Henry Harland. 1978; **O'Sullivan, Vincent** Fifteen letters to Seumas O'Sullivan. 1979; **Wilde, Oscar** Hellenism. 1979, original blue cloth; **Hardy, Thomas** The Poetry of William Barnes. 1979; **Fuller, Roy** Re-Treads. 1979; **Fuller, Roy** More about Tompkins. 1981; **Borrow, George** Letters to John Hasfeld. 1982; **Symons, A.J.A.** A.J.A. Symons to Wyndham Lewis. Letters. 1982; **Fuller, Roy** House and Shop. 1982; **Read, Herbert** Pursuits & Verdicts. 1983; **Fuller, Roy** As from the Thirties. 1983; **Fuller, Roy** Outside the Canon. 1986; **Fuller, Roy** Lessons of the Summer. 1987; **Gray, John** Old Gough. 1990; **Mason, Jeremy** Oscar Wilde on Vegetarianism. 1991; **Mason, Jeremy** Oscar Wilde and the Grave of Shelley. 1992; **Sims, George** Sixteen Poems. 1995; **Thomas, Edward** Rupert Brooke 1887-1915. Beaulieu, Privately Printed, 2012, all limited editions, mostly in original wrappers (20)
 £300-400



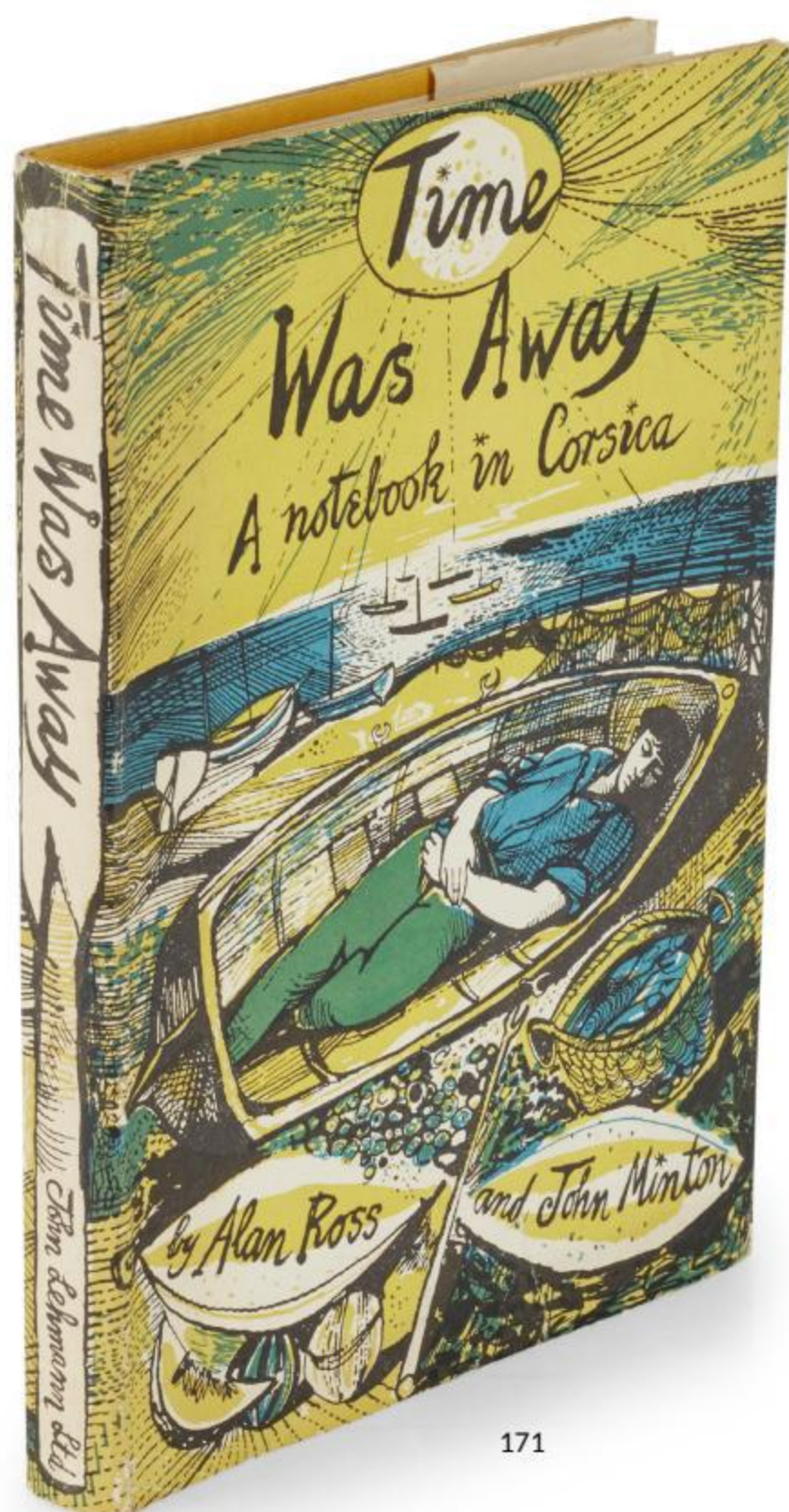
174

TRAGARA PRESS

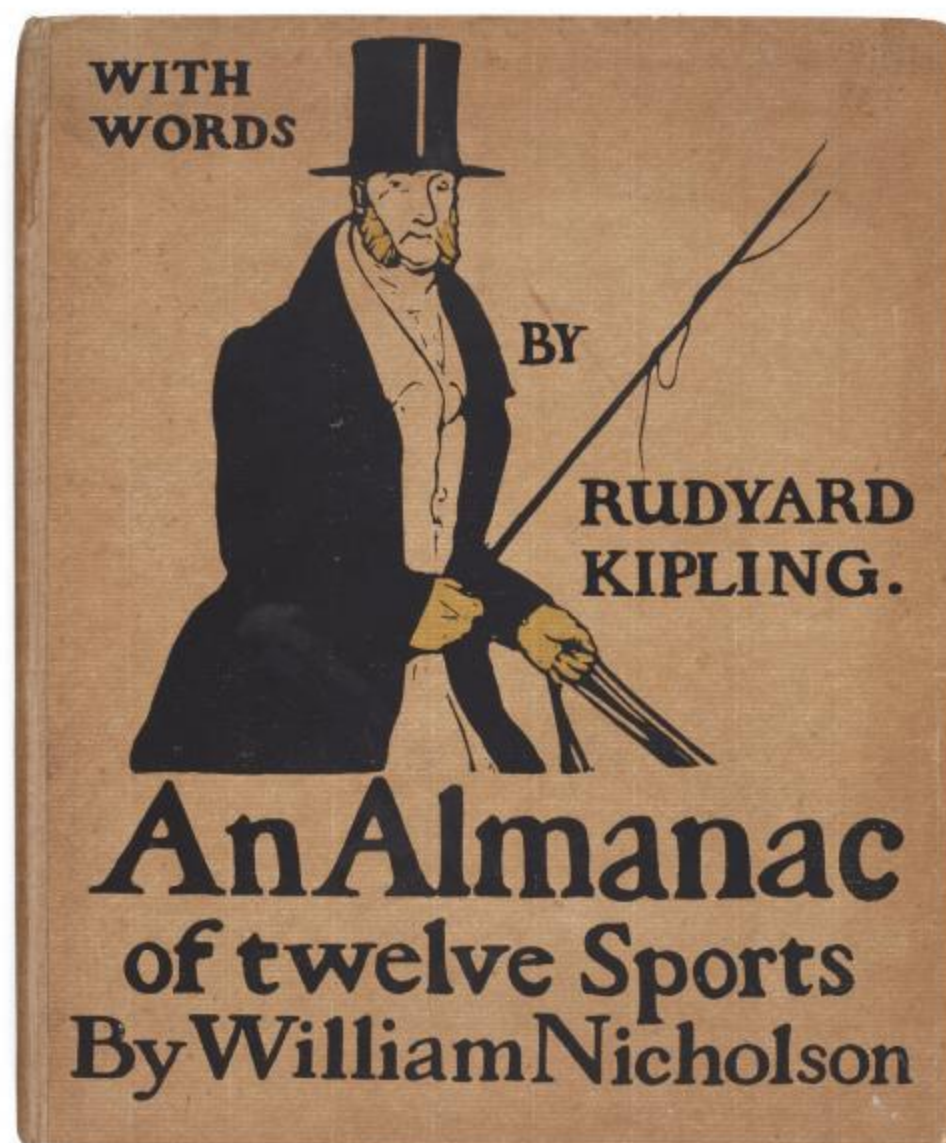
20 VOLUMES, COMPRISING

White, J.T. The Death of a King. 1970; **Fuller, Roy** The Joke Shop Annexe. 1975; **Fuller, Roy** Re-Treads. 1979; **Fuller, Roy** House and Shop. 1982; **Fuller, Roy** As from the Thirties. 1983; **Fuller, Roy** Mianserin Sonnets. 1984; **Fuller, Roy** Twelfth Night. 1985; **Thomas, Edward** The Fear of Death. 1982; **Frankau, Pamela** A Letter from R*b*cc* W*st. 1986; **Fuller, Roy** Lessons of the Summer. 1987, lightly dampstained; **O'Sullivan, Vincent** The Next Room. 1988; **O'Sullivan, Vincent** Some letters ... to A.J.A. Symons. 1975; **O'Sullivan, Vincent** Thomas de Quincey. Beaulieu, 2010; **Gray, John** Old Gough. 1990; **Sturgis, Matthew** Masks and Phases. Privately Printed for The Rivendale Press, 1999; **Rolfe, Frederick** Reviews of Unwritten Books. 1985-88, vol. 1 and 4; **Wilde, Oscar** Vegetarianism, an unpublished letter. 1991; **Borrow, George** Letters to John Hasfeld. 1984; **Telford, Thomas** To Sir John Malcolm on receiving his Miscellaneous Poems. 1971, all limited editions, all original wrappers (20)

£300-400



171



169

175

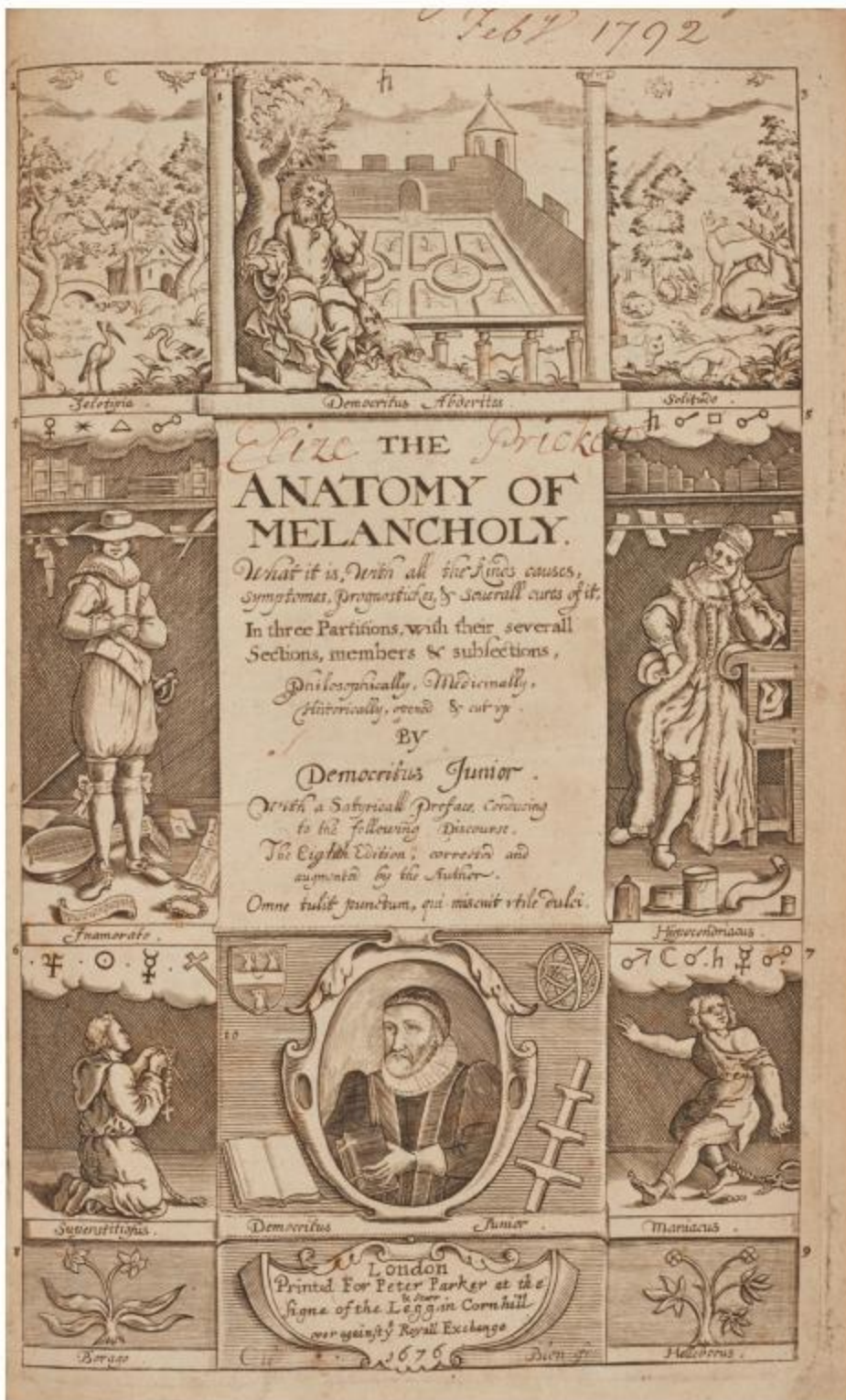
VARIOUS PRIVATE PRESSES

17 VOLUMES, COMPRISING

Osborne, Charles Swansong. Shenval Press, 1968, limited to 500 copies, copy no. 56 and signed by Osborne and Sidney Nolan, black backed brown cloth; **Manning, Hugo** The Secret Sea. Trigram Press, 1968, one of 500 copies, inscribed to Alan Anderson from the author, original cloth, dustwrapper; **Mardersteig, Giovanni** The Officina Bodni. Verona, 1980, 4to, cloth, slipcase; **Carter, Will** Carter's Caps. Rampant Lion Press, 1982. Oblong 4to, original wrappers; **Schroder, John** Collecting Rupert Brooke. Rampant Lions Press, 1992, one of 250 copies, original decorated boards; **Emery, Jack** The Putney Debates. The Rampant Lions Press, 1983, number 173 of 500 copies, original quarter cloth, slipcase; **Causley, Charles** Twenty-one Poems. The Celandine Press, 1986, number 156 of 300 copies, original quarter cloth and marbled boards; **Pope, Alexander** Imitations of English Poets. Libanus Press, 1987, number 132 of 300 copies, original quarter cloth; **Bryant, Arthur** Historian's Holiday. The Dropmore Press, 1946, number 364 of 550 copies, original blue cloth; **Hobson, Harold** Recollections of Occurrences. The Dropmore Press, 1951, 8vo, original cloth, dustwrapper; **Themerson, Stefan** Jankel Adler. Gaberbocchus Press, 1948, 4to, number 63 of 400 copies, signed by Adler and Themerson, original wrappers spotted, contents lightly discoloured; **Chamberlain, Brenda** Alus Lewis & the Making of the Caseg Broadsheets. Enitharmon Press, 1970, number 205 of 300 copies signed by the author, dustwrapper; **Crossley-Holland, Kevin** Oenone in January. The Old Stile Press, 1988, number 84 of 350 copies signed by author and illustrator, John Lawrence, original boards, slipcase; **Cary, Joyce** The Old Strife at Plant's. Oxford: New Bodleian, 1956, number 95 of 100 copies signed by author and Herbert Davis, original boards lightly discoloured; **Cary, Joyce** Illustrations by Joyce Cary for The Old Strife at Plant's. number 11 and unnumbered copy of 100 copies signed by Cary, original grey wrappers (17)

£300-500

SCIENCE, MATHEMATICS & MEDICINE

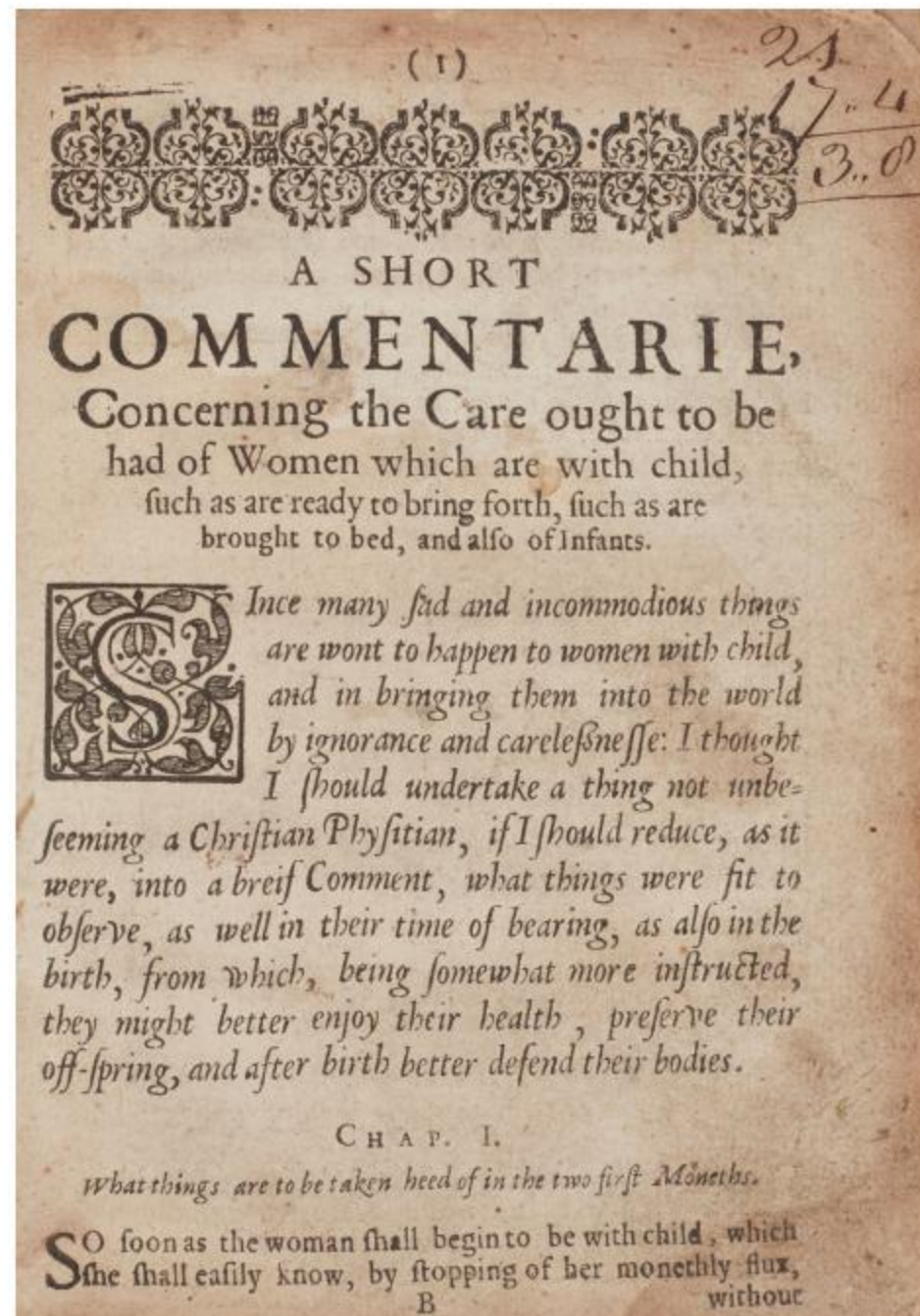


176

BURTON, ROBERT THE ANATOMY OF MELANCHOLY

[London: Henry Cripps, 1732]. 4to, 1732 copy from A1 onwards, with the title-page and initial leaves substituted from the 1676 edition (lacking the 1676 The Argument of the Frontispiece), contemporary calf neatly rebaked with later red morocco gilt spine [ESTC S122249 / R10536]

£300-400



177

'M.A.'

[A RICH CLOSET OF PHYSICAL SECRETS... VIZ. THE CHILD-BEARERS CABINET]

[London: printed by Gartrude Dawson..., [1653]] Small 4to, later calf, this issue bound with *A Treatise concerning the Plague and the Pox* and *Some other few additionall observations* as is usual, lacking the initial four leaves (the title-page and "To the reader...") and the final leaf, the text begins with p.1, some browning, neat repairs to B2 and B3, some staining and fraying to a few leaves [ESTC 41664]

Provenance: The flyleaf contains manuscript notes by John Gordon of Huntly dated 1912. He traces ownership of the book from his ancestor, Dr. William Gordon, (alchemist of Old College, Aberdeen) who participated in 'ane ordinance against witchcraft'. The book was passed to Sir Robert Gordon in the 17th century. Skilled in alchemy, he had an underground laboratory in Gordonstoun and is still known today as the 'Wizard of Gordonstoun'. His daughter, Lucy, inherited the book and on her death in 1739 the book was bought by a physician, John Eagelsfield. His signature appears twice in the book with the dates 1739 and 1745. Eagelsfield was said to have carried the book as a physician to the Jacobite army during the uprising. During the year 1746 he was a casualty, said to be at Culloden, when the book passed as booty into the hands of James Rice, who inscribed his name and "God Save the King" in the book which was carried to London as noted on page 96. The book was recovered by a member of the Gordon family who brought it back to Aberdeen at the beginning of the 19th century. In 1871 it was still in use in Huntly in the hands of Margaret Gordon, known locally as the Carlin wife (carline being an old Scots word for witch).

John Gordon received the book in 1886 from Margaret Gordon's daughter, also called Margaret. John Gordon gifted the book in 1912 to J.W. Brodie Innes whose signature is across the facing page. Brodie Innes wrote *The Devil's Mistress* published 1915.

£300-500

(84)

to Bed two or three Nights. It seldom fails.
Tried.

499. Or, take from eight to twelve Grains of *Calomel*, in a Pill, for two or three Nights, taking Care not to catch Cold. It vomits and purges :
Tried.

500. Or, pour twelve Ounces of rectified Spirits of Wine on four Ounces of Roots of *Black Hellebore* and let it stand in a warm place twenty-four Hours. Pour it off and take from thirty to forty Drops in any Liquid fasting. It is good likewise in the Green Sickness, in all Hypochondriacal Cases, and in obstinate Madness.

501. Or, burn a little *Sulphur of Antimony* on a Chafing-Dish of Coals, and receive the Smoke by a Funnel. In a few Minutes it will take Effect.

Let any of these Medicines be used at the regular Times as near as can be judged.

144. *Menses Nimii.*

502. Drink nothing but *cold Water*, with a Spoonful of fine *Flour* stirred in it. At that Time, drink a Glass of the coldest Water you can get, and apply a thick Cloth dipt in cold Water :

503. Or, put the Feet into *cold Water* :

504. Or, apply a Sponge dipt in *Red Wine* and *Vinegar* :

505. Or, bleed in the Arm. Stop the Orifice often with the Finger, and then let it bleed again :

506. Or, boil four or five Leaves of the *Red Holy Oak* in a Pint of Milk, with a small Quantity of Sugar.

(85)

Sugar. Drink this in the Morning ; if the Person can afford it, she may add a Tea-spoonful of *Balm of Gilead*.—This does not often fail :

507. Or, after a small *Rhubarb* Purge, boil the Peel of seven *Seville Oranges* in three Pints of Spring Water to a Quart. Take ten Spoonfuls sweetened with white Sugar, four Times a Day :

508. Or, use daily Decoction, Syrup, or Powder of *Horse-tail*, *Nettles*, or *Plantane*.

509. Or, reduce to a fine Powder half an Ounce of *Alum*, with a Quarter of an Ounce of *Dragon's-blood*. In a violent Case, take a Quarter of a Dram every half Hour. It scarce ever fails to stop the Flux, before half an Ounce is taken. This also surely cures the *Whites*.

145. *To resolve Coagulated Milk.*

510. Cover the Woman with a Table-cloth, and hold a Pan of *hot Water* just under her Breast ; then stroke it three or four Minutes. Do this twice a Day 'till it is cured.

146. *To increase Milk.*

511. Drink a Pint of *Water*, going to Bed :

512. Or, drink largely of *Pottage* made with *Lentils*.

147. *To make Milk agree with the Stomach.*

513. If it lie heavy, put a little *Salt* in it ; if it curdle, *Sugar*. For bilious Persons, mix it with *Water*.

H

148. *Nervous*

180

178

MEDICINE, 3 VOLUMES, COMPRISING MALPIGHI, MARCELLO

[OPERA OMNIA]

London: R. Scott & G. Wells, 1686]. Folio, 2 volumes in one, lacking title and frontispiece to volume 1, some spotting, first plate with contemporary inscription on verso of Charles Hobbs, Henstridge, Somerset, sectional title of *De Ovo Incubato* detached; 102 (of 123) engraved plates, first 2 leaves stained and loose, one plate misbound, one plate loose, contemporary calf, very worn; **Arbuthnot, John** Practical Rules of Diet in the various Constitutions and Diseases of Human Bodies. London, 1732. 8vo, calf, lacks upper board, a little light dust soiling; **Traill, Thomas Stewart** Outlines of a Course of Lectures on Medical Jurisprudence. Edinburgh: A. & C. Black, 1836. First edition, 8vo; [bound with] [*Idem*] Suggestions for the Medico-Legal Examination of Dead Bodies. Edinburgh: A. Smellie, [1839], the author's copy with his bookplate, contemporary half calf, worn, upper cover virtually detached; sold not subject to return (3)

£300-400

179

SCIENCE

8 VOLUMES, COMPRISING

Ferguson, James Ferguson's Lectures on Select Subjects. Edinburgh, 1806, Second edition, 3 volumes, 8vo, 50 engraved plates, modern brown quarter morocco, tan morocco labels, some spotting to the labels; **Ferguson, James** Lectures on Select Subjects. London: Sherwood, 1825, 8vo, portrait & 10 plates, contemporary red calf gilt; **McCulloch, R.S.** Treatise on the Mechanical Theory of Heat and its Applications to the Steam-Engine. New York, 1876, 8vo, contemporary half morocco, t.e.g.; **Gregory, David A.** Treatise of Practical Geometry. Edinburgh, 1796. 8vo, 5 engraved plates, contemporary calf, slightly rubbed; **Riddle, Edward** Recreations in Science and Natural Philosophy. 1854, contemporary calf, joints cracked; **Hoppus, E.** Practical Measuring made Easy. London, 1803. Tall slim "quarto", contemporary sheep, rubbed (8)

£400-600

180

WESLEY, JOHN

PRIMITIVE PHYSICK

or, an easy and natural Method of curing Diseases. Bristol: William Pine, 1762. "Tenth edition" [the ESTC only lists 6 prior publication dates], 12mo, contemporary calf, a few page numbers shaved, joints splitting [ESTC N20468]

£300-400



Izaak Walton & Angling

BOOKS FROM THE IZAACK WALTON LIBRARY OF ROBERT GUIVER

The following 27 lots represent a remarkable collection of books dedicated to the life and works of Sir Izaak Walton, his colleague Charles Cotton, and the subjects of their studies and biographies.

Walton dedicated forty years of his life to compiling and improving his most famous work, *The Compleat Angler*, spending many hours in the company of clergymen and men of leisure who enjoyed fishing. *The Compleat Angler* has become perhaps the most famous, and most published, angling work of all time

181

WALTON, IZAAK

THE LIVES OF DR JOHN DONNE, SIR HENRY WOTTON, MR RICHARD HOOKER, MR GEORGE HERBERT

London: Richard Marriott, 1670. First edition, 8vo, copperplate portraits of subjects, annotated in Walton's hand, contemporary calf rebaced with new spine, ink inscriptions and small label to free endpaper, slight loss to edge of title page, some dust-soiling, short tears to edge of three leaves, slight worming to fore-margin of six leaves (not effecting text), front and back hinges worn, short hinge crack to head of spine, with gilt morocco clamshell box

Note: With twelve autograph annotations by Izaak Walton.

£300-400

182

WALTON, IZAAK

A COLLECTION OF 19 VOLUMES

The Compleat Angler. London: 1676. 8vo, later calf and calf clamshell case, later facsimile of 1653 title page bound in, ink inscription to additional [later] free endpaper, bookplate; [Idem] The Life of Dr. Sanderson, Late Bishop of Lincoln. London: Richard Marriott, 1678. First edition, 8vo, some dampstaining and nibbling to page corners; [Idem] The Life of Dr. Sanderson. London: Richard Marriott, 1678. First edition, 8vo, later calf, ink inscription to title page, dust-soiling to edges, corners bumped; [Idem] The Life of Dr. Sanderson. London: Richard Marriott, 1678. First edition, 8vo, contemporary calf, ink inscription to free endpaper, some foxing, corners and edges slightly bumped; [Idem] The Life of Dr. Sanderson. London: Richard Marriott, 1678. First edition, 8vo, later calf, some dust-soiling; [Idem] The Life of Dr. Sanderson. London: Richard Marriott, 1678. First edition, 8vo, pencil inscription, damp staining, contemporary calf, corners and spine bumped [Idem] The Life of Mr. George Herbert. London: Richard Marriott, 1670. First edition,

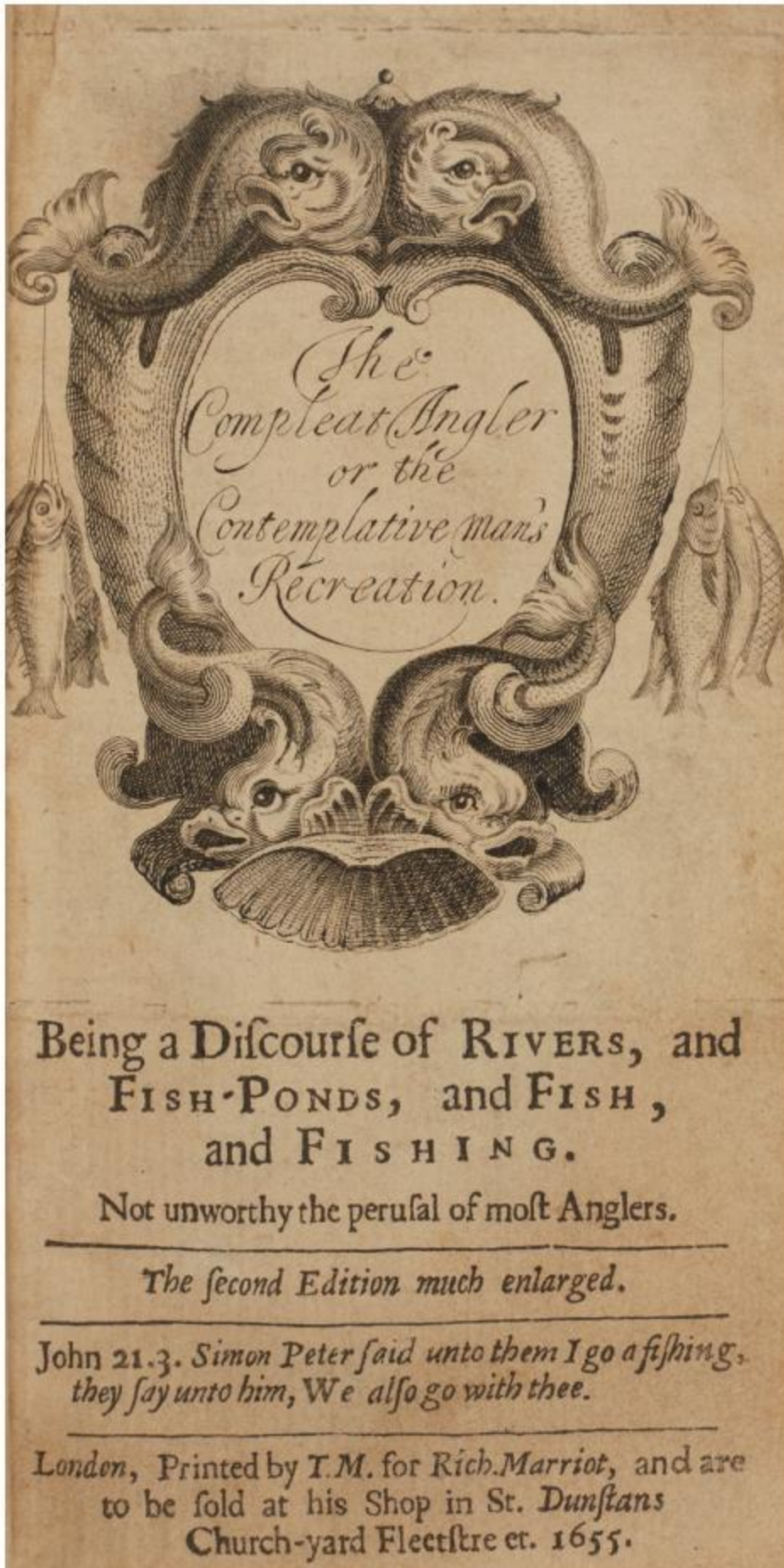


MR RICHARD HOOKER Author of those
Learned Booke of Ecclesiasticall
politic
w. Dole F.

181

8vo, contemporary calf, ink inscription to free endpaper; [Idem] The Life of Mr. George Herbert, To which are added some Letters Written by Mr. George Herbert. London: Richard Marriott, 1670. 2 copies. [Idem] The Life of John Donne. London: Richard Marriott, 1658. Contemporary calf, ink inscriptions to free endpapers, dust-soiling, bookplate, edges bumped; [Idem] The Life of Mr. Rich. Hooker. London, 1665. 2 copies [one board detached]; [Idem] The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. London: Richard Marriott, 1670. First edition, 3 copies. [Idem] The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. London: Richard Marriott, 1675. Fourth edition, 2 copies; Chalkhill, John Thealma and Clearchus. A Pastoral Romance. 1820 [First published by Izaak Walton, 1683]; [Idem] Thealma and Clearchus. A Pastoral Romance. Facsimile copy [n.d.] of 1683 edition; Sold not subject to return (19)

£350-450



183

183

WALTON, IZAAK
THE COMPLEAT ANGLER

London: Richard Marriot, 1655. Second edition, 12mo, several engraved illustrations in the text, made-up title-page with original text & engraved cartouche from a later edition; small hole in O4 affecting 3 letters; 19th century green straight-grained morocco gilt, g.e., slightly rubbed, occasional spot, modern clamshell box [ESTC R38206]

£500-800

184

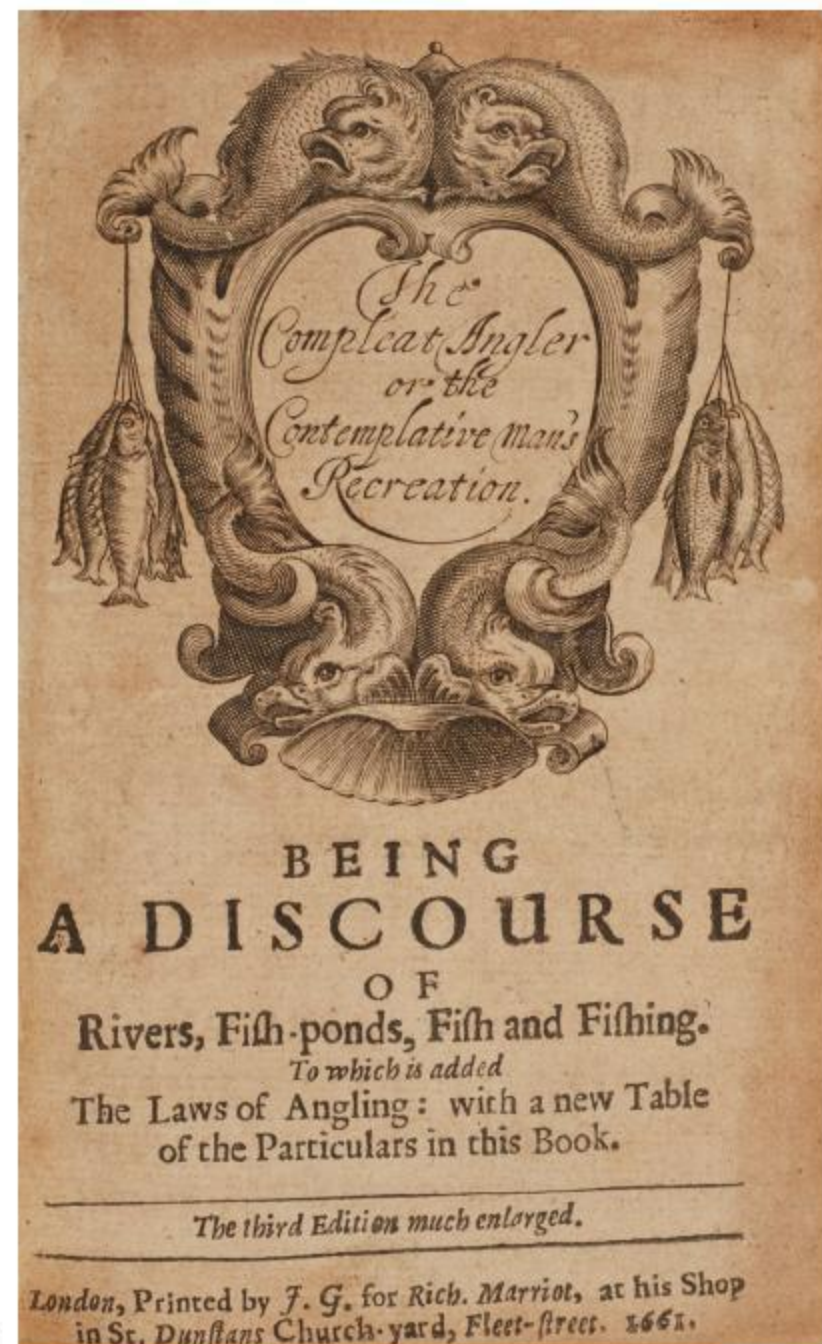
WALTON, IZAAK
THE COMPLEAT ANGLER

London: J.G. for Richard Marriot, 1661. Third edition, 8vo, several engravings in the text, a few running titles trimmed, some browning [ESTC R17830]; [bound with] **Cotton, Charles** The Compleat Angler... Part II. [London: Richard Marriot and Henry Brome, 1676]. 8vo, lacking license leaf and lower third of title-page, with 104pp. only [ESTC R22475 calling for 111pp.], some staining to head of pages; [bound with] **Venables, Robert** The Experienc'd Angler... London: B. Tooke, 1683. Fifth edition, 8vo, additional engraved title, lacking A8, some running headlines trimmed, [ESTC R33734]; [bound with] **[Nobbes, Robert]** The Compleat Troller. London: Thomas Helder, 1682. 8vo, some headlines trimmed [ESTC R17278]; contemporary panelled calf, rebacked with modern spine, endpapers renewed, bookplate at rear, clamshell box £400-600

185

WALTON, IZAAK
THE COMPLEAT ANGLER

or the Contemplative man's Recreation. Being a discourse of Rivers, Fish-ponds, Fish, & Fishing. London: R. Marriot, 1668. Fourth edition, 8vo, engraved illustrations, two pages of printed music by Henry Law, late 19th century olive morocco and g.e., title page washed, repaired and laid down on paper, headlines trimmed with some loss to text, pencil inscriptions to free endpapers, occasional foxing, with calf period-style slipcase £300-400



184



186

WALTON, IZAAK**THE COMPLEAT ANGLER, A COLLECTION OF 15 BOOKS, INCLUDING**

[1911]. 4to, edition de luxe, number 103 of 250 copies signed by the artist James Thorpe, coloured mounted plates, green pictorial morocco gilt, spine discoloured; The Complete Angler, the Lea and Dove edition. 1888. 2 volumes, 4to, original white and green buckram, bindings slightly soiled; The Compleat Angler... engravings on wood by E. Fitch Daglish. 1927, 4to, limited to 100 copies, with an extra plate (at beginning) signed by the artist, original parchment backed decorated boards, uncut, boards somewhat discoloured; The Compleat Angler... decorated by Douglas Gorsline. New York: The Limited Editions Club. 1948. Folio, number 781 of 1500 copies, original calf-backed decorated boards, slipcase; The Compleat Angler... edited by George Dewar. London, 1902. 2 volumes, 4to, The Winchester Edition, number 64 of 150 copies signed by D.Y. Cameron and W. Strang, original calf, t.e.g., others uncut, later slipcase; The Compleat Angler. Edited by Richard Le Galienne. 1896-97. 13 parts, large 8vo, original wrappers, in half calf box with lettering pieces; The Compleat Angler, edited by John Major. 1883. 8vo, quarter parchment, head of spine repaired; another copy of the Same. Large paper, de luxe edition, number 185 of 250 copies printed, plates and engravings on india paper, original half vellum, t.e.g.; The Compleat Angler... illustrated by Boyd Hanna. Mount Vernon: The Peter Pauper Press, [n.d.], 2 copies, one original marbled boards, the other cloth-backed pictorial boards, slipcase; another copy of the same, green morocco gilt, upper joint split, slipcase; The Complete Angler. London: S. Bagster, 1808, Seventh Hawkins edition, 17 engraved plates (complete), additional 16 plates bound in, contemporary calf, rebaked; and 7 (of 13) parts of a La Galienne 1896-97 edition; Sold not subject to return (15)

£300-400

187

WALTON, IZAAK**19 VOLUMES, COMPRISING**

Hooker, Richard The Works... with an account of his life and death by Isaac Walton. Oxford, 1845. 3 volumes, 8vo, contemporary calf gilt, arms gilt on sides, g.e., slightly rubbed; another edition of the same. Oxford, 1793, 3 volumes, 8vo, contemporary half calf, rubbed; Montaigne, Michel de Montaigne's Essays... translated by Charles Cotton... sixth edition. London, 1743, 3 volumes, 8vo, early 19th century red panelled morocco, rebaked, two volumes with original spine laid down; Montaigne, M. de Essays. 1870, 8vo, calf, rebaked; Ashmole, E. The History of the most Noble Order of the Garter. 1715, 8vo, engraved plates, contemporary half calf; Sparke, Edward Primitive Devotion in the Feasts and Fasts of the Church of England... eighth edition. London, 1700. 8vo, frontispiece, contemporary calf, rebaked, slight worming affecting a few words; Montaigne, Michel de Essays... made English by Charles Cotton. London: M. Gilliflower [&c.], 1700, Volume 1-2 (of 3), engraved frontispiece in volume 2 only, old calf and old vellum, both worn, hinges weak; Hawkins, W. A Short Account of the Life of the Right Reverend... Thomas Ken. London: J. Wyat, 1713. 2 copies, 8vo, frontispiece portrait, contemporary calf, both rebaked, one slightly soiled; and 3 others; sold not subject to return (19)

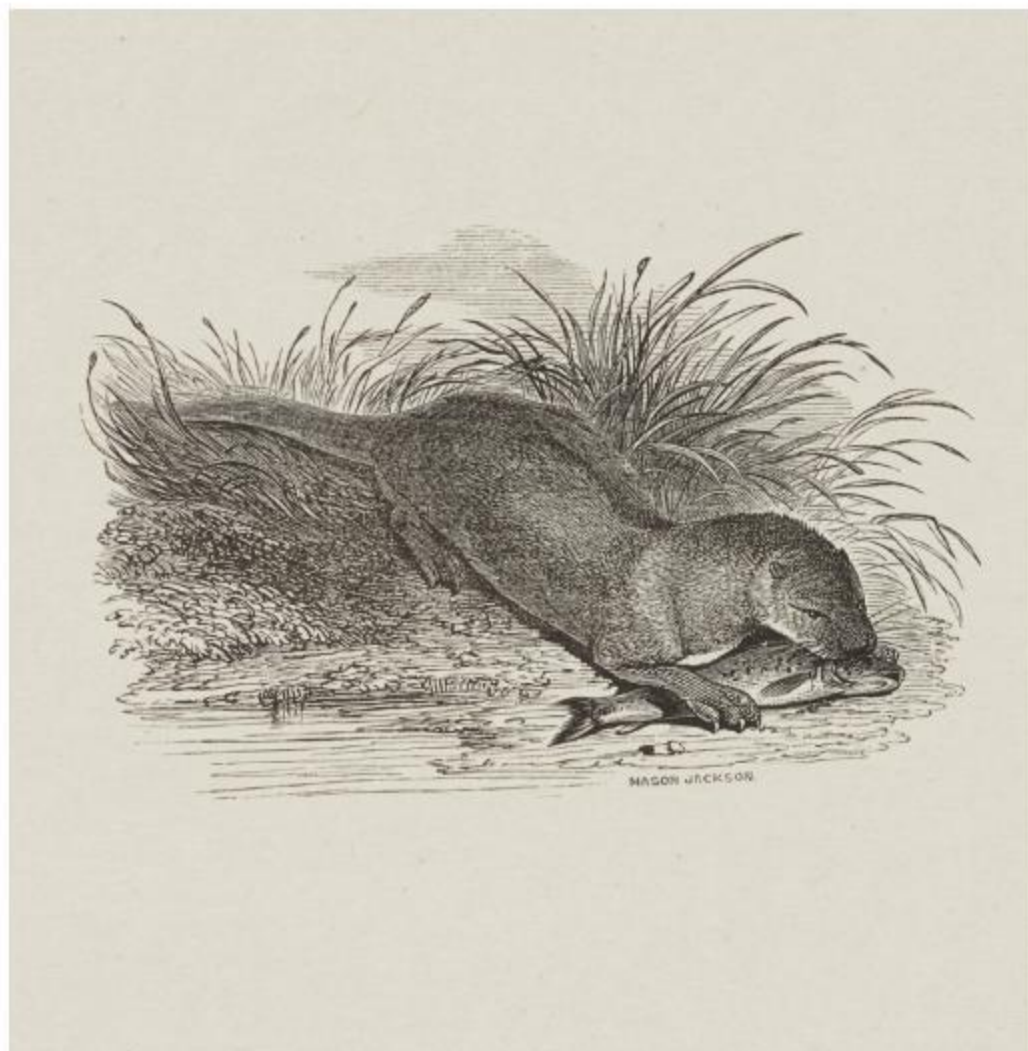
£300-400

188

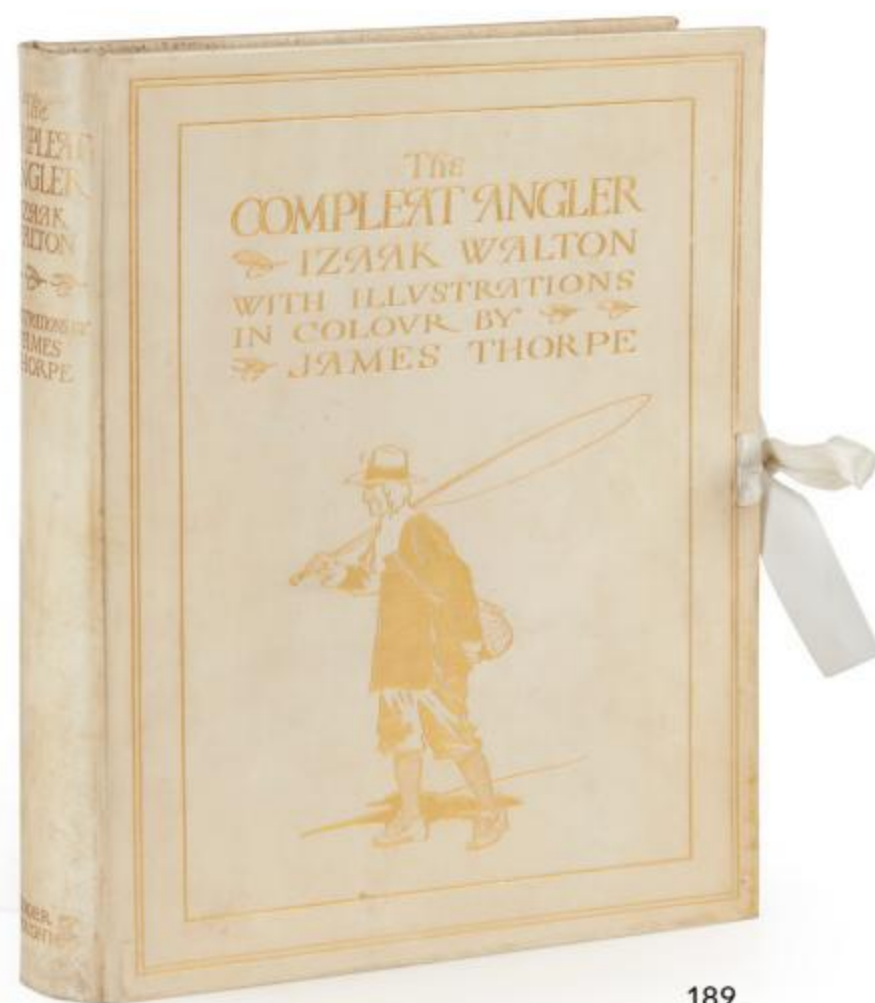
WALTON, IZAAK**THE COMPLETE ANGLER, 16 FINELY BOUND VOLUMES**

The Complete Angler... London: Samuel Bagster, 1808. 4to, 19th century green morocco gilt; The Complete Angler. London: William Pickering, 1836. Large 8vo, 2 volumes, green morocco gilt with tooled fish and cottage motifs; The Complete Angler. London: Nattali and Boyd, 1860. Large 8vo, 2 volumes, green half morocco gilt; Major, John, editor The Complete Angler. London: John C. Nimmo, 1885. 4to, number 15 of 120 copies, contemporary green morocco with gilt fish motifs to spine, neatly rebaked; another copy, number 30 of 120, in contemporary red panelled morocco gilt; The Complete Angler. London: Ward, Lock and Co., 1891. 8vo, 20th century red half morocco gilt; The Complete Angler... London: Samuel Bagster and Sons Limited, 1893. 8vo, 2 volumes, tricentenary edition, number 271 of 350 copies, original quarter vellum gilt; The Compleat Angler. London: John Lane, the Bodley Head, 1897. 8vo, brown half morocco gilt by Riviere; The Compleat Angler [and] The Lives of Donne, Wotton, Hooker, Herbert & Sanderson. London: The Nonesuch Press, 1929. 8vo, number 563 of 1100 copies, brown calf gilt, slipcase; The Complete Angler... Nottingham Court Press, 1983. 8vo, number 3 of 200 copies, of which this is one of fifty in green morocco gilt with a fishing fly attached to the upper cover, clamshell box; and 3 others (16)

£1,200-1,800



190



189

189

WALTON, IZAAK - JAMES THORPE, ILLUSTRATOR
THE COMPLEAT ANGLER

London: Hodder & Stoughton, [1911]. 4to, number 236 of 250 copies signed by Thorpe, 25 tipped-in colour plates, original vellum gilt, ties renewed, slipcase, faint ownership signature to free-endpaper
£300-400

190

WALTON, IZAAK - JOHN & MASON JACKSON, ENGRAVERS
[PROOF ILLUSTRATIONS FROM WALTON AND COTTON'S COMPLETE ANGLER]

[from the sixth edition, edited by John Major, 1844] 8vo, on India paper, comprising 69 wood engravings, some sharing pages, bound, green morocco gilt, bookplate of John H. Gladstone, occasional foxing
£300-500

191

WALTON, IZAAK - PRESENTATION COPY
THE LIFE OF DR. SANDERSON, LATE BISHOP OF LINCOLN

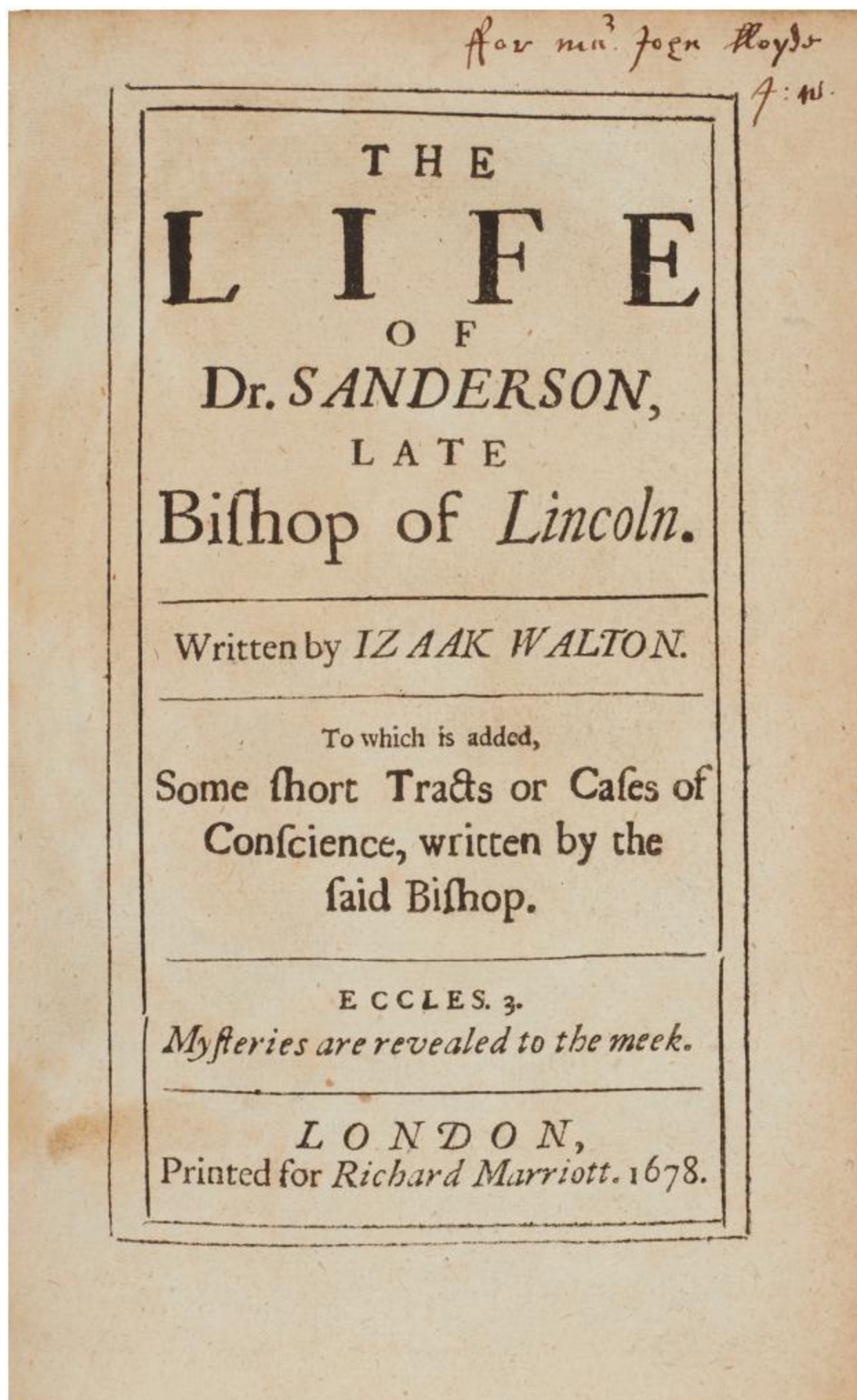
London: Richard Marriott, 1678. First edition, 8vo, engraved portrait frontispiece, inscribed by Walton on the title-page: "for ma[ste]r. Hon. John Lloyd I:W" [John Lloyd, a relative of Walton's by marriage] with several autograph corrections to the text which mirror some of the corrections on the errata leaf, contemporary calf neatly rebaked with later spine, some light dampstaining, bookplate, some notes on the endpaper in a later hand, in modern brown morocco folding box lettered in gilt

Note: According to an early note on the fly-leaf, John Lloyd, the person to whom Walton inscribed the book, was either Walton's brother-in-law (who wrote some of the commendatory verses in the Compleat Angler) or his wife's nephew. In his will Walton bequeathed a ring to a John Lloyd.

£2,000-3,000



192



192

WALTON, IZZAK**22 VOLUMES OF THE COMPLETE ANGLER, INCLUDING**

The Complete Angler. London: H. Kent, 1701, 12mo, engraved plates, several crudely coloured, green calf gilt; The Complete Angler. London, 1760. First Hawkins edition, 8vo, 2 copies, engraved plates, contemporary calf, some spotting, one copy rubbed, the other rebounded, corners worn; The Complete Angler... John Hawkins... second edition. 1776. 8vo, engraved plates, contemporary calf, rebounded, corners repaired, some offsetting & spotting; The Complete Angler... John Hawkins... third edition. 1775. 8vo, 2 copies engraved plates, contemporary calf, one rebounded retaining spine, head of title repaired, a little dampstaining; the other lacking 4 plates and one leaf; The Complete Angler... John Hawkins... fourth edition. 1784, 12mo, engraved

plates, contemporary calf, spotting, rubbed; The Complete Angler... Sir John Hawkins... fourth edition. 1784, engraved plates, Sir John Hawkins' copy, inscribed by C.S. Hawkins, 19th century calf, plates, some spotting; The Complete Angler... John Hawkins... sixth edition. 1797, 12mo, half-title, contemporary calf, rebounded; another copy. 1797. 12mo, tree calf by C. Kaltoeber with his ticket, joints splitting; another copy, 1797, 12mo, modern quarter calf; The Compleat Angler. 1824, small 8vo, red cloth; The Compleat Angler. [S. Bagster, 1810], 3 copies, 12mo, engraving on title, 2 in contemporary calf, one rubbed; one copy uncut with original buff card covers bound in, modern dark green calf, gilt; and 8 others; sold not subject to return (22)

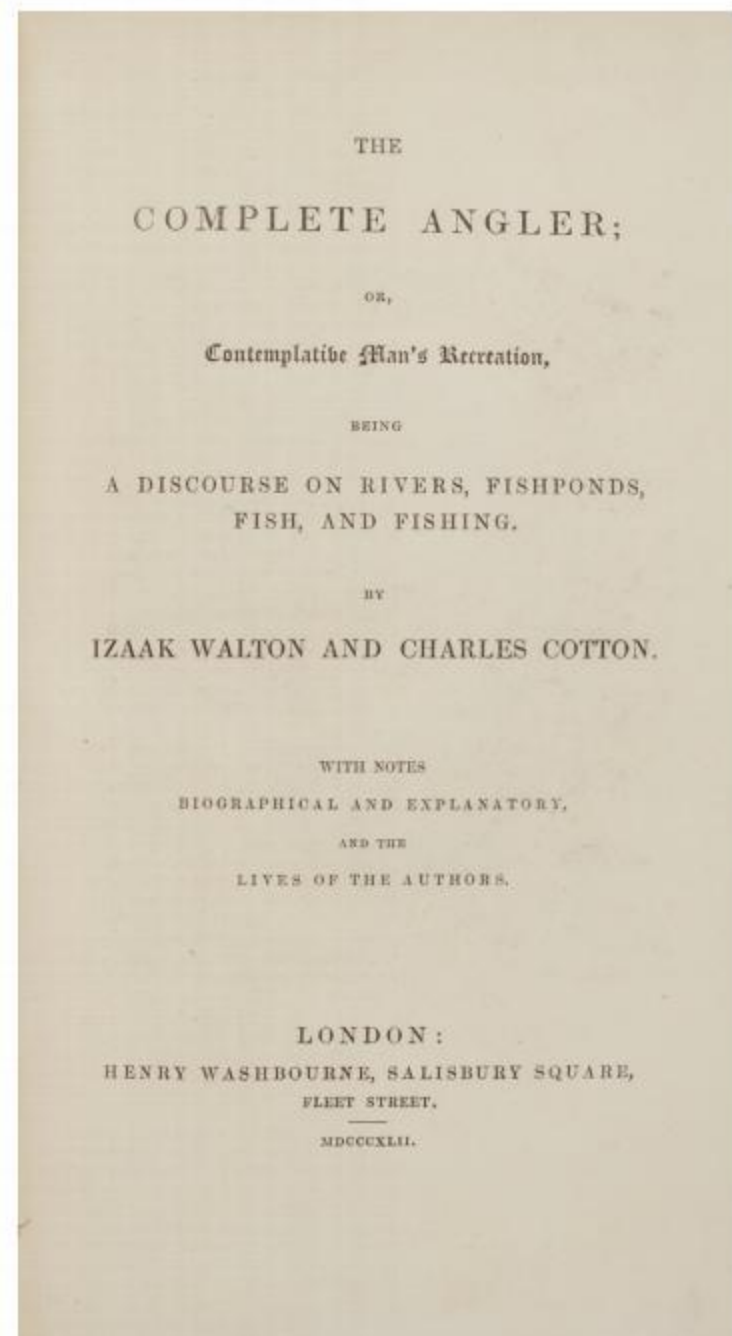
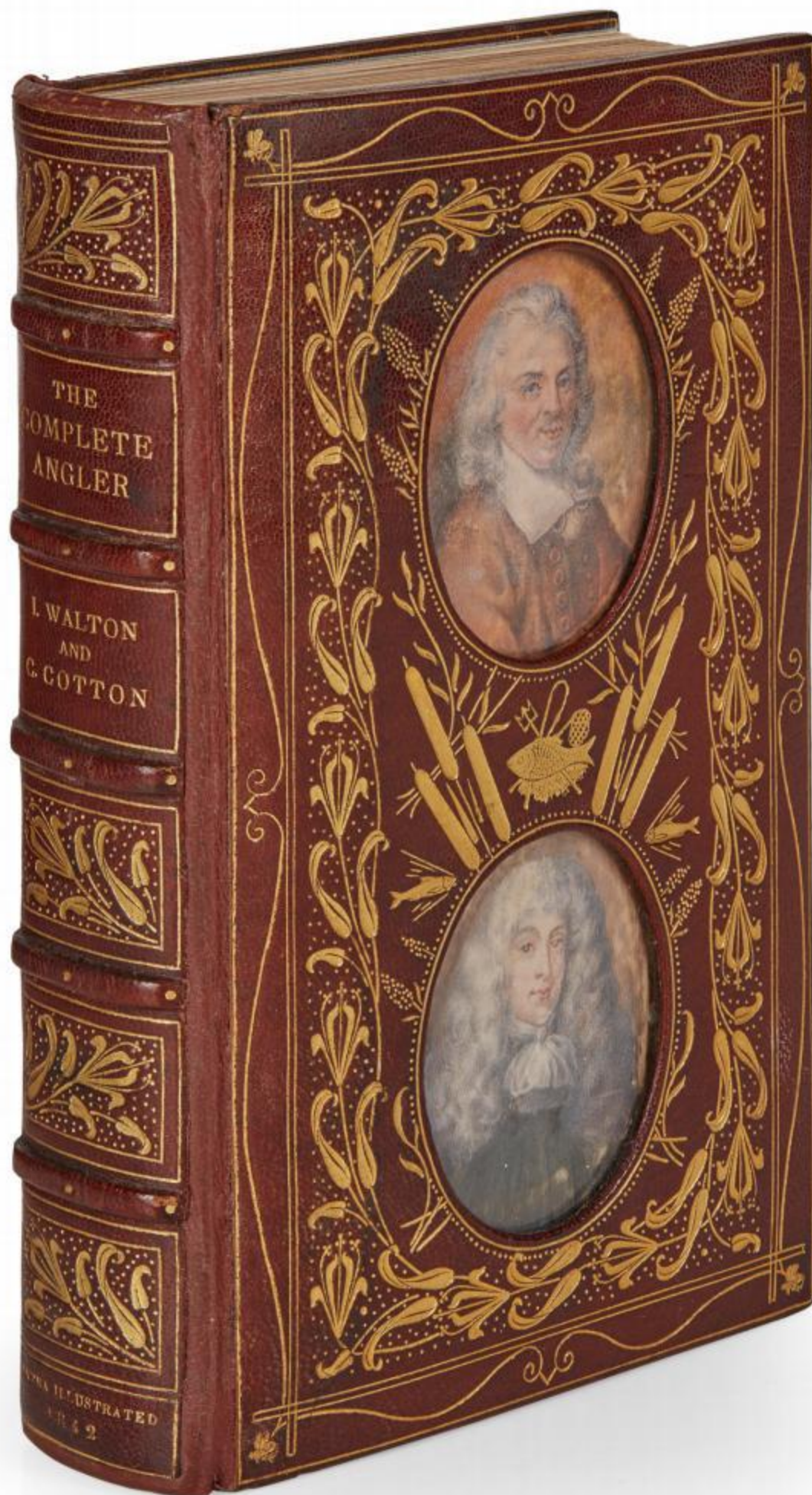
£500-700

191

193 Y

**[COSWAY STYLE BINDING] - WALTON, IZAAK
THE COMPLETE ANGLER**

London: Henry Washbourne, 1842. 8vo, portrait, 13 engraved plates and engraved title for section ii, extra-illustrated with hand-drawn and coloured frontispiece, three hand-drawn and coloured plates and four illuminated borders, "Cosway" style binding by Riviere in brown morocco gilt, very neatly rebacked and retaining original spine, with miniature glazed portraits of Walton and Cotton painted on ivory to the upper cover, renewed silk endpapers, slight soiling to a few pages, offsetting from one illuminated leaf, possible slight dampstaining to lower cover
£2,500-3,500



not usually stir out of his hold, but lies in it as close in the day as the timorous hare does in her form: for the chief feeding of either is seldom in the day, but usually in the night, and then the great Trouts feed very boldly.

And you must fish for him with a strong line, and not a little hook; and let him have time to gorge your hook, for he does not usually forsake it, as he oft will in the day-fishing: and if the night be not dark, then fish so with an artificial fly of a light colour, and at the snap; nay, he will sometimes rise at a dead mouse, or a piece of cloth, or any thing that seems to swim across the water, or to be in motion: this is a choice way, but I have not oft used it, because it is void of the pleasures that such days as these, that we two now enjoy, afford an Angler.

And you are to know, that in Hampshire, which I think exceeds all England for swift, shallow, clear, pleasant brooks, and store of Trouts, they use to catch Trouts in the night by the light of a torch or straw, which, when they have discovered, they strike with a Trout-spear or other ways. This kind of way they catch very many; but I would not believe it till I was an eye-witness of it, nor do I like it now I have seen it.

VEN. But, master, do not Trouts see us in the night?

PISC. Yes, and hear and smell too, both then and in the day time; for Gesner observes, the Otter smells a fish forty furlongs off him in the water: and that it may be true, seems to be affirmed by Sir Francis Bacon, in the Eighth Century of his *Natural History*,





194

**[FORE-EDGE PAINTING] -
WALTON, IZAAK
THE COMPLEAT ANGLER**

London: John Major, 1823. 8vo, portrait, fore-edge painting of a man fishing, contemporary green morocco gilt with fishing motifs, clamshell box

£300-400

195

**[WALTON, IZAAK]
LOVE AND TRUTH**

in two modest and peaceable Letters... London: printed for M.C. by Henry Brome, 1680. First edition, small 4to, pp. [4], 8, 17-40, complete despite mispagination, modern olive morocco gilt [ESTC R38020, 12 copies in England, 6 in USA]

Note: Two anonymous letters, written to dissenters at Coventry, in which Walton strongly suggests they conform to the Church of England.

£300-400

196

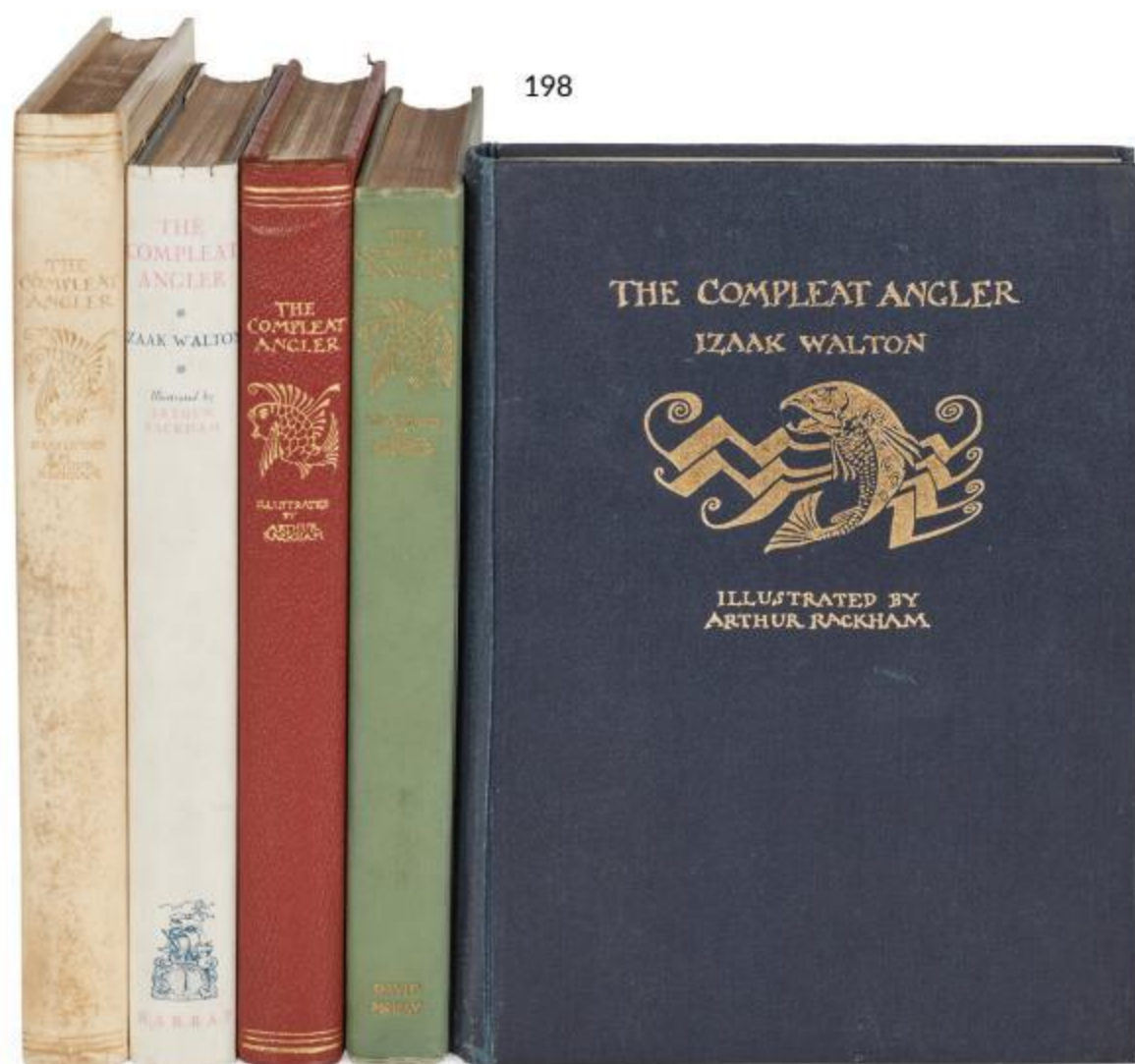
**ANGLING AND
SIR IZAAK WALTON
17 WORKS**

[Venebles, Robert] *The Experienc'd Angler*. London: Richard Marriot, 1668. Third edition, small 8vo, engraved title-page, contemporary calf neatly rebacked, a little light dampstaining [ESTC R32919]; [Idem] *The Experienc'd Angler...* London: Richard Marriott, 1676. Fourth edition, small 8vo, later calf, lacking much of the table and final leaves, some marginal worming occasionally affecting text [ESTC R17707]; [Chetham, James] *The Angler's Vade Mecum*. London: T. Basset, 1689. Second edition, 8vo, later cloth, lacking plate [ESTC R29215]; [Idem] *The Angler's Vade Mecum*. London: Thomas Bassett, 1681. 8vo, contemporary calf, title and two leaves in facsimile, a few repairs with occasional slight loss to text [ESTC R23536]; [Cox, Nicholas] *The Gentleman's Recreation, for that Noble and Delightful Art of Angling*, [1686] [extracted from *The Gentleman's Recreation: in four parts*]; [Franck, Richard] *Northern Memoirs...* to which is added the *Contemplative and Practical Angler*. Edinburgh: Archibald Constable and Co., 1821. 8vo, contemporary green half morocco gilt; [Zouch, Thomas] *The Life of Isaac Walton...* London: Septimus Prowett, 1823. 8vo, later half calf; [Idem] *The Life of Isaac Walton...* London: Septimus Prowett, 1823. 8vo, contemporary red calf gilt, bookplate; and another copy, stamps; and another copy, purple morocco gilt, bookplate; [Idem] *The Life of Isaac Walton...* London: Thomas Gosden, 1826. 8vo, contemporary half calf, bookplate; [Venebles, Robert] *The Experienced Angler*. London: T. Gosden, 1827. 8vo, contemporary half morocco; [Idem] *The Life of Isaac Walton...* London: Thomas Gosden, 1830. 8vo, contemporary half calf; [Shepherd, Richard Herne] *Waltoniana*. London: Pickering and Co., 1878. 8vo, original cloth; [Dance, Charles] *Izaak Walton, a drama in four parts*. London: Chapman and Hall, [1839?] 8vo, frontispiece, contemporary morocco, some darkening; [Teale, Reverend William Henry] *The Life of Izaak Walton*. London: James Burns, 1841. 12mo, original pink wrappers; [Marston, R.B.] *Walton and some earlier writers on Fish and Fishing*. London: Elliot Stock, 1894. 8vo, quarter morocco; sold not subject to return (17)

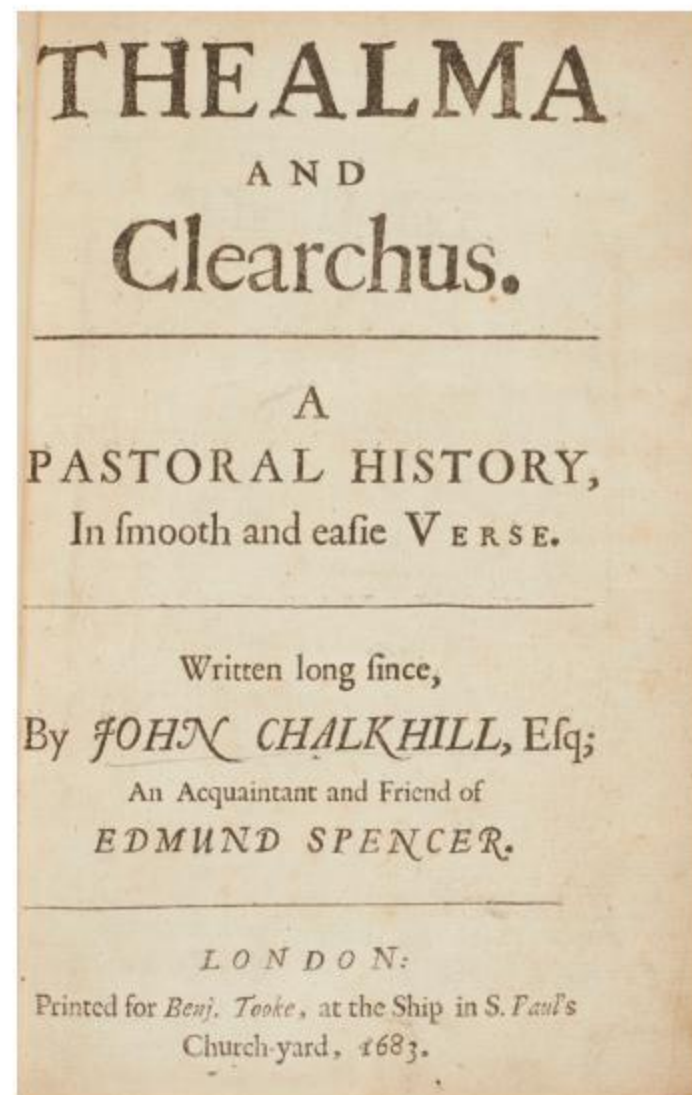
£300-500



194



198



199

197

BINDINGS**A COLLECTION OF 12 BOOKS**

Wotton, Sir Henry Reliquiae Wottonianae. or, A Collection of Lives, Letters, Poems. London: R. Marriot, G. Bedel and T. Garthwait, 1651. First edition, 12mo, 3 (of 4) engraved portraits, light dust soiling, some pages nibbled, edge of pp. 47-52 charred, later reversed calf, rebaked, lacks text after p.408; [**Idem**] Reliquiae Wottonianae. London: R. Marriot, G. Bedel and T. Garthwait, 1654. Second edition, 12mo, engraved frontispiece trimmed, engraved portraits, later calf, neatly rebaked; [**Idem**] Reliquiae Wottonianae. London: T. Roycroft for R. Marriott [&c.], 1672. Third edition, 8vo, 3 (of 4) engraved portraits, contemporary calf, worn; [**Idem**] Reliquiae Wottonianae. London: T. Roycroft for R. Marriott, &c., 1672. Third edition, 8vo, 3 (of 4) engraved portraits (lacking portrait of King Charles I), contemporary calf, repaired; [**Idem**] Reliquiae Wottonianae. London: for B. Tooke and T. Sawbridge, 1685. Fourth edition, 8vo, 4 engraved portraits, good 20th century half calf gilt, rusthole affecting text at p.695; [**Idem**] Reliquiae Wottonianae. London: for B. Took and T. Sawbridge, 1685. Fourth edition, 8vo, 4 engraved portraits (the first, frontispiece cut down and mounted), 19th century calf gilt, rebaked retaining original spine; [**Idem**] Reliquiae Wottonianae. London: B. Tooke and T. Sawbridge, 1685. Fourth edition, 8vo, 4 engraved portraits, title with library stamp and repairs at base, contemporary calf, somewhat spotted, rebaked; [**Idem**] Reliquiae Wottonianae. London: B. Tooke and T. Sawbridge, 1685. Fourth edition, 8vo, 1 (of 4) engraved portraits, contemporary calf, some spotting, neatly rebaked; **Quarles, Francis** The Shepherds Oracles. London: John Marriot and Richard Marriot, 1646. Small 4to, later calf, lacking engraved title-page, some leaves repaired with loss to text [ESTC R217945]; **Roberts, Lewes** The Merchants Map of Commerce. London: R. Horn, 1671. Second edition, folio, contemporary calf, lacking 3 (of 4) maps and 5 leaves [ESTC R235234]; **De Pontis - Charles Cotton, translator** Memoirs of the Sieur De Pontis. London: James Knapton, 1694. Folio, contemporary panelled calf, a little rubbing [ESTC R33977]; **Wood, Anthony** Athenae Oxonienses. London: R. Knaplock, D. Midwinter and J. Tonson, 1721. Folio, two volumes bound together, facsimile title page in volume 1, later calf retaining some of an older binding; sold not subject to return (12)

£400-600

198

RACKHAM, ARTHUR**5 ILLUSTRATED COPIES OF THE COMPLEAT ANGLER**

The Compleat Angler. London: Geore G. Harrap & Co. Ltd., 1931. 4to, number 658 of 775 copies signed by Arthur Rackham, frontispiece and 12 colour plates, original vellum gilt, slipcase, endpapers slightly browned with some very light foxing to a couple of initial leaves; another copy, unsigned, bound in embossed brown morocco gilt; another copy, the trade edition, original blue cloth gilt, dust-jacket; another copy, the US trade edition published Philadelphia, no date, original green cloth gilt; and a corresponding UK edition in original blue cloth gilt (5)

£800-1,200

199

CHALKHILL, JOHN**THEALMA AND CLEARCHUS**

London: Benjamin Tooke, 1683. First edition, issue with cancel title reading 'Edmund', later calf gilt, lacking initial blank, bookplate of William Cole to the reverse of the title-page, two further bookplates neatly pasted to endpaper [ESTC R20264]

Note: The preface is signed 'J.W.', signifying Izaak Walton. Walton is often credited as the actual author of the work.

£1,500-2,500

200

COTTON, CHARLES**A LARGE COLLECTION, INCLUDING**

Scarronides, or Virgile Travestie. London, 1664, First edition, 8vo, 2 volumes in one, 19th century half calf, inner typographic border of first title hidden by new endpaper, rubbed; Poems on several Occasions. London: T. Basset, W. Hensman and T. Fox, 1689. First edition, 8vo, contemporary calf, rebacked, browning to margin of title page, upper joint split; The Genuine Works of. London: R. Bonwicke [&c.], 1715. First collected edition, 8vo, contemporary calf, rubbed; Burlesque upon Burlesque. London: H. Brome, 1675. First edition, 8vo, 19th century half calf, lacks frontispiece, title dust-soiled and with fore-margin cropped; Burlesque upon Burlesque. London: C. Brome, 1687. Second edition, 8vo, contemporary panelled calf, ?lacking frontispiece, rebacked; The Wonders of the Peake. London: J. Brome, 1681. First edition, 8vo, contemporary calf, somewhat stained and spotted, rebacked, lacking A1 [?license leaf] and final blank; The Wonders of the Peake. London: J. Wallis for J. Brome, 1683. Second edition, 8vo, marbled boards, lacking A1 [?license leaf], faint worming to a few lower margins; The Wonders of the Peak. Nottingham, 1774. Third edition, 12mo, contemporary wrappers, spotted, leather case; The Morall Philosophy of the Stoicks.... by Monsieur du Vaix, Englished by Charles Cotton. London: H. Mortlock, 1664. First English edition, 12mo, engraved frontispiece trimmed, later calf, rebacked; **Montaigne, Michel de** The Essays.. made English by Charles Cotton. London: T. Basset [&c.], 1685-1686-1685. First edition of this translation, 3 volumes, 8vo, engraved frontispiece portrait in all three volumes, calf by Riviere, one joint repaired; and 24 others (including 10 other editions of Scarronides), various bindings; sold not subject to return (36)

£600-800

201

COTTON, CHARLES (TRANSLATOR)**THE PLANTERS MANUAL**

Being instructions for The Raising, Planting, and Cultivating all sorts of Fruit-Trees. London: Henry Brome, at the Gun in St Paul's Churchyard, 1675. First English edition, 8vo, engraved frontispiece, free endpapers and endpapers dust-soiled, bookplate, small label to endpaper, ink inscription to title page, edges darkened, restoration label, contemporary calf neatly rebacked, worm to front board, corners bumped

Note: English translation of *Instructions pour les Arbres Fruitiers* by R. Triquel, Paris, 1653.

£300-500

202

DONNE, JOHN**POEMS, &C.**

with elegies on the authors death. To which is added Divers Copies under his own hand, never before printed. [London]: In the Savoy, printed by T[homas]. N[ewcomb], for Henry Herringman, 1669. First edition, 8vo, contemporary panelled calf, some headlines trimmed, A1 missing (blank), tear to title page repaired, page 118 lacks lower corner (repaired) with letter loss, occasional foxing, dust-soiling to edges, neatly rebacked

Note: The most complete seventeenth century compilation of John Donne's poems, including a dedication by his son.

£500-700

203

HERBERT, GEORGE**9 VOLUMES, COMPRISING**

The Temple. London: R.N. for Philemon Stephens, 1660. Eighth edition, 12mo [ESTC R20910]; [bound with] [Harvey, Christopher] The Synagogue, or, The Shadow of the Temple. London: Philemon Stephens, 1661. 12mo, in modern calf [ESTC R12710]; and 9 further copies of Herbert's *Temple*, dated 1671 (with later portrait), 1674 (with portrait), another dated 1674 (with portrait), 1675, 1678 (with facsimile portrait), 1679 (with portrait), 1703 (with portrait), another dated 1703 (with portrait) and 1709 (with portrait); sold not subject to return (9)

£300-400

204

HOOKE, RICHARD**OF THE LAWES OF ECCLESIASTICAL POLITIE**

London: imprinted...by William Stansby, [n.d.] Small folio in sixes, title-page laid-down and trimmed, dampstaining [ESTC S119096]; [bound with] [Idem] Certayne Divine Tractates. London: Henrie Fetherstone, 1618 [but later?]. Small folio in sixes, dampstaining, does not correspond to ESTC records; contemporary calf rebacked; [Idem] The Works of...Mr. Richard Hooker... London: John Walthoe et al, 1723. Folio, engraved portrait, additional engraved title, contemporary calf, rebacked with later spine, bookplates including the Library of the Episcopal Theological School Cambridge [ESTC T70803] (2)

£400-600

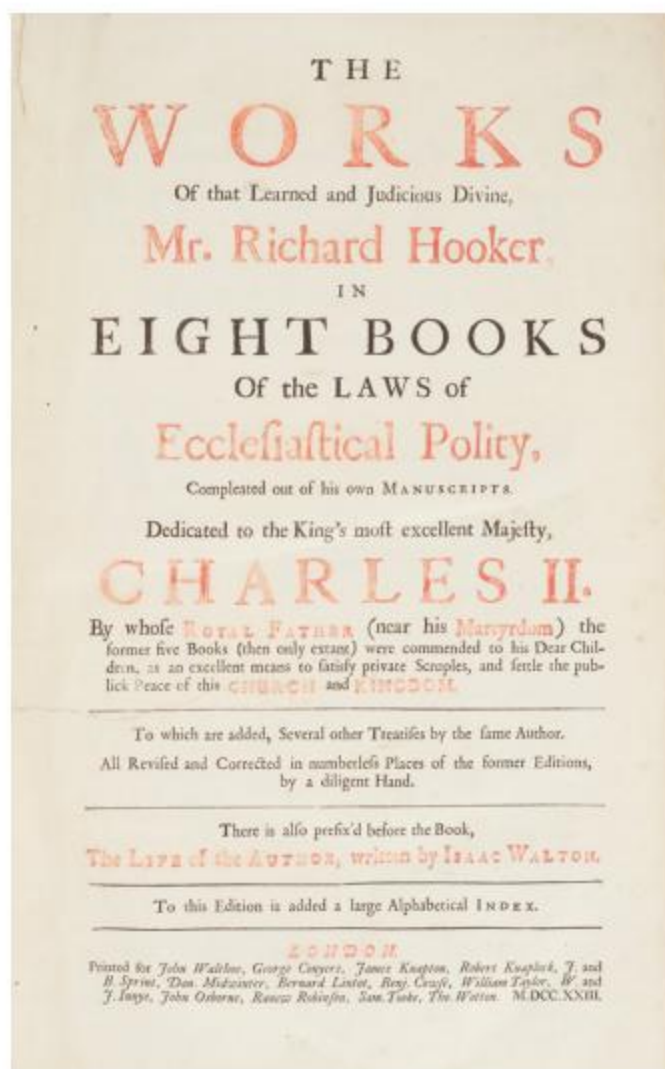
205

MARKHAM, G. [GERVASE]**COUNTRY CONTENTMENTS; OR THE HUSBANDMANS RECREATIONS**

Containing The Wholesome Experience, in which any ought to Recreate himself, after the toil of more serious Business. London: printed by Nicholas Okes, for John Harison, 1631. Fourth edition, 8vo, modern calf with raised bands, pencil inscription to title page, dust-soiling throughout; [Idem] Country Contentments. London: printed by William Wilson, for John Harison, in St Paul's Church-yard, 1649. Sixth edition, 8vo, modern tan calf with raised bands ink inscriptions to verso and p.118, dust-soiling; [Idem] Country Contentments. London: for George Sawbridge, at the Sign of the Bible Ludgate-Hill, 1683. Eleventh edition, 8vo, quarter calf with brown cloth boards, some foxing and dust-soiling, ink inscription dated 1781 to verso of title page (3)

£300-500

200



204

206

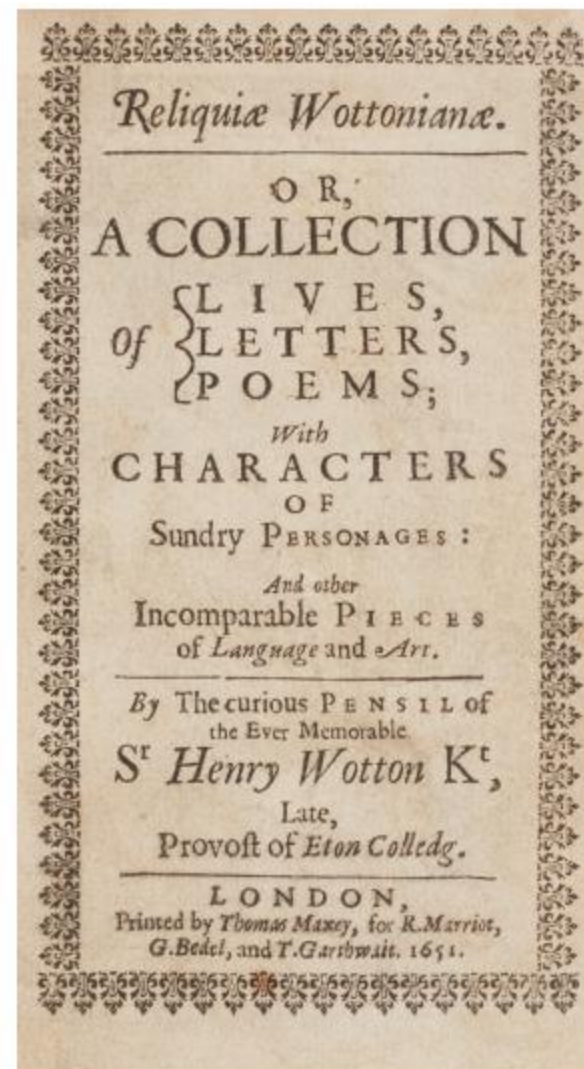
SANDERSON, ROBERT
10 VOLUMES, COMPRISING

Twelve Sermons Preached. London: A. Math. for Robert Dauulman, 1632; [Idem] Two Sermons, the former concerning the right use of Christian Liberty. London: R.B. for R. Dawlman and L. Fawne, 1636. 2 works in one volume, 4to, contemporary calf, some dust-soiling, rebacked; [Idem] De Juramenti Promissorii Obligatione Praelectiones Septem. London: Pullen & Crook, 1647. 8vo, errata leaf at end, title printed in red and black, contemporary calf, some dampstaining chiefly in lower margin, some wear; [Idem] Eight Cases of Conscience Occasionally Determined. London: H. Brome, 1674, first edition, variant issue, 8vo, engraved frontispiece, old boards, neatly rebacked with calf; [Idem] another copy. London: H. Brome, 1674. 8vo, first edition, engraved frontispiece, contemporary calf, head and base of spine rubbed; [Idem] Episcopacy... not Prejudicial to Regal Power. London: R. Pawlet, 1678. 8vo, engraved frontispiece, contemporary sheep, Chiswick Public Library stamps, rebacked, rubbed; [Idem] Episcopacy... not Prejudicial. London: B. Pawlet, 1683, Third edition, 8vo, engraved frontispiece, contemporary calf, rubbed; [Idem] Nine Cases of Conscience: occasionally determined. London: H. Brome, J. Wright & C. Wilkinson, 1678. 8vo, engraved title stuck down to endpaper; [Idem] De Juramenti Promissorii Obligatione. London: R. Scott, T. Basset [&c.], 1683; [Idem] De Obligatione Conscientiae Praelectiones Decem. London: R. Littlebury, R. Scott & G. Wells, 1682; Judicium Universitatis Oxoniensis. London: R. Royston, 1682, 4 works bound in 1 volume, 18th century calf, rebacked; [Idem] De Juramenti Promissorii Obligatione Praelectiones Septemb. London: B. Motte for J. Knapton [&c]m, 1719, 8vo; [Idem] Obligatione Conscientiae Praelectiones Decem. London: J. Knapton, & W. & J. Innys, 1719., 2 works bound in 1 volume, 8vo, panelled calf, rubbed; [Idem] A Discourse concerning the Church. London: for R. Taylor, 1688, 8vo, disbound, lacks imprimatur leaf, in modern light green calf box; [Idem] Eight Cases of Conscience Occasionally Determined. London: H. Brome, 1674, 8vo, frontispiece; [Idem] De Obligatione Conscientiae Praelectiones Decem. London J. Martin, 1676, 2 works in one volume, 8vo, contemporary panelled calf, neatly rebacked; sold not subject to return (10)

£500-700



208



207

SANDERSON, ROBERT
THREE WORKS, COMPRISING

De Juramento. Seven Lectures concerning the Obligation of Promissory Oathes. London: E.C. for Humphrey Moseley, Octavien Pulleyn, and Andrew Crook, 1655. Small 8vo, title with library stamp and laid down, several other library stamps and bookplate of The Law Society, 19th century half calf, lacking A1 (blank leaf) rebacked, [ESTC R30543]; Sanderson, Robert De Juramenti promissorii Obligatione Praelectiones Septem. London: T.R. & E.M. for O. Pullen and A. Crook, 1647, 8vo, contemporary sheep, one or two sidenotes at end shaved, [ESTC R42696]; Sanderson, Robert Logicae Artis Compendium. Oxford: L. Lichfield, R. Davis, 1680. small 8vo, half-title, contemporary calf, neatly rebacked, [ESTC R183226] (3)

£200-300

208

WOTTON, SIR HENRY
RELIQUIAE WOTTONIANAE

London: R. Marriot, 1651. First edition, 12mo, 4 portraits, contemporary calf neatly rebacked with later spine, final leaf slightly frayed [ESTC R209190]

£300-400

TRAVEL & TOPOGRAPHY



210

209

BAKER, SIR SAMUEL W. ISMAILIA

London: Macmillan and Co., 1874. 2 volumes, first edition, 8vo, 2 portrait frontispieces, hand-coloured folding map, single-page map and 51 plates, original green cloth gilt, a little rubbing to joints and bumping to spine ends and corners, folding map neatly repaired to reverse, a few light internal marks (2)

£400-600

210

BARBOT, JOHN A DESCRIPTION OF THE COASTS OF NORTH AND SOUTH GUINEA

and of Ethiopia Inferior, vulgarly Angola. [volume 5 of Awnsham and John Churchill's six-volume "A Collection of Voyages and Travels"]. [London], 1732. Folio, 50 maps and plates, some double-page, contemporary calf, rubbed, neatly rebacked retaining original spine, hinges strengthened, bookplate of the Earls of Lovelace and Lovelace stamp to blank leaf before title "Library, Ben Damph Forest"

£500-800

211

BARTLETT, W.H. THREE VOLUMES

Forty Days in the Desert. London: Arthur Hall & Co., [n.d.] 8vo, frontispiece, additional engraved title-page, folding map, 25 engraved plates and maps; [Idem] Gleanings, Pictorial and Antiquarian, on the Overland Route. London: Hall, Virtue & Co., 1851. 8vo, frontispiece, additional engraved title-page, 25 engraved plates and maps, folding plate; in uniform red morocco gilt, spines slightly faded, bookplates of John Naylor, a little light foxing; Swain, John Gwynn Letters from John Gwynn Swain to His Mother...written on his entrance into life: aged seventeen. Giving a description of his voyage to Canada... Printed for Private Circulation, 1869. 8vo, original green cloth gilt (3)

£400-600

212

BRAND, LIEUTENANT CHARLES JOURNAL OF A VOYAGE TO PERU: A PASSAGE ACROSS THE CORDILLERA OF THE ANDES...

London: Henry Colburn, 1828. First edition, 8vo, presentation copy with pencil inscription on front free endpaper "To John Horne Esq. with the authors kind regards", 4 black and white aquatint plates, bookplate 'Steve Fossett Collection of Adventure & Exploration', contemporary half calf over marbled boards, some dust-soiling and occasional spotting, small areas of dampstaining, areas of loss and rubbing to spine and corners, rubbing along edges, wear to marbled paper

Provenance: The Adventure and Exploration Library of Steve Fossett. The collection included works related to Fossett's pursuits as an adventurer. A fellow of the Royal Geographical Society and the Explorers' Club, Fossett disappeared in September 2007 while flying a light aircraft over the Great Basin Desert, between Nevada and California.

£250-350

213

CAMDEN, WILLIAM
CAMDEN'S BRITANNIA

newly translated into English with large additions and improvements. London: Edmund Gibson, 1695. Folio, portrait, 58 plates and maps, with additional illustrations (including one full-page illustration) in text, crushed red morocco gilt by Bayntun & Riviere, a little light dampstaining in places, occasional internal marking, a few neat repairs to corners, margins slightly trimmed without loss to text; and a facsimile copy of the work in slipcase (2)

£1,000-1,500

214

CAMPBELL, JOHN
A POLITICAL SURVEY OF BRITAIN

London: for the Author, and sold by Richardson and Urquhart..., 1774. 2 volumes, 4to, contemporary speckled calf, neatly rebaked retaining original spines, some very slight spotting in volume 2

£100-150

215

CARRUTHERS, DOUGLAS
UNKNOWN MONGOLIA

A Record of Travel and Exploration in North-West Mongolia and Dzungaria. Philadelphia: J.B. Lippincott Company, 1914. 2 volumes, 8vo, 2 frontispieces, 4 folding maps, 126 leaves of plates, original blue cloth gilt, volume 2 with the bookplate and ownership signature of Talbot Mundy, a little foxing (2)

£300-500



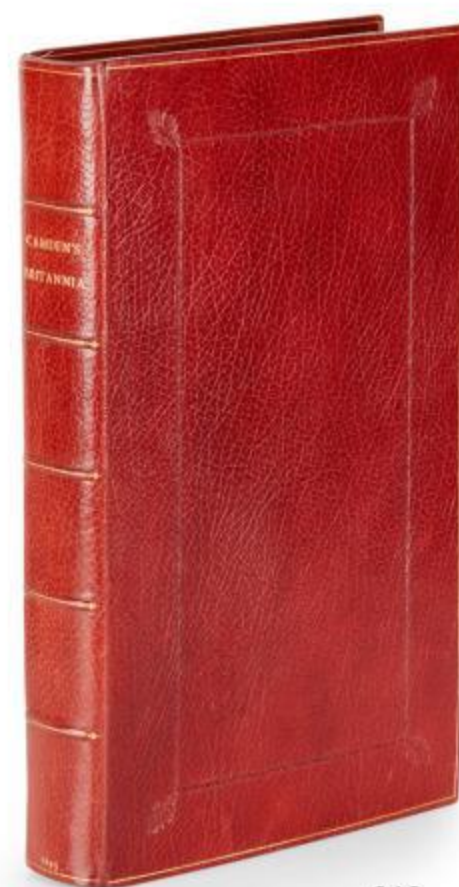
212

216

CHURCHILL, WINSTON SPENCER,
A COLLECTION INCLUDING MY AFRICAN JOURNEY.

1908. First edition, plates, lacking plate at p.110, original red pictorial cloth, several plates loose, frontispiece slightly redstained at head, binding slightly bowed, spine and lower board slightly faded; **Churchill, W.S.** The World Crisis. 1923-1931. 6 volumes, first editions, 8vo, original blue cloth gilt; **Churchill, W.S.** Into Battle. 1941, original cloth; **Churchill, W.S.** Lord Randolph Churchill. 1906. 2 volumes, 8vo, original maroon cloth, lightly marked; **Churchill, W.S.** My Early Life. 1930. First edition, original purple cloth, spine faded; **Churchill, W.S.** Painting as a Pastime. 1948, original cloth, faded; **Churchill, Randolph.** Winston S. Churchill. 1966-88 8 volumes; and 10 Companion Volumes; and 21 others by or about Churchill (quantity)

£250-350



213

217

COLONIAL INDIA
A COLLECTION OF 7 PUBLICATIONS

Baddeley, P.F.H. Plates. Whirlwinds and Dust Storms of India. An Investigation into the Law of Wind and Revolving Storms at Sea. London: Bell and Daldy, 1860. First edition, oblong 4to, 19 black and white lithographed plates of illustrations and diagrams. one folding, original brown cloth, gilt text and wind card diagrams; **Hull, Edmund C. P. and Mair, R. S., M.D.** The European in India; or, Anglo-Indian's Vade Mecum. with Medical Guide for Anglo-Indians. London: C. Kegan Paul & Co., 1878. Third edition, 12mo, original brown buckram; **Kaye, John William** Lives of Indian Officers, Illustrative of the Civil and Military Services of India. London: A. Strahan & Co., 1867. First edition, 8vo, 2 volumes, marbled endpapers, contemporary blue calf binding, decorative gilt spine with red and brown inserts; **Anderson, Col. William and Parbly, Lieut. Col. Samuel** Sketch of the Mode of Manufacturing Gunpowder at the Ishopore Mills in Bengal. London: John Weale, 1862. First edition, 8vo, 10 plates [5 fold out], original blue cloth with gilt canon illustration and decorative blindstamping; **Owen, T.C.** The Tea Planter's Manual. Colombo: A.M. & J. Ferguson, 1886. First edition, 8vo, 2 fold-out coloured plates illustrating tea factory, planters' advertisements, contemporary orange morocco binding, calf spine, pasted title; **Hutchison, J. and L.R.C.P. & S.E. Chamba** Guide to Dalhousie, Chamba and The Inner Mountains between Simla and Kashmir. Lahore: Civil and Military Gazette, 1923. 8vo, 3 fold-out maps, ink stamp on free endpaper, grey boards (7)

Note: Lieutenant Colonel Samuel Parbly was an Artillery officer who acted as agent for the Manufactory of Gunpowder and War-Rockets at Allahabad, Bengal. Parbly was co-inventor of the Parbly Rocket used by the East India Company.

£400-600



218

CONSTANT, SAMUEL VICTOR
CALLS, SOUNDS AND MERCHANDISE OF THE
PEKING STREET PEDDLERS

Peking: The Camel Bell, [1936?] Oblong 8vo, 16 tipped-in photographs, laid-in papercut (partially incomplete) and 61 colour illustrations, original silk brocade covers with paper label. a few photographs a little creased, some light dampstaining to upper margins

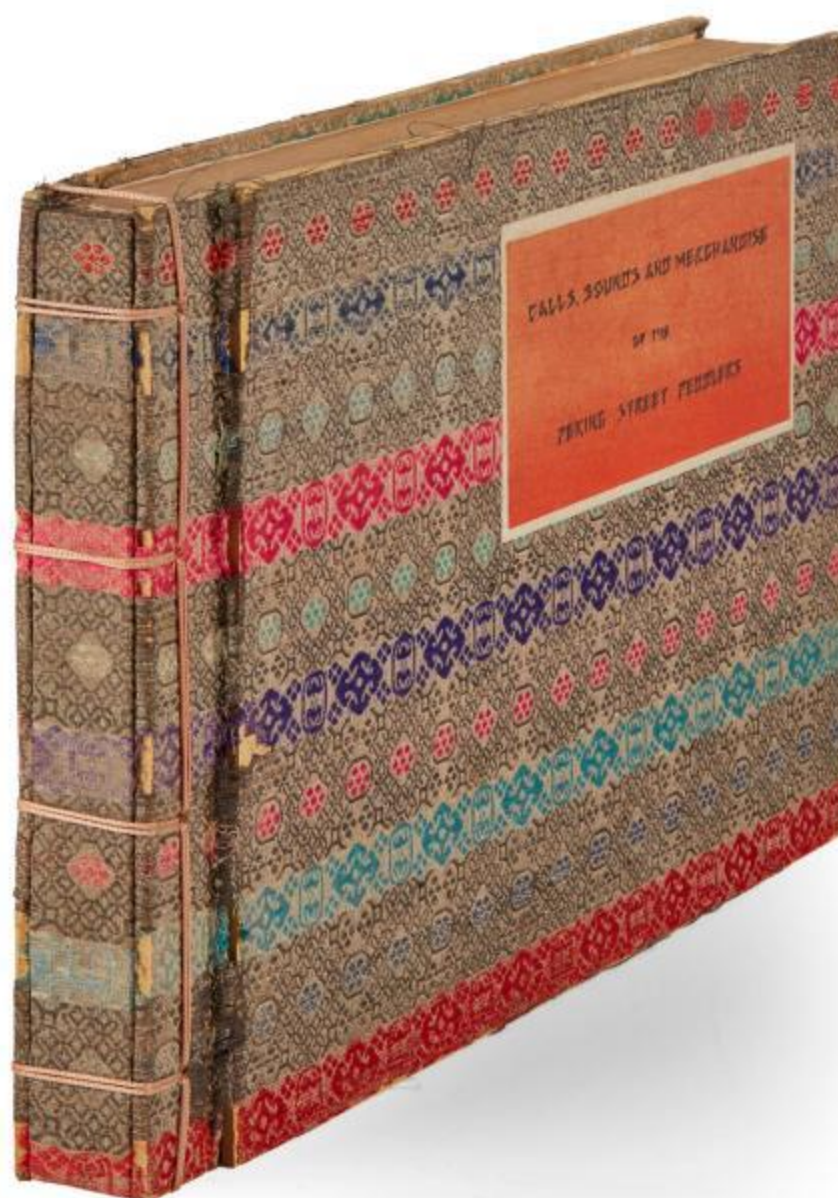
£300-400

219

DAVIDSON, ALLAN A.
SOUTH AUSTRALIA. JOURNAL OF EXPLORATIONS
IN CENTRAL AUSTRALIA...

The Central Australian Exploration Syndicate...1898 to 1900. Adelaide: By Authority, C.E. Bristow, 1905. Folio, South Australis no.27, large folding map and large folding plan (each with some closed tears), brown cloth, text-block loose, bookplate of the Comité Bruxellois pour la Restauration de la B.U.L. and a subsequent inscription in black ink

£400-600



218

220

DRAKE, EDWARD CAVENDISH
A NEW UNIVERSAL COLLECTION OF AUTHENTIC AND ENTERTAINING

Voyages and Travels. 1768. Folio, frontispiece, 4 maps, engraved plates, contemporary calf, frontispiece detached, worn, lacks upper cover; **Collier, Jeremy** An Ecclesiastical History of Great Britain. London, 1708-14. 2 volumes, folio, titles printed in red and black, engraved frontispiece in volume 1, contemporary panelled calf, neatly rebacked and recorned (3)

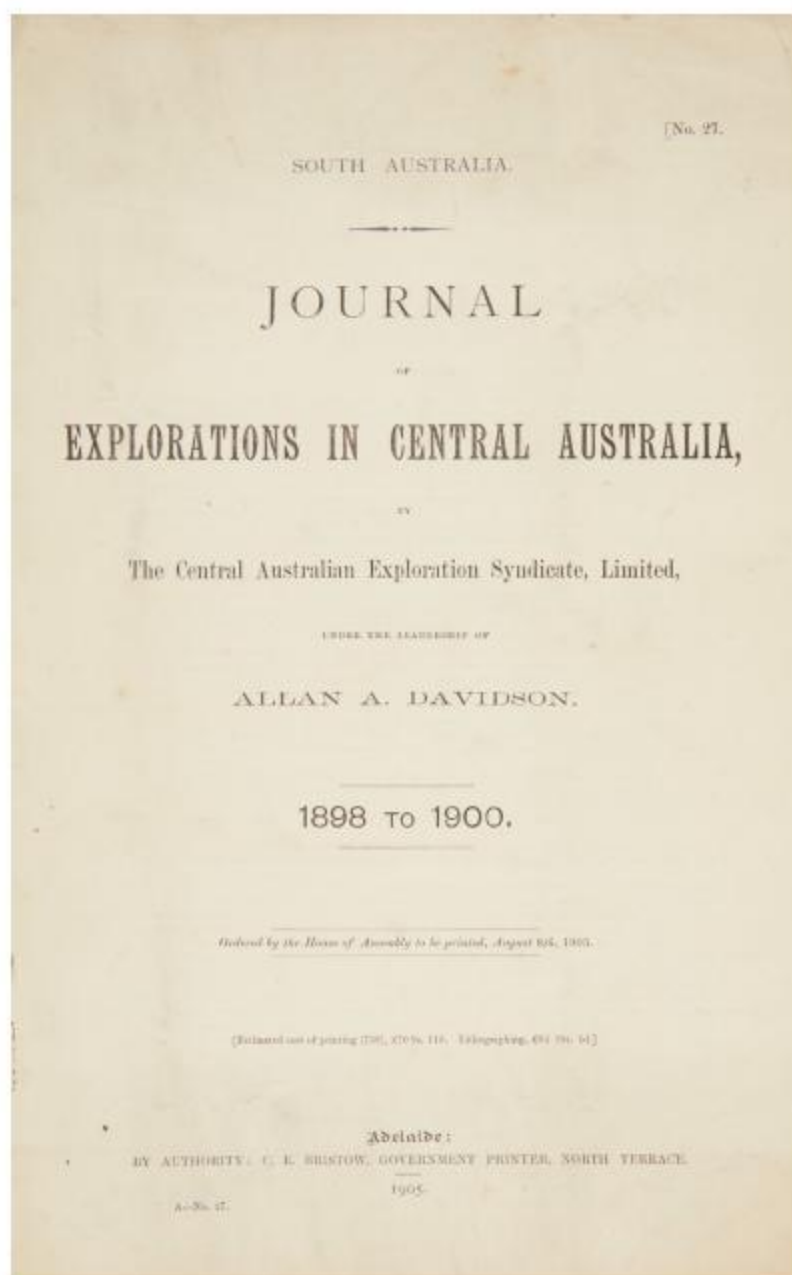
£200-300

221

EDINBURGH AND SCOTLAND
A COLLECTION OF 9 VOLUMES, COMPRISING

Arnot, Hugo The History of Edinburgh. Edinburgh, 1788. 4to, engraved folding plan and 19 plates, some folding, contemporary tree calf, red morocco label, joints partly split; **Allen, J. Romilly** The Early Christian Monuments of Scotland. 1903. Thick large 4to, illustrations, plates, original black half morocco gilt, t.e.g., slightly rubbed, slightly faded; **Kay, John** A Series of Original Portraits and Caricature Etchings. 1843, 2 volumes, 8vo, engraved plates, contemporary blue half morocco, spines gilt, t.e.g.; **Bell, George** Day and Night in the Wynds of Edinburgh. 1849. 8vo, original wrappers bound in, maroon half morocco, rubbed; **Mary Stewart, Queen of Scots** An Historical Drama. Edinburgh, 1801. 8vo, contemporary calf, spine gilt, head of spine lightly rubbed; **[Gambier, Captain]** The Proceedings on the Trial of Captain G----- for Crim. Con. with Ad----- I K....'s Lady. 1757. Second edition, 8vo, contemporary half calf, worn, library stamp largely deleted from title; **Gerrald, Joseph** The Trial of Joseph Gerrald... for Sedition. Edinburgh, [c. 1794], 12mo, contemporary half calf, joints split; **Swarbreck, S.D.** Sketches in Scotland. London, 1839. Folio, lithographed title-page and 24 lithographed plates, original cloth gilt, spine lacking, worn, plates with some soiling (9)

£500-700



219



PEASANTS in SEARCH of BANDITTI.

223

222

EUNSON, G.
THE ANCIENT AND PRESENT
STATE OF ORKNEY...

Newcastle upon Tyne: printed
 for the Author, 1788. 12mo,
 later calf gilt, a little darkening
 £300-400

223

GRAHAM, MARIA
[ASSOCIATION COPY] THREE
MONTHS PASSED IN THE
MOUNTAINS EAST OF ROME

during the year 1819. London:
 Longman, Hurst, Rees, Orme
 and Brown, 1820. First edition,
 8vo, inscribed 'Miss Graham' to
 the title-page, 6 lithographed
 plates, contemporary red half
 calf gilt, a little rubbing and
 some light spotting; [Syme,
 Patrick] A Treatise on British
 Song-Birds. Edinburgh: John Anderson, 1823. 8vo, half-title, 15 hand-coloured
 plates, original purple cloth gilt, bookplate of Robert Graham, a little light spotting
 and slight offsetting (2)

£300-500



224



225

224

HAMADA, KOSAKU**P'I - TZU - WO**

[Archaeologia Orientalis Volume I] Prehistoric Sites by the River Pi-liu-ho, South Manchuria. Tokyo / Kyoto: The Toa-Kokogaku-Kwai, or the Far-Eastern Archaeological Society, 1929. Folio, frontispiece, 2 folding tables, 68 plates, with a gift inscription to the front free-endpaper dated 1949, original red half cloth gilt, text-block split with spine partially detached

£300-500

225

HOWARD, J. E**MEMOIR OF WILLIAM WATTS MCNAIR**

Late of the "Connaught House," Mussooree, of the Indian Survey Department, the First European Explorer of Kafiristan. London: D.J. Keymer & Co., [c.1890.] Oblong 8vo, portrait frontispiece, 1 photographic plate and 3pp. of a facsimile letter to Mr Howard, with a presentation inscription signed by the author on the title-page: "Presented to Mrs E.S. Williams of Minneapolis Minnesota in recollection of a few chance but very pleasant hours spent at Benares and Afra during the month of January 1892 in the company of her family & her good self. J.E. Howard, Jany. 28th 92, Allahabad, N.W.P. INDIA", with additional authorial annotations to the plates, original cream cloth gilt, a little rubbing to cloth, leaves slightly browned

£300-400

226

HUNT, JOHN**THE ASCENT OF EVEREST**

London: Hodder & Stoughton, [1953]. Second impression, 8vo, signed by George Lowe and Michael Ward, original blue cloth gilt, dust-jacket not price-clipped, ownership inscription to front free-endpaper; [Idem] another copy, first impression, unsigned, some wear to dust-jacket (2)

£300-400

227

IRONS, JAMES CAMPBELL**LEITH AND ITS ANTIQUITIES**

Edinburgh: printed for the Subscribers by Morrison & Gibb Ltd., [1897]. 2 volumes, 4to, number 115 of 120 Edition de Luxe copies, 2 frontispieces, 34 plates, folding plate, original quarter vellum gilt over cloth, some foxing; **Robertson, D.H.** The Sculptured Stones of Leith. Leith: Reid & Son, 1851. 4to, 18 plates, original cloth, some foxing, some soiling to cloth; **Colston, James** The Town and Port of Leith. Edinburgh, printed for the Magistrates and the Town Council, 1892. 8vo, original cloth (4)

£400-600



Parvati village ghat.



229



230

Violet Jacob, neé Kennedy-Erskine, (September 1863 - September 1946) was a Scottish writer. Most often known for her novel, "Flemington", Jacob was also a Scots poet, described by Hugh MacDiarmid as "the most considerable of contemporary vernacular poets." Her poem, "The Wild Geese", has frequently been set to music as the Scottish folk song "Norland Wind". Boasting an impressive family history - one of her maternal great-grandfathers was King William IV - Jacob was raised around Montrose, writing in the Angus dialect and setting much of her work in the area.

The collection of sketch albums here were predominantly created during Jacob's travels in India, with her husband, Arthur Otway Jacob, an Irish officer serving in the British Army. They demonstrate skill in both botanical and landscape illustration, and seem to be contemporary with Jacob's work "Diaries and Letters from India 1895-1900".

228

JACOB, VIOLET
INDIA, 1895-1900

album, green cloth gilt with 'India 1895-1900 V.J.' stamped to the upper cover, 37 x 26cm, containing 18 watercolour sketches, mostly laid-in, with manuscript captions, showing Indian scenery with some depictions of local people
£700-900

229

JACOB, VIOLET
TOPOGRAPHICAL SKETCHES AND WATERCOLOURS, 2 ALBUMS

album of pencil sketches, maroon half morocco gilt, 26 x 20cm, with the bookplate of Violet Jacob, comprising 22 captioned and laid-in pencil sketches of scenery and ecclesiastical architectural details around Scotland and Shropshire, 1901; cloth-bound album, 36 x 16cm, containing 10 watercolour sketches of Indian scenery (Bhopal, Dhar, Agra), four watercolour sketches of Shropshire, 19 watercolour sketches of Continental Europe, including Mallorca, and two others, many signed or initialled, mostly dated from the 1920s and 30s (2)
£600-800

230

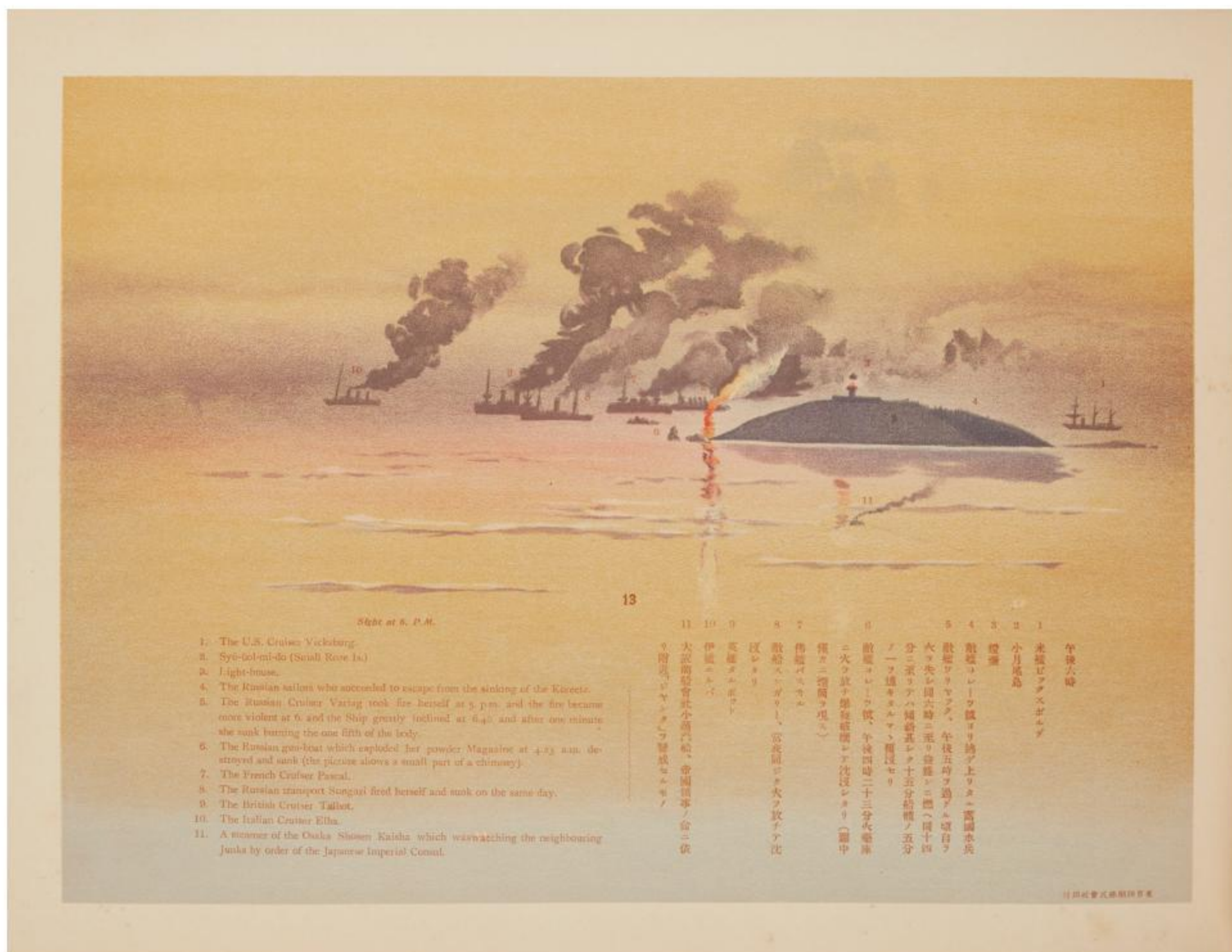
JACOB, VIOLET
INDIAN FLOWERING PLANTS, 1896-1901

album, green quarter morocco over green cloth gilt, 28 x 36cm, containing 15 laid-in watercolour illustrations of Indian flowering plants, each initialled 'VJ' and dated, interleaved with manuscript explanations of each plant
£800-1,200

Wallace, James An Account of the Islands of Orkney. London, 1700. 8vo, folding map, folding plate, contemporary panelled calf, tiny nick at head of spine, [ESTC R34706]; **Neill, Patrick** A Tour through some of the Islands of Orkney and Shetland. Edinburgh, 1806, later half morocco, title dust-soiled, rubbed; **Liddell, Francis** The Melancholy Case of Francis Liddell, Minister of Orphir, in the Orcades, together with his Last Speech and Dying Words to the General Assembly, 1807. Edinburgh, 1808, 19th century cloth, small repair to title; **Landt. Rev. G.** A Description of the Feroe Islands... translated from the Danish. 1810. First edition in English, 8vo, folding map and 2 plates (1 folding), contemporary half calf, rubbed; **Low, George** Fauna Orcadensis, or the Natural History of the Quadrupeds, Birds, Reptiles and Fishes of Orkney and Shetland. Edinburgh, 1813. 4to, contemporary half calf, slightly spotted, rubbed; **Henderson, E.** Iceland or the Journal of a Residence. Edinburgh, 1819. Second edition, 8vo, folding map, engraved plates, contemporary calf, rubbed; **Peterkin, Alexander** Rentals of the Ancient Earldom and Bishoprick of Orkney, 1820, original boards; **Mackenzie, James** The General Grievances and Oppression of the Isles of Orkney and Shetland. Edinburgh, 1836, 8vo; **Dunn, Robert** The Ornithologist's Guide to the Islands of Orkney and Shetland. 1837. First edition, 8vo, lithographed frontispiece (loose), 2 folding maps, original cloth; **Wilson, James** A Voyage round the Coasts of Scotland and the Isles. 1842, 2 volumes, in one, 8vo, plates, some spotting, worn; **Monteith, Robert** Description of the Islands of Orkney and Zetland. 1845 **Baikie, W.B. and Robert Heddle** Historia Naturalis Orcadensis. Zoology, part 1 (only), original cloth, lacks f.f.e.p.; **Weld, Charles Richard** Two Months in the Highlands, Orcadia and Skye. 1860, 4 chromolithographs, illustrations, upper hinge broken; **Balfour of Balfour, David** Odal Rights and Feudal Wrongs. a Memorial for Orkney. Edinburgh, 1860, presentation copy from the author to Rev. E.R. Larkin; **Calder, James T.** Sketch of the Civil and Traditional History of Caithness. Glasgow, 1861, p.xv loose, upper hinge broken; **Dasent, G. W.** The Story of Burnst Njal. 1861, 2 volumes, plates, original green cloth gilt; **Clouston, Rev. Charles** Guide to the Orkney Islands. Edinburgh, 1862, 12mo, folding map, errata slip, red half morocco, slightly rubbed; **Crichton, A.W.** A Naturalist's Ramble to the Orcades. 1866, lithographed frontispiece, pictorial cloth; **Edmonston, Thomas** An Etymological Glossary of the Shetland & Orkney Dialect. 1866, contemporary half calf, rubbed; **Mitchell, J.M.** Mesehowe: Illustrations of the Runic Literature of Scandinavia. Edinburgh, 1863. 4to, plates, original cloth, date in biro at foot of title, worn; **Maxwell, Charles A.** The Sea Kings of Orkney. 1870, rubbed; **Fergusson, James** A Short Essay on the Age and Uses of the Brochs and the rude stone monuments of the Orkney Islands. 1877. 8vo; **Reid, John T.** Art Rambles in the Highlands and Islands of Scotland. 1878, 4to, pictorial cloth, rubbed; **Low, George** A Tour through the Islands of Orkney and Schetland. Kirkwall, 1879. ex-library copy, original cloth; **Reid, John T.** Pictures from the Orkney Islands. Edinburgh, 1881, 4to, limited to 500 copies, rubbed; **Traill, William** A Genealogical Account of the Traills of Orkney. Kirkwall, 1883, plates; **[Orkney]** The Present State of the Orkney Islands Considered... published in 1775. 1884; **Wallace, Rev. James** A Description of the Isles of Orkney. 1883, number 119 of 260 copies; **Fergusson, R. Menzies** Rambles in the Far North. 1884. second edition, pictorial cloth, spine slightly rubbed; **Hepburn of Birsay, Thomas** A Letter to A Gentleman from his Friend in Orkney. 1885 (reprinted), number 82 of 110 copies; **Mackintosh, W.R.** Glimpses of Kirkwall and its People. Kirkwall, 1887, corner of title cut away; **Sinclair, John** Scenes and Stories of the North of Scotland. 1890; **Fergusson, R. Menzies** Our Trip North. 1892, pictorial cloth; **Leighton, Robert** The Pilots of Pomona, a story of the Orkney Islands. 1892, worn; **Mackintosh, W.R.** Curious Incidents from the Ancient Records of Kirkwall. Kirkwall, 1892; **Baikie, Mrs W.D.** The Queen of the Caves. Kirkwall, [c.1892]; **Scott, E.E.** The Erskine-Halcro Genealogy. 1895; **Ployen, Christian** Reminiscences of A Voyage to Shetland, Orkney and Scotland in the summer of 1839. Lerwick, 1896, rubbed; **Fergusson, R. Menzies.** A Village Poet. 1897; **Ferguson, Malcolm.** A Vist to Orcadia and the North of Scotland. 1898, Second edition; **Young, Archibald** Summer Sailings by an Old Yachtsman. 1898, plates; **Brown, Thomas** Diary of Thomas Brown writer in Kirkwall. Kirkwall, 1898; **Russell-Jeaffreson, J.** The Faroë Islands. 1898, map detached, pictorial cloth, rubbed; **Hossack, B.H.** Kirkwall in the Orkneys. Kirkwall, 1900, 4to, Preface leaf loose, head and base of spine worn; **Craven, Rev. J.B.** History of the Church in Orkney. Kirkwall, 1893-1901-1912. 3 volumes, 4to, the 1901 volume a presentation copy from the author, this volume faded and rubbed; **Goodfellow, Alexander** Birsay Church History. Kirkwall, 1903; **Malcolm, John** Poems, Tales and Sketches. Kirkwall: W. Peace, [c.1903]; **Charleson, M.M.** Orcadian Papers. Stromness, 1905; **Selous, Edmund** The Birds Watcher in the Shetlands. 1905, some spotting; **Smith, John** Annals of the Church in Scotland in Orkney from 1560. Kirkwall, 1907; **Gunn, John** The Orkney Book. [c.1909]; **Angus, J.S.** A Glossary of the Shetland Dialect. 1914, 2 copies, dustwrappers; **Firth, John** Reminiscences of an Orkney Parish. Stromness, 1922; **Sinclair, J.** The Orkney Parishes. Kirkwall, 1927; **Omond, James** How to know the Orkney Birds. Kirkwall, 1925, 4to, original wrappers, lacks lower wrapper, rubbed; **Burrows, C.W.** Scapa and a Camera. 1921, original boards, with upper side of dust-jacket; **Childe, V.G.** Skara Brae. 1931; **Clouston, J. Storer** A History of Orkney. Kirkwall, 1932, all original cloth except where stated; and c. 130 volumes, (mostly 20th century), and c. 60 pamphlets relating to the Orkneys (a quantity)

£1,000-2,000





234

232

PARK, MUNGO**THE JOURNAL OF A MISSION TO THE INTERIOR OF AFRICA IN THE YEAR 1805**

London: John Murray, 1815. First edition, 4to, folding map, contemporary half calf neatly rebaked

£150-200

233

PARRY, WILLIAM EDWARD**TWO WORKS, COMPRISING**

Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific. London: J. Murray, 1821. Second edition, 4to, [8], xxix, [2], 310, [2], 179; 20 engraved charts and plates (4 folding); [Idem] Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific. London: J. Murray, 1824. First edition, 4to, [8], xxx, [2], 571, 31 plates and plans, 4 folding charts, 4 folding coastal profiles, uniform modern half calf gilt, red morocco lettering pieces (2)

£400-600

234

[RUSSO-JAPANESE WAR] JIKEMURA SAKUHOKO
SKETCHES OF THE BATTLE OF CHEMULPO

Tokyo, c.1905. Oblong 4to, 13 colour lithographs, original red cloth gilt, some spotting and fading to covers, inscription in an early hand to title-page, a little foxing mainly to tissue guard

£500-700

235

SALA, GEORGE AUGUSTUS**THE LIFE AND ADVENTURES OF**

London: Cassell, 1895, 2 volumes in 4, 8vo, engraved plates, extra-illustrated with numerous engravings, lithographs and chromolithographs, mounted or inlaid to size, red morocco gilt by H. Wood, spines gilt, t.e.g., ? later copies of William Morris's bookplates on front paste-down endpapers, very slightly rubbed (4)

£400-600



237

237

**[SMITH, CAPTAIN]
[ASIATIC COSTUMES]**

[London: Ackermann, 1828]. 8vo, with 44 hand-coloured costume plates, contemporary half calf with maroon morocco labels, lacking titles and text, lower section of spine detached
£300-500

238

**STEIN, SIR AUREL
ON ANCIENT CENTRAL-ASIAN TRACKS**

London: Macmillan and Co., 1933. First edition, 8vo, frontispiece, folding map, plates, original russet cloth gilt
£250-350

239

**TRAVEL
11 VOLUMES, COMPRISING**

Speed, John The History of Great Britaine. [London, 17th century], folio, lacks first 2 leaves including title, contemporary calf, worn, rebacked; **Raleigh, Sir Walter** [The History of the World]. [Colophon: G. Latham and R. Young, 1634]. Folio, contemporary calf, lacks title page, rubbed, rebacked, corners repaired; **Brayley, E.W. and John Britton.** The Beauties of England and Wales. 8 volumes only, [volumes 2-9], 8vo, engraved titles & plates, contemporary half calf, several rubbed; **Modern Geography:** and a Compendious General Gazetteer. Berwick, 1811. 8vo, vol. 2 only, contemporary sheep, lacks maps, sold not subject to return (11)

£300-400

240

**TRAVEL
10 VOLUMES, COMPRISING**

Willis, N.P. Canadian Scenery. 1842. 2 volumes, 4to, additional engraved titles, portrait, map, 116 plates; **Willis, N.P.** American Scenery. London, 1840. volume 1 (of 2), 4to, additional engraved title, portrait, map, 65 plates, uniform maroon half morocco; **Kennett, White** Parochial Antiquities, attempted in the History of Ambrosden, Burcester and other adjacent parts in the Counties of Oxford and Bucks. Oxford: Theater, 1695. 4to, 9 folding engraved plates, contemporary panelled calf, last few leaves of Glossary repaired with loss of a few letters, rebacked, corners repaired; **Young, Arthur** Travels during the years 1787, 1788 and 1789... [in the] Kingdom of France. Bury St. Edmunds, 1792. 4to, 2 folding maps, one hand-coloured, contemporary calf, worn; **Wood, Antony** The History and Antiquities of the Colleges and Halls in the University of Oxford. Oxford: Clarendon Press, 1786. 4to, list of subscribers, contemporary calf, rebacked, edges repaired, title torn and repaired, SSSS1 misnumbered as p.691; **Belzoni, G.** Narrative of the Operations and recent Discoveries within the pyramids, temples, tombs and excavations in Egypt and Nubia. London, 1822. Third edition, 2 volumes, 8vo, folding map (small tear), plates, contemporary half calf, rubbed; **Sidney, S.** The Three Colonies of Australia. 1852, 8vo, illustrations, contemporary calf gilt, rebacked (10)
£400-500

236

SCOTTISH HIGHLANDS

A COLLECTION OF 10 VOLUMES, COMPRISING

Hill, George B. Footsteps of Dr. Johnson (Scotland). 1890. 4to, plates, brown half morocco gilt, t.e.g.; **Barnard, Frank** Picturesque Life in Shetland. 1890. Oblong folio, number 47 of 300 copies, plates, original pictorial boards, rebacked with red calf, corners rubbed; **[Oldmixon, John]** Memoirs of North Britain. 1715, 8vo, contemporary panelled calf; **[Larkin]** Sketch of a Tour in the Highlands of Scotland. 1819, 8vo, contemporary red half calf, spine slightly rubbed; **Stewart, Col. David** Sketches of the Character, Manners and Present State of the Highlanders of Scotland. Edinburgh, 1822. 2 volumes, 8vo, contemporary half calf, lacking map, rubbed; **Townshend, C.H.** A Descriptive Tour of Scotland. 1846, 8vo, modern blue half morocco; another copy. Brussels, 1840, modern brown half calf; **Grant, Mrs.** Poems on various subjects. Edinburgh, 1803, 8vo, contemporary green half calf, slightly rubbed; **Roger, J.C.** Journal of a Summer Tour in the Perthshire and Inverness-shire Highlands. London: Privately Printed, 1898, 8vo, presentation copy from the author, portrait, original cloth (10)

£300-500

242

241

TRAVEL,**11 VOLUMES, COMPRISING**

Dickinson, William The History and Antiquities of the Town of Newark, in the County of Nottingham. London, 1819. 4to, numerous engraved plates and folding genealogies, contemporary panelled calf gilt, neatly rebacked, morocco label, corners neatly repaired; **Van de Velde, C.W.M.** Narrative of a Journey through Syria and Palestine in 1851 and 1852. Edinburgh: William Blackwood and Sons, 1854. 2 volumes, 8vo, 2 colour frontispieces, folding map with routes drawn in red pen, folding plan, folding plate, publisher's catalogue at rear of volume 2, modern half calf, frontispieces slightly dampstained, a few marginal tears without loss to text; **Sherer, John** Europe Illustrated. London Printing & Publishing Co., [c.1880], 2 volumes, 4to, engraved titles and plates, maroon half morocco gilt, rubbed; **Dawson, John W.** Acadian Geology: the Geological Structure... of Nova Scotia, New Brunswick and Prince Edward Island. London, 1878. Third edition, 8vo, folding map, plates, contemporary calf, g.e., slightly rubbed; **Hanway, Jonas** The Revolutions of Persia. London: Mr. Dodsley..., 1753. 4to, comprising volumes 3 & 4 only of Hanway's An Historical Account of the British Trade over the Caspian Sea, in one volume, 2 frontispieces, folding map, contemporary calf gilt, red morocco label to spine, covers and spine rubbed [ESTC T93947]; **Stanley, A.P.** Sinai and Palestine. 1877. 8vo, maps, contemporary blindstamped calf; **Butler, Samuel** The Atlas of Ancient Geography. 1827. 8vo, engraved title, 21 engraved maps hand-coloured in outline, contemporary red half morocco, pencil annotations to title, rubbed; **Moore, John** A Journal during a Residence in France. London, 1793, 8vo, 2 volumes, contemporary calf, rubbed (11)

£400-500



242

**VENICE - ONGANIA, FERDINAND
STREETS AND CANALS IN VENICE.**

Venice: F. Ongania, 1895-96. Large folio, 552 x 365mm., title printed in red and black, additional pictorial title, 100 photographic plates, Bradford Public Library stamp to verso of printed title and plates, tissue guards, original pictorial yellow cloth, rebacked and recorned with red buckram, library number in gilt at foot of spine
£500-800

THE CONTENTS OF **LOWOOD HOUSE**

AUCTION 06 OCTOBER 2021
LIVE ONLINE | **EDINBURGH**



ROBERTS, DAVID.
EGYPT AND NUBIA

from Drawings made on the Spot by David Roberts R.A., with Historical Descriptions by William Brockedon, F.R.S., Lithographed by Louis Haghe. London: F. G. Moon, 1846-49. 3 Volumes

Note: An exceptionally clean copy of the de-luxe edition with the hand-coloured plates mounted on card and the smaller plates printed separately like the larger plates.

Although published separately, these volumes are the Egyptian and Nubian section of Roberts's great work. The other three volumes are usually referred to as Roberts's 'Holy Land'. Together, they comprise 'one of the most important and elaborate ventures of nineteenth-century publishing'. (Abbey, Travel, 385).

£8,000-10,000



The Library,
Lowood House,
Melrose

LYON & TURNBULL
AUCTIONEERS SINCE 1826

CONDITIONS OF SALE 21.2

FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used.

Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer. Lyon & Turnbull Ltd. acts as agent for the Seller.

A. BEFORE THE SALE

1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, Provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website

or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale. Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Reports do not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware to any alterations which may have occurred.

3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any

improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S., maps, drawings nor in respect of damage to bindings, stains, foxing, marginal worm holes or other defects

not affecting the completeness of the text nor in respect of Defects mentioned in the Catalogue, or at the time of sale, nor in respect of Lots sold for less than £300.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

B. REGISTERING TO BID

1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism

financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the internet or software malfunctions related to execution of online bids/ live bidding.

(c) Written Bids

While prospective Buyers are zgly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so

made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

C. DURING THE SALE

1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

2. RESERVES

Unless indicated by an insert symbol (Δ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

4. BIDDING

The Auctioneer accepts bids from:

- (a) Bidders in the saleroom;
- (b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;
- (c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While

we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 25% of the Hammer Price of each Lot up to and including £300,000, plus 20% from £300,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction. Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots. Please see D.2(e) for the conditions to be fulfilled before the VAT charged on the Hammer Price may be cancelled or refunded upon exporting from the UK.

(a) **Lots affixed with (†):** Value Added Tax on the Hammer Price and Buyer's Premium is imposed by law on all items affixed with a dagger (†). This imposition of VAT maybe because the Seller is registered for VAT within the UK and is not operating under a Margin Scheme.

(b) **Lots affixed with (‡):** A reduced rate of Import Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outwit the UK.

(c) **Lots affixed with [Ω]:** Standard rate of 20% of Import Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outwit the UK and do not fall within the reduced rate category.

(d) **Lots affixed with [Ω] or ‡** when these lots are released to buyers in the UK, the buyer will become the importer and must pay us Lyon & Turnbull Ltd. the import VAT at the rates noted above on the hammer price. The buyer should also note that the appropriate rate will be that in force on the date of our release and not that in force at the date of auction or payment.

(e) **Export from the UK:** For lots

offered under the VAT Margin Scheme and lots with [Ω] or ‡ symbols attached; you may be eligible to have a VAT refund in certain circumstances if the lot is exported. Should you show us proof of export within three months of collection a VAT refund may be arranged. No VAT amounts will be refunded where the total refund is under £100. Bank/transfer charges relating to any refund will be borne by the buyer and will not be reimbursed. Please also note that all customs formalities of the destination country are the responsibility of the buyer.

3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at www.dacs.org.uk.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

- (a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;
- (b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else.

If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement

by law, are excluded.

2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser.

This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or
(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or
(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading.

This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and
(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be

bound by any reports produced by the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where You are bidding on behalf of another person You warrant that:

(i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;

(ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;

(iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

F. PAYMENT

1. MAKING PAYMENT

(a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.

(b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.

(c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.

(d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in

and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

(i) When You collect the Lot; or

(ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.

(e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.

(f) No purchase can be claimed or removed until it has been paid for.

(g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.

(h) If you agree to our pack and send service (if applicable) payment of shipping fees must be made prior to us posting. Any shipping fee will be inclusive of VAT.

2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) To proceed against You for damages for breach of contract;

(b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;

(c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).

(d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;

(e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;

(f) To retain that or any other Lot sold to You until You pay the Total Amount Due;

(g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your

property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

(i) Take any other action we see necessary or appropriate.

G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website

(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion;

(i) Charge You storage costs at the rates set out on our Website.

(ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.

(iii) Sell the Lot in any way we think reasonable.

H. TRANSPORT & SHIPPING

1. TRANSPORT AND SHIPPING

(a) We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

(b) We offer a limited pack and send service using Royal Mail on small jewellery items. When items leave our premises and are in transit via postal service We are not responsible for any damage or loss incurred. We are also not responsible for making any claim regarding loss or damage to items. A tracking reference number will be issued which can be used to raise a claim with the relevant shipping provider.

2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

(a) Whether an export licence is required; and

(b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.

3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>.

We accept no liability for any Lots which may be subject to CITES but have not be identified as such.

I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information give, by us, our representatives or employees about any Lot other than as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, Provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) in particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

J. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if;

- (i) Any of our warranties are not correct, as set out in paragraph E3,
- (ii) We reasonably believe that completing the transaction is or may be

unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if You do not wish to be videotaped, You may make arrangements to bid by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless we agree otherwise in writing, You may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on www.lyonandturnbull.com. Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website www.lyonandturnbull.com or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from data.enquiries@lyonandturnbull.com.

10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

K. DEFINITIONS & GLOSSARY

The following words and phrases used have (unless the context otherwise requires) the meaning to given to them below. The go Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

1. DEFINITIONS

"Auctioneer" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or it's authorised representative conducting the sale, as appropriate;

"Bidder" a person who has completed a Bidding Form

"Bidding Form" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words

"You" and "Your"

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation on our Website

"Condition Report" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"Estimate" a statement of our opinion of the range within the hammer is likely to fall.

"Hammer Price" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"High Cumulative Value of Lot" several Lots with a total lower Estimate value of £30,000 or above;

"High Value Lot" a Lot with a lower Estimate of £30,000 or above;

"Lot" each Item offered for sale by Lyon & Turnbull;

"Purchase Price" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"Reserve" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"Sale" the auction sale at which a Lot is to be offered for sale by us.

"Seller" the person who offers the Lot for Sale. We act as agent for the Seller.

"Total Amount Due" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"VAT" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"Website" Lyon & Turnbull's Website at www.lyonandturnbull.com

2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"Artist's Resale Right" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"Knocked Down" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"Lien" a right for the person who has possession of the Lot to retain possession of it.

"Risk" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"Title" the legal and equitable right to the ownership of a Lot.

GUIDE TO **BIDDING** & **PAYMENT**

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

BIDDING

Registered bidders will be assigned a non-transferable bidder number. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. All lots will be invoiced to the name and address given during your registration.

HOW TO BID

BY PHONE

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

ON THE INTERNET

- ABSENTEE BIDDING

Leave a bid online through our website, call us on 0131 557 8844 or email info@lyonandturnbull.com

- BID LIVE ONLINE

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register.

PAYMENT

Our accounts teams will continue to be available to process payments and answer queries. We will be able to accept online payments through our website and bank transfer. There will be no on-site payment facilities and no cash accepted as all our venues are closed to the public.

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

BANK TRANSFER

Account details are included on any invoices we issue or upon request from our accounts department.

ONLINE CREDIT OR DEBIT CARD PAYMENTS

We no longer accept card payments by phone. Please use our online payment service (provided by Opayo).

You will find a link to this service in any email invoice issued or you can visit the payments section of our website.

CASH

No cash payments will be accepted for this auction.

COLLECTION OF PURCHASED LOTS

Please refer to page 2 of this catalogue.





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